



Luxury train
ride through
Russia's ruins
Page I



Formula One:
running on
empty
Page XIII



France: where
to stay, what
wines to buy
Pages XI & XII

FINANCIAL TIMES

Europe's Business Newspaper

WEEKEND JULY 10/JULY 11 1993

D 5

Serbian leader orders release of jailed opponent

The release of jailed Serbian opposition leader Vuk Draskovic and his wife, Danica, was ordered yesterday by Serbian president Slobodan Milosevic. Doctors had warned that Mr Draskovic, who has been on hunger strike, could be hours from death. The decision to free him came after pressure from western leaders. In the Bosnian capital, Sarajevo, the first cases of typhus and 700 cases of dysentery were reported. Page 24

Riddle of Romanov remains is solved: British scientists said bones found in Yekaterinburg, Russia, were almost certainly those of the murdered Tsar Nicholas II and his family, thought to have been shot in 1918 after the Bolshevik revolution. Genetic fingerprinting tests, including comparison with a blood sample from Prince Philip, a direct descendant of Tsarina Alexandra, showed "almost a 99 per cent probability" that the bones were those of the Romanovs, the researchers said. The remains were brought to Britain by Russian scientist Dr Pavel Ivanov who also helped in the identification process.

Sevastopol claims: Russia's parliament claimed control of the Ukrainian city of Sevastopol, base of Russia's Black Sea fleet. Ukraine said the move was "tantamount to a declaration of war". Page 24

González wins support: Spanish socialist leader Felipe González won a parliamentary vote of confidence confirming him as prime minister for a fourth consecutive term. Page 4

Deportation upheld: A US immigration panel upheld a deportation order against Sheikh Omar Abdel-Rahman, the Muslim fundamentalist Egyptian cleric whose followers have been charged in two New York bombing conspiracies.

South Lebanon clash: Three Israeli soldiers died when Muslim fundamentalists fired more than a dozen rockets at four frontline posts along the Israeli-controlled south Lebanon buffer zone.

Call for adoption reports: Junior health minister John Bowis called for a report on the case of an Asian woman and her white husband who were said by social workers to be too "racially naive" to adopt a mixed race child.

German chemicals merger: Leading German chemicals groups Hoechst and Schering are merging their plant protection divisions in a venture with sales of some DM3.4bn (£1.33bn). Page 12

Jail siege ends: A siege by more than 70 prisoners at Scotland's modern Shotts maximum security jail near Glasgow ended peacefully. Two prison officers were being treated in hospital, one for stab wounds and another for a back injury after the disturbance.

Energy move: Electricity regulator Prof. Stephen Littlechild is proposing that electricity distributors spend £1 a year on energy efficiency for every customer as part of a package of price controls. Page 24 and Lex: London shares, Page 15

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Hong Kong talks inch forward: Britain and China agreed to make faster progress on their talks about Hong Kong's political development, foreign secretary Douglas Hurd said after talks in Beijing with Chinese leaders. Page 3

India shuts nuclear plants: The Indian authorities ordered the successive closure of all nine of the country's nuclear pressurised heavy water reactors. The decision to inspect the sites came after experts reported on a fire at Narora plant near Delhi in March. Page 3

STOCK MARKET INDICES		STERLING	
FT-SE 100	2,660.2 (+2.7)	New York Composite	1,481.1
Yield	4.02	London	1,481.1
FT-SE Europe 100	1,230.56 (+4.83)	Paris	1,481.1
FT-SE Asia 100	1,411.46 (+18.72)	Frankfurt	1,481.1
Nikkei	15,977.39 (+18.72)	Amsterdam	1,481.1
New York Composite	1,481.1 (+0.7)	Brussels	1,481.1
Dow Jones Ind Ave	3,017.46 (+3.04)	Madrid	1,481.1
S&P Composite	447.88 (+0.7)	Stockholm	1,481.1
US LUNCHTIME RATES		DOLLAR	
Federal Funds	2.13%	New York Composite	1,481.1
3-mo Treas Bill: Yld	3.065%	London	1,481.1
Long Bond	10.6%	Paris	1,481.1
Yield	8.641%	Frankfurt	1,481.1
LONDON MONEY		NORTH SEA OIL (Argus)	
3-mo Interbank	6% (Same)	Brent 15-day (Avg)	\$17.51 (18.59)
Life long call future	107.11 (Sep 107.11)	Gold	\$392.3 (395.6)
NORTH SEA OIL (Argus)		New York Comex (Aug)	\$392.3 (395.6)
Brent 15-day (Avg)	\$17.51 (18.59)	London	\$392.3 (395.6)
Gold		Tokyo close	Y198.33
New York Comex (Aug)	\$392.3 (395.6)		
London	\$392.3 (395.6)		

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Bank intervenes to bolster French currency as Balladur says it will not leave EMS

Franc falls closer to ERM floor

By Alice Raworth in Paris and James Blitz in London

THE BANK of France yesterday intervened on foreign exchange markets to support the franc after the currency again came under heavy selling pressure inside the European exchange rate mechanism.

Yesterday's intervention was the first by the French authorities in nearly five months, and came on a day of very strong selling of other European currencies by international investors who sought to buy D-Marks.

Mr Edouard Balladur, the French prime minister, tried to allay concern about the franc by affirming that his government was "totally determined" to maintain the stability of the French currency within the European monetary system.

The prime minister, who had on Thursday night denounced rumours that the franc would leave the EMS as "farical", said French authorities would use "every available means" to support the franc given that monetary stability was critical to his administration's economic

□ Currencies, Page 13

and social policies. But there was a strong impression in financial markets last night that the franc could face another round of speculation next week unless the Bundesbank cut its short-term interest rates, a move that would help France to ease its monetary policy and stimulate its economy.

Yesterday's intervention by the French authorities was said to be discreet, with the Bank of France

buying only small quantities of francs.

The operation failed to stop the franc falling below FF3.40 to the D-Mark, little more than 3 centimes above its ERM floor of FF3.33. The franc closed in London at FF3.39, compared with FF3.35 on Thursday.

Russia bank chief gloomy on economy

By John Lloyd in Moscow

THE CHAIRMAN of the Russian Central Bank yesterday delivered a gloomy report on the Russian economy to parliament - undercutting the upbeat impression of an economy picking itself off the floor which Russian officials have been seeking to present at the Group of Seven summit in Tokyo.

Mr Victor Geraschenko, reporting on the bank's accounts for last year, drew a picture of an economy in which the flight of capital was out of control and the government foreign exchange reserves were almost exhausted. He said that on January 1 this year, the Central Bank had reserves worth only \$500m (400m) - with gold reserves worth \$137bn, or about \$130m.

The country's GDP had declined by 18.5 per cent in 1992 from 1991, he said, and inflation averaged 31.3 per cent each month in the past year, more than expected. Mr Geraschenko said the consumer price index had risen 28-fold in the past year.

Though the bank chairman acknowledged that an agree-

ment with the government had drawn Russia back from the brink of a monetary crisis, he insisted that the government had a duty to bail out heavily indebted state companies.

Mr Geraschenko said Russia would receive no significant foreign investment until the debt owed by the country to governments and to companies with which it used to trade had been paid off.

Russian exports for 1992, he said, totalled only \$38.1bn, a decline of 26 per cent from 1991, half of which was accounted for by fuel and other energy. Exports of machinery, once a large part of Russian exports, represented only 9 per cent of the total in 1992, he said.

Noting that "capital flight has grown enormously in the past year", Mr Geraschenko urged the government to adopt stricter rules in an effort to stop the illegal export of hard currency.

The parliament "took into account" a report on the Central Bank by the auditing company Coopers and Lybrand, and demanded that the bank produce figures within a week explaining the gaps in the accounts for last year which had been noted in the report.

Ireland removes veto on EC aid programme

By David Gardner in Brussels

THE Irish government yesterday lifted its veto on the EC's 1994-99 regional development and structural aid programme, following conversations between European Commission president Jacques Delors and Irish premier Albert Reynolds.

This means that the six sets of rules for the Structural Funds - Ecu141.5bn (\$108.4bn) of the Ecu157bn aid package - are likely to go through the European Parliament next Wednesday. If this deadline had been missed, disbursement of the funds from this biggest ever EC development aid programme would almost certainly have been delayed well beyond the beginning of next year.

However, in a statement that the Irish ambassador to the EC was due to give Ireland's partners yesterday, Dublin makes clear that it will reject the share-out of the funds if it is not satisfied it has secured "an equitable outcome", when EC foreign ministers meet in Brussels on July 19.

"We don't want to be accused of holding up the timetable," an Irish official in Brussels said, "and there are sufficient signs of progress to lift the veto." But he added that "if we're not satisfied, we're saying that on the 19th we're prepared to vote against the allocations then."

Mr Reynolds is holding out for the Ecu2bn (\$7.8bn) he says Commission officials guaranteed him at the Edinburgh summit, where the size of the overall package was fixed. But senior Commission officials say it is hard to justify any figure for Ireland above Ecu1.5bn. Nonetheless, in Dublin yesterday, government officials were hinting that the Ecu2bn figure was now in sight.

The Ecu1.5bn figure the Commission was sticking to would be over the seven years 1993-99, thereby adding in the allocation Ireland is already receiving for this year under the last aid package.

But officials closely involved on both sides said yesterday that improvements at the margin were being sought to bump up the Irish figure without having to subtract funds from other EC member states.

One cosmetic possibility mentioned was to transfer the figures from the 1992 Ecu in which they were originally calculated to 1993 prices - thereby adding a nominal 4 per cent or so for inflation. In terms of real money, the Commission got about Ecu1.5bn more than expected from the package, for EC-wide regional aid programmes which Brussels runs, rather than allocating to member state programmes. Officials were understood to be exploring whether part of this could be channelled towards Ireland.

Warning on environment clean-up

By George Graham in Washington

CONGRESSIONAL investigators have warned that the US government could end up paying more to clean up unexploded bombs, abandoned mines and toxic wastes on public lands than it spent on the savings and loan clean-up.

A report from the House of Representatives' natural resources committee identifies billions of dollars of potential government liabilities for problems such as hazardous chemical dumps and contaminated drainage at old mines in national parks and forests, as well as on lands run by the Bureau of Land Management.

Serious mine problems include the Clark Fork sites near Butte, Montana, where the BLM could be liable for \$100m-\$300m of an estimated \$1bn clean-up cost.

The report warns, however, that unexploded shells and bombs on former military firing ranges could end up costing

the government even more than the abandoned mines, although the liability has drawn less attention. Military base closures mean that responsibility for more ranges will pass from the Pentagon to the BLM.

One firing range singled out by the House committee report is the Aberdeen proving ground, where the problems of unexploded shells are exacerbated by an estimated 82,000kg of depleted uranium rounds.

At least 15 wildlife refuges are among the sites with unexploded shells.

The report also warns of nuclear contamination in Alaska from experiments related to Project Chariot, a

1950s plan that was in the and not executed to create a harbour in northwest Alaska by exploding nuclear bombs.

"The problem has been caused in large measure by government policies that subsidised the exploitation of our natural resources at a time when we lacked the knowledge that we have today about the negative impact of those subsidies. What is truly frightening is that despite our knowledge we continue to subsidise activities without regard to their devastating environmental and economic impacts," said Mr George Miller, the committee's chairman.

While the committee staff presents no overall estimate, it suggests the total clean-up cost, including sites run by the departments of defence and energy and not covered by the report, could rival the bill for reimbursing depositors in the tide of savings and loans institutions which went bankrupt in the 1980s.

"These costs currently do not appear on any government ledger, yet they are genuine liabilities that the taxpayer will one day incur," Mr Miller said.

The Resolution Trust Corporation, set up by the federal government to handle the S&L bailout, has already closed 654 institutions at a cost of \$190.8bn, and has recouped \$88bn of that from asset sales.

Piëch asserts his authority at VW

By Christopher Parkes in Frankfurt

MR Ferdinand Piëch, Volkswagen chairman, yesterday publicly asserted his authority over his turbulent production director, Mr José Ignacio Lopez de Arriortua.

He also warned Mr Louis Hughes, chairman of General Motors Europe, that he was doomed to lose his legal campaign against the German vehicle maker.

Last week's abrupt resignation of his deputy, Mr Daniel Goedevert, was mutually agreed, he said in an interview with Die Welt newspaper. Cuts at the top level, part of a DM9bn (\$3.1bn) economy drive, would reduce management board costs by 30 per cent.

An arrangement under which Mr Goedevert, formerly in charge of the VW marque, was staying on as an "adviser" was not an attempt to muzzle him, Mr Piëch insisted. "But should Mr Goedevert speak publicly about internal matters, that would naturally have an inevitable influence on our further co-operation," he said.

Mr Piëch quashed speculation - fuelled by Mr Lopez - that VW would shortly start production in a new super-lean plant in the Basque country. It was "out of the question at this time... I have told Mr Lopez this," he said.

Addressing the legal investigations initiated by GM, Mr Lopez's former employer, into suspicions of industrial espionage, Mr Piëch said it was "exclusively a personal campaign" by the Zurich. (Mr Hughes, former head of Adam Opel, GM's German subsidiary, is now based in Zurich.)

Mr Hughes had applied for the top job at VW, he claimed. He was not "wounded" when he did not get it, but the legal attacks came when he lost Mr Lopez to VW. "General Motors is the last company where we could find anything of use to us," he commented.

Repeating that VW would break even this year after losses in the first quarter, Mr Piëch said 90 per cent of planned restructuring had already been instituted.

Vote for González as PM paves the way for coalition

By Tom Burns in Madrid

MR FELIPE GONZÁLEZ, whose Socialist Workers party, PSOE, was short of an overall majority in general elections last month, was yesterday returned to power for a fourth term thanks to the support in a congress investiture vote of the Catalan and the Basque nationalist parties.

The prime minister is expected to name a new government, which he said would combine "experience and new faces", early next week. The cabinet will include a new economic team following the appointment of Mr Carlos Solchaga, the economy minister for the past eight years, as the PSOE's parliamentary leader.

The backing of the Basque PNV and Catalan CiU in the congress vote paves the way for a coalition government, the first power-sharing experiment since democracy was restored to Spain following General Franco's death in 1975.

The PNV's five representatives in congress and the CiU's 17 joined forces with the 159 PSOE members to give Mr González an absolute majority of 181 votes in yesterday's confidence motion.

The prime minister's nomination was opposed by 165 votes, which included the 141 members of the conservative Partido Popular and the 18 of the communist-led Izquierda Unida coalition. Conservative leader Mr José María Aznar nevertheless offered to support the government "in any serious measure to solve Spain's economic problems and create employment".

Mr González has now in theory a broad spectrum of support that should ensure the stability of his government for the next four years. "I hope to achieve a stable government, but we'll see, it won't be easy," he said after the vote.

Mr Solchaga is chairing separate joint commissions between the PSOE and the two nationalist parties to establish common ground over key policy issues.

Mr González outlined his most liberal programme to date, pledging to decentralise power in favour of the regional autonomies - a priority issue for the nationalist parties - and said he would contain public spending and speed deregulation of the economy.

Mr González could appoint a



Mr González (bottom left) is applauded after being elected for his fourth consecutive term

representative of the PNV to head the industry ministry but the entry of Catalan nationalists, who are the more reluctant coalition partners, to the cabinet is likely to take place only after an autumn debate on next year's budget.

The CiU is seeking to negotiate a measure of fiscal co-responsibility between Catalonia and the central administration, which would be reflected in the

1994 budget, before committing itself to power sharing.

The reshuffled economic team is likely to be headed by Mr Narcís Serra, the deputy prime minister in the outgoing government.

Mr Serra - an economist by training and a former mayor of Barcelona before he joined the government, originally as defence minister - has close friendships with leading

members of the CiU.

Mr Solchaga's former ministry, which combined both economy and finance, is likely to split into two. Mr González could switch agriculture minister Mr Pedro Solbes, a technocrat who is not a member of the Socialist party, to the economy portfolio and appoint Mr Oscar Janjul, the respected chairman of Repsol, the public energy group, finance minister.

NEWS IN BRIEF

IMF backs \$700m credit for Hungary

THE International Monetary Fund is poised to grant Hungary a \$700m credit facility after the successful conclusion of talks in Budapest, Nicholas Denton reports from Budapest. The IMF and the Hungarian authorities said they saw "no obstacles which would obstruct the conclusion of an agreement within a short space of time". The proposed 18-month credit accord has been contingent on the Hungarian government acting to hold down a surging budget deficit. The authorities have increased value added tax with the measure passing parliament this week by a margin of 13 votes.

Canadian banks to cut rates

Canadian banks will lower their prime lending rate on Monday from 6 per cent to 5.75 per cent, the lowest level in 26 years, Bernard Simon reports from Toronto.

This will be the first time in almost a decade that a key Canadian interest rate has fallen below the US, where the prime is 6 per cent.

The prime rate in Canada reached a peak of 14.75 per cent in mid-1980. Its slide since then is largely due to the Bank of Canada's success in bringing down inflation to an annual rate of 1.8 per cent, a record low point below that of the US. Despite the cut in interest rates, the Canadian dollar remained steady yesterday at just above 78 US cents.

Taiwan nuclear plant survives vote

Taiwan's planned fourth nuclear power plant survived an attempt by opposition lawmakers to freeze its budget yesterday, Dennis Engbarth reports from Taipei. The vote will allow the island's state-run power company to accept bids for the \$6.45bn, 2000-megawatt plant.

Millionaire dies in air crash

Australian millionaire Paul Terry has been killed in a helicopter crash in Hawaii, Reuters reports from Melbourne. Mr Terry, 45, whose net worth was estimated this year at A\$30m (£13.6m) had interests include a cattle stud, hotel and manufacturing company.

The Ho Chi Minh trailblazer

Work started yesterday on what will be communist Vietnam's most modern road - a 10-lane, 19km highway around the southern side of Ho Chi Minh City, the country's main commercial centre, Reuters reports from Hanoi. The \$242m road will be built by Fluor My Hung corporation, a joint venture between Taiwan's Central Trading and Development Corporation and Tan Thuan Industrial Promotion Company, owned by a people's committee.

Paraguay plans state sell-offs

By George Graham in Washington

PARAGUAY'S new government plans a rapid resumption of its privatisation programme, officials said in Washington yesterday.

Mr Enzo Debernardi, accompanying president-elect Juan Carlos Wasmosy for talks in Washington with the International Monetary Fund, the Inter-American Development Bank and the World Bank, said the new government aimed to sell Paraguay's state-owned airline, railways, merchant river fleet, rum distillery, cement factories and steel mill. It may also privatise the telephone company.

Mr Debernardi, former finance minister and now Mr Wasmosy's principal counselor, said Paraguay had no immediate need for an IMF loan, but aimed to establish a "ghost programme" under which the IMF would monitor the country's economic policies.

"We don't need immediate assistance, but we would like a programme with the IMF," Mr Debernardi said.

Mr Wasmosy will take office next month as Paraguay's first civilian president for 40 years.

Talks over Cyprus thrown into doubt

John Murray Brown on the surprise departure of the Turkish Cypriot leader

TALKS to settle the Cyprus problem have been thrown into doubt after Turkish Cypriot leader Rauf Denktaş said he would no longer negotiate on behalf of his community.

Mr Denktaş's surprise announcement this week follows a formal rebuke from the United Nations secretary general's office about the breakdown of the latest round of UN-sponsored talks at the end of May.

Mr Denktaş, who for 30 years has headed the Turkish Cypriot community, says his position has become untenable following repeated challenges at home from his prime minister Mr Dervis Eroglu. Mr Denktaş says Mr Eroglu has blocked territorial concessions and opposes UN plans for a federal solution to end the island's 19-year-old division. But western diplomats in Ankara suspect Mr Denktaş has deeper misgivings about the progress of the New York negotiations and is using his dispute with Mr Eroglu to stonewall the talks.

The man who once campaigned under the slogan "partition or death" remains, in the eyes of the UK and other permanent members of the UN Security Council, the main obstacle to a settlement.

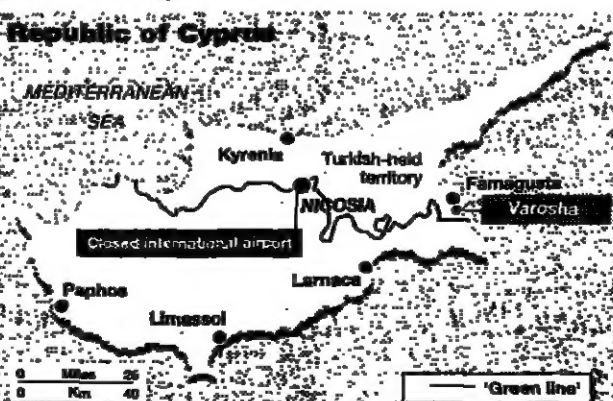
Since Turkey's occupation of the northern third of the island in 1974, the UN and the international community have continued to see the Greek south as the legitimate government of the island - the Turkish Republic of Cyprus.

In the eyes of the UK and other permanent members of the UN Security Council Mr Denktaş is the main obstacle to a settlement.

Cypriot republic is recognised only by Turkey.

In Ankara, the Turkish general continues to support Mr Denktaş's cause. For two decades now, the Turkish Cypriot leader has favoured serving and retired officers with some of the island's best villas, many of them originally Greek properties. Turkish Cypriot businessmen have also exploited the island's anomalous legal status of favourable local tax and auditing conditions, and are equally unenthusiastic about a solution which would withdraw these privileges.

At the latest round of New York talks, the UN suggested the handover of the Greek



resort of Varosha, now deserted and under Turkish control, in exchange for re-opening Nicosia's international airport.

Both sides would be taken under UN administration. Abandoned in 1974 when Greeks fled the Turkish advance, Varosha, with its hotel blocks and deserted beaches, remains a poignant symbol of the current stalemate and division. Re-opening the international airport would be a further confidence-building measure, and give a considerable boost to tourist arrivals in the north, all of whom currently have to arrive via the Turkish mainland.

Leaving the talks in New

York, Mr Denktaş appeared to back the plan, so much so that Turkey's President Süleyman Demirel never once to force the hand of the Turkish Cypriots, publicly endorsed the idea.

However, the maverick Mr Denktaş - accompanied by Mr Eroglu - then travelled to Ankara, where he received a standing ovation from parliament, in rejecting the UN plan. Cyprus is still a national cause in Turkey but in Ankara impatience is growing with the lack of progress. Even Turkey's instinctively nationalist press is starting to question the open-ended commitment to Mr Denktaş.

Cyprus has long been a big obstacle in Turkey's negotia-

tions with the European Community and Ankara expects increased US pressure for a settlement.

Moreover, Turkey is over-stretched in a range of foreign policy areas from the Balkans, through the Caucasus to the unresolved situation in North Iraq.

For their part, the Greek Cypriots fear that the longer the issue remains unresolved, the more likely one of the European countries will step out of line and recognise the Turkish state.

If that happens, the Greeks fear this would encourage further intransigence on the Turkish side.

In retrospect, the Turks may have missed a chance to push their case for recognition in the wake of Turkey's robust support of the coalition against Baghdad.

Much will depend on Mrs Tansu Ciller, the new Turkish prime minister. She has still to indicate her choice as minister in charge of Cyprus, a key job with a budget of \$200m (£133m) to disburse, a considerable lever of patronage.

Under the previous cabinet, the job was given to a former soldier more familiar to the Greeks as one of the Turkish commanders of the 1974 invasion force.

Clinton warning to Iraq in row on missile sites

By Roger Matthews, Middle East Editor

PRESIDENT Bill Clinton told Iraq yesterday that he viewed as "serious" its refusal to allow United Nations inspectors to install cameras on two missile test sites, but appeared to rule out unilateral US action if Baghdad did not comply.

A team of UN weapons inspectors is due in Iraq today to seal the two test sites while negotiations continue over the introduction of cameras. Questioned at a press conference in Tokyo, Mr Clinton said Iraq was violating UN resolutions. If it persisted, the US would take the issue back to the UN Security Council and seek the appropriate multilateral response.

Mr Clinton contrasted the present standoff over the missile test sites with his response to an alleged Iraqi attempt on the life of former President George Bush when he ordered a unilateral military strike on Baghdad.

US efforts to block the military ambitions of both Iraq and Iran were underlined yesterday in Brussels when Mr Edward

Djerejian, the assistant secretary of state for near eastern affairs, urged the EC to put pressure on Tehran to drop any plans it had for developing nuclear, chemical and biological weapons.

Iran announced last weekend that it had reached agreement with China for the purchase of a 300MW nuclear power station, but both countries stressed that it would be used only for peaceful purposes.

Mr Djerejian said his Brussels meeting was designed to build on recent talks between Mr Warren Christopher, the US secretary of state, and EC foreign ministers in which they discussed joint action to contain Iran.

The US is also urging its allies to limit trade and technical co-operation with Iran, which it considers to be the foremost sponsor of international terrorism.

Iran has been attempting to improve its international relations, particularly with the EC, in order to acquire the financial and technological aid needed to rebuild its economy after the eight-year war with Iraq.

back
Om
lit for
gary

1940-1941

1. *Phragmites australis* (Cav.) Trin. ex Steud.

[Faint handwritten notes and scribbles]

Oh well, just lie back and think of... dinner.

*A choice of four leisurely courses
over three and half hours
or a lighter meal over a mere
60 minutes*

—

So you could stop here

—





Or go on

—

And on and on

—

*And to follow, may we recommend
a small slice of escapism*

You turn  your personal seat-back video. Looking  to your choice of  channels of entertainment, you let your mind switch .

Let's just try a few exercises.

CLUB WORLD
BRITISH AIRWAYS
The world's favourite airline

...turns clockwise (gosh, is that the
time already?)

maybe I should just look at the
figure over there.

AWOKEN by a gentle alarm call and, exactly when you ordered it, breakfast.

Eeni, Meeni, Miney or Mo



This seems to be a problem.
We just need to be more decisive
on this. or do we?

Congratulations. You've just flown
around the new Club World in 80 lines.

Congratulations. You've just flown
around the new Club World in 80 lines.

NEW SEAT AND VIDEO CURRENTLY AVAILABLE ON 60% OF AIRCRAFT

Export rules need reform, judge says

By Jimmy Burns

LORD JUSTICE SCOTT has written to business leaders, trade unions, government departments and members of the opposition seeking proposals for a reform of Britain's exports and licensing procedures.

The judge makes clear that he is considering making recommendations on such a reform as part of the report arising from his arms-to-Iraq inquiry.

Lord Justice Scott is understood to consider that current procedures are unsatisfactory, both in terms of government efficiency and democratic accountability.

He is questioning whether it is right that the government's control over the removal of goods from the UK still should be set out in the Import,

Export and Customs Powers (Defence) Act 1959. The Act was brought in during a time of war, but the Import and Export Control Act 1980 made it permanent.

In his paper the judge argues that although the act has "the merit of simplicity", it "is not associated with any prescribed procedure for parliamentary scrutiny or control".

He says: "It is understandable that in the terrible emergency of the outbreak of war, powers of this breadth which are not subject to any parliamentary scrutiny, let alone debate, should have been conferred on government."

But: "It is less understandable that, in peace time, such powers should be maintained... It appears to me, however, that the powers now permanent... are totalitarian in concept and in effect."

Although the full report is

not expected to be completed until early next year, responses to the judge's consultation paper are already being prepared for submission at the end of July.

The Confederation of British Industry said yesterday that the paper was being "taken seriously" and had been discussed by an ad hoc committee on export last month, although a formal reply had not yet been formulated.

The Department of Trade and Industry said last night that it was still studying the judge's consultation document.

Ms Elizabeth Symons, the general secretary of the Association of First Division Civil Servants, the trade union representing middle and high-ranking civil servants, welcomed the judge's initiative.

Free-wheeling Olympian, Page 8

TV advertising deals probed

By Raymond Snoddy

SIR GEORGE RUSSELL, chairman of the Independent Television Commission, is looking into complaints about the way advertising time is sold around News at Ten.

A number of advertisers are believed to have expressed concern about the nature of the package deals being done.

One significant advertiser which is interested in reaching up-market AB men and is particularly interested in the centre break during News at Ten, found its advertisements also being run during children's programmes.

It is not clear whether this occurred because of anti-competitive pressures or because of misjudgments by advertising agencies.

If advertisers were being required to buy slots around other programmes in order to get their advertisements accepted for the News at Ten centre break it would almost certainly be deemed anti-competitive, discriminatory behaviour.

A GROUP of Welsh Labour MPs yesterday called for the resignation of Mr Gwyn Jones, the former chairman of the Welsh Development Agency, as BBC governor for Wales.

In an early day motion the MPs, including Mr Rhodri Morgan (Cardiff West), and Mr Win Griffiths (Bridgend), condemned "the disastrous catalogue of mismanagement and worse" which was revealed in the report by the Commons public accounts committee on the agency.

Their motion notes that Mr Jones is chairman of the board of BBC Wales, as well as being a governor representing Wales.

The motion says: "The evidence of his defective steward-

ship of the affairs of the Welsh Development Agency from 1988 to 1993 renders him an unfit person to hold the same responsibility for the BBC in Wales."

The motion, in the names of nine MPs, calls on prime minister Mr John Major to demand Mr Jones' resignation from the post.

Mr Jones made it clear yesterday he had no intention of resigning from his BBC post. Friends said that Mr Jones planned to make a full statement soon on all the criticisms made about the agency during his stewardship.

It is understood that Mr Jones will be interviewed for BBC Wales and a number of newspapers.

The fact that most television advertising is bought in packages rather than individual slots makes it difficult to value a single advertising break or get a clear view of the negotiating tactics of buyers and sellers.

● Satellite dish ownership in

Britain rose by 48,000 in the month to April 24, according to the latest market research by GfK.

The market research group believes that by the later part of April 2.2m homes had satellite dishes. GfK believes that there will be a slowing down of satellite dish sales this autumn as a result of British Sky Broadcasting - a consortium in which Pearson, owner of the Financial Times, has a stake - moving all its channels into a subscription package, with the possible exception of Sky News.

GfK said: "We would expect some slowing down in the net rate of sale."

The company, whose research does not cover Northern Ireland, the Isle of Man or the Channel Islands, is projecting a total of 2.5m dishes by the end of the year.

Barb, the organisation which provides official television rating figures, estimates that at the beginning of this month there were 2.48m satellite-dish homes, compared with 2.44m a month earlier.

Increase recorded in house prices

HOUSE PRICES rose in the second quarter of the year in all regions, according to Halifax, the biggest building society, Scheherazade Daneshkhu writes.

The largest gain was in East Anglia, which showed a 5.1 per cent increase over the first quarter. The west Midlands recorded the lowest increase of 1 per cent.

The news comes after Halifax's monthly figures this week showed average house price falls for the second month. Unlike the monthly data, quarterly figures are not seasonally adjusted and reflect the stronger-than-expected rise in prices in April and the sharp fall which occurred in January.

Halifax confirmed that the underlying regional picture of house-price inflation "is perhaps not quite as buoyant as the figures would suggest" and said any recovery in the market would remain fragile.

The quarterly figures are lower than those for the same period last year in all regions with the exception of Northern Ireland and Scotland. Greater London, with a 5.1 per cent drop, saw the largest fall in the second quarter compared with the same quarter last year. Prices for the whole country dropped by 3.4 per cent.

Halifax predicts prices rising more steadily for the rest of the year to end at about the same level as they began.

Plans for Scottish water attacked

James Buxton, Scottish Correspondent

MR Ian Lang, the Scottish secretary, was accused yesterday of "going halfway down the road to water privatisation" with his plans for restructuring the Scottish water industry.

In Thursday's white paper on reorganising local government in Scotland, Mr Lang said that water and sewerage services would remain under public ownership and operation. They would, however, be transferred from the 12 regional and island authorities which own them to three new water authorities.

The white paper says the private sector will have a major role in providing and financing "much of the essential and large capital investment programme over the next decade" under the Treasury's new policy on private finance for public investments.

Mr Charles Gray, convenor of the Labour-controlled Convention of Scottish Local Authorities, said yesterday that the government was taking the same path as that followed in the run-up to the privatisation of the water industry in England and Wales.

But Mr Lang said: "There is absolutely no need to move any further on water than we are going at the moment."

He gave few details on how the private sector would be involved with the Scottish water industry, which needs £5bn of upgrading over the next 15 years.

But he hinted that water treatment plants could be developed through build, operate, own and transfer schemes, under which private-sector companies would build, operate and own them, transferring the treated water to the water authorities.

Water industry analysts believe there will be a lot of interest among English and Welsh water companies in co-operating with the new Scottish water authorities.

Provided the investment in new plant was recouped through charges to the customer, it would be outside the public sector borrowing requirement, analysts believe.

Mr Lang said the Scottish Office's plans were "still at an embryonic stage" and there would be further consultation.

Tory footsoldiers out of step with party

John Major is under growing pressure over his leadership ahead of the crucial Christchurch by-election late this month. Pit closures, VAT on fuel and fears over law and order have all added to his problems. Rachel Johnson visits two very different constituencies to gauge Tory grassroots support



Michael Jefferies, Conservative party agent in Brecon and Radnor, says Tories are disgruntled: "The presentation is appalling. They perceive John Major as weak"

"It's a bloody mess," said Rob. "Hopeless," agreed Harold. "They should have left Mrs T where she was," said Bill, moodily staring into his empty pint glass.

Predictable sentiments, perhaps, if from disgruntled Conservative voters.

But these were the voices of three Tory stalwarts in the blue-rimmed Llandridno Wells Conservative Club.

Tory activists are getting restless. They see a reason why they should not air their complaints to anyone who will listen. For one of their biggest grouches is that the government doesn't.

The same message was brought home after three days spent in two very contrasting Tory constituencies: remote, hilly Brecon and Radnor, the vast, agricultural Welsh seat and Chertsey and Walton in plush suburban Surrey.

In Brecon and Radnor Mr Jonathan Evans nosed ahead of the Liberal Democrats by 130 votes after two recounts at the general election. In Chertsey and Walton Mr Geoffrey Pattie holds a majority of more

than 22,000 - making it one of the safest seats in the country.

The Conservative Association of Brecon and Radnor is losing supporters - 20, including one branch chairman and two treasurers in the past eight weeks. Chertsey's has seen attendance falling at the cream teas and barbecues so crucial for fundraising. And activists in both are showing signs of losing heart.

"The troops are pissed off," says Mr Michael Jefferies, a former policeman who is the agent for Mr Evans. "It all started with David Mellor and look at what's happened since. The presentation is appalling. They perceive John Major as weak. The miners' issue was a killer."

You will not, however, in either place hear a disloyal word spoken against their MP. Loyalty is particularly strong in Brecon and Radnor, a constituency famed for nail-biting three-way fights in elections.

"I'd die for Jonathan if he asked me to," says Mr Robin Gibson-Watt, the six-foot-eight inch tall Old Etonian gamekeeper who is chairman

of the local Conservative Association.

Such loyalty, however, does not extend to the prime minister.

"He's weak," says Mr Harold Nicholson, a local landlord who describes himself as a "Tory footsoldier". "Very weak. As bad as Ted Heath, one of the worst." He says Europe is still one of the big issues. His gripe was Maastricht and the drive to a federal Europe. "They're - closing creameries down here and Italy hasn't even got milk quotas," he says.

His neighbour, Mr Bill Griffiths, a beef wholesaler, is in despair because his local abattoir has failed to open for the second year running. And the European Community, he says, has just ruled that the waters of the spa town of Llandridno Wells are unsafe and cannot be served, even though they are free, in the town's Pump Room.

VAT on fuel was another blow for a poor, sheep-farming community with a large proportion of retired people.

"We could have ridden out the uncertainty and inactivity if we hadn't been wallowed by these other things," says Mr Jefferies.

Mr Bob Shearn, an ex-chairman of the Conservative Association, says: "It's the worst time I can remember in 50 years. They [Central Office] just don't listen to people."

In Weybridge, in the heart of the Chertsey and Walton constituency, one does not hear quite such mutinous plain speaking. But the fact that one hears it at all in such a stronghold is just as telling.

Surrey is a rich commuter county - 35 minutes from London. Heathrow and Gatwick, bisected by the M25 - with emerald lawns, wide pavements and business parks. But it contains its share of shuttered fronts and for-sale signs.

In what they call Golden Wednesday, Chertsey has had a worse recession than Brecon - where lamb-exporting farmers were delighted by the pound's exit from the European exchange rate mechanism in what they call Golden Wednesday.

Mr Geoffrey King, president of the Chertsey constituency, picks his words with care:

"The feelgood factor is very lacking. There is a fair spread of grouse at the moment, which I think comes back to presentation."

As in Brecon, there is perceived to be a John Major problem.

"The government is indecisive," says Mrs Rosemary Dene, Conservative councillor for Elmbridge. "We used to know where we were. We need good strong leadership."

Many say that old-time Conservatives are suffering. Mrs Audrey Kimmins, of the Conservative Political Centre, says: "The ones who have saved and given us their support are now just keeping their heads above water. Then they look down the road and see someone who's got all he can from the council and never done anything."

The newest bugbear is, as in Brecon, VAT on fuel. "There are little old ladies sitting on their own absolutely panic-stricken," says Mrs Dene. Low interest rates have also had an impact as the return on savings has shrunk to almost nothing.

The Chertsey Tories are prepared to complain about policies and presentation. But they still say it is Mr Major who will turn the party's fortunes round and restore discipline.

"We must be firm," says Mr Martin Brady, treasurer of the Conservative Association. "We are running the country, and an awful lot is coming right. And Major's the best man for the job."

In Chertsey there is a sense that, bar a defeat in Christchurch, the worst may be over. The economy is on the turn, they say, and Mr Major will settle into the job to "plough his own furrow". People vote for the party that makes them feel wealthiest, and they see little danger of supporters deserting the party for good.

In the Llandridno Conservative Club not even the fiercest critic of Mr Major pointed to a preferred successor. They regard the prime minister as the best of a bad bunch.

Mr Major may be the most unpopular prime minister on record, but his footsoldiers still seem convinced that there is no alternative.

Bernard Matthews poultry workers win RSI case

By Diane Summers, Labour Staff

SIX POULTRY workers yesterday won a claim for repetitive strain injury (RSI) against Bernard Matthews, the poultry processor, in Norwich County Court.

Solicitors for the TGWU general workers union, which backed the

workers, said the case was the first to focus on training, job rotation and systems of work in relation to RSI.

Previous cases had focused on whether employers had given adequate warnings to workers about the risks associated with their jobs, the union's solicitors said.

The term RSI is used to cover a range of conditions affecting the neck,

shoulders, arms and hands. In the past it was chiefly associated with manual jobs, but is now affecting office workers who use keyboards.

The six awards - to three men and three women - ranged from nearly £8,000 to less than £800. The six worked on various tasks in the manufacture of turkey products at two of Bernard Matthews' East Anglia facto-

ries. A further three cases were rejected on medical grounds. The TGWU said there were between 70 and 100 other RSI claims waiting in the company.

Mr David Joll, Bernard Matthews' managing director, said that Royal Insurance, the company's insurers, had wanted to test the case in court. Representatives from several other

insurance companies had attended the hearings, he said.

The company, which employs 2,600 workers, said it had not yet had time to consider the judgment in detail. It added that it had "always placed the well-being of its employees high on its list of business objectives". It had at no time underestimated the potential risk to its employees.

Unionists may save Tories Row hampers talks on Ulster from Maastricht upset

By Ralph Atkins

SENIOR Conservatives believe Northern Ireland's unionist MPs will help the government avoid an embarrassing upset when the Commons votes on Maastricht's social chapter later this month.

Party strategists are increasingly confident that Mr John Major's recent remark that he was "four-square" behind Ulster's union with the UK, and this week's row between British and Irish ministers over the province's future, have improved relations between the Tories and Unionist MPs.

Although Conservative Maastricht rebels have yet to decide tactics, the votes of the nine Ulster Unionist MPs could be critical.

The Maastricht bill returns to the House of Lords next week when Baroness (formerly Mrs Margaret) Thatcher is expected to launch another attack on the policies of her successor as prime minister.

There is anxiety about the debates on the social chapter which have to be held by the Lords and Commons before ratification, following a concession by the government earlier this year.

In theory, the government

could ratify the Maastricht treaty without the social chapter even if it lost the vote. But some Tory Eurosceptics may still decide to vote for the social chapter in the hope of embarrassing the government and improving the chances of a legal challenge to ratification.

Labour has drawn up an amendment for debate in the Commons deliberately designed to force Mr Major to choose between accepting the social chapter or not signing the Maastricht treaty.

Unionist MPs have helped the government avert Commons defeats before, including on plans for pit closures.

By Ralph Atkins

SIR PATRICK MAYHEW, Northern Ireland secretary, is to try again to cajole unionist and nationalist leaders back into "round-table" talks - in spite of a yawning gap that has emerged between the British and Irish governments.

The row over Northern Ireland's future that erupted on Thursday may signal the end of a common approach between the two governments.

As if conceding that talks will not re-start in the autumn, as envisaged by the UK, the Irish government is floating the possibility of the two governments going over the heads of local politicians.

Mr Dick Spring, Irish foreign

minister, has gone further. He has raised the idea of "joint sovereignty" in Ulster.

He was slapped down on Thursday by Sir Patrick. Mr Spring had broken the "cardinal principle" that agreement must be reached by consent.

The squall reflects shifts in thinking both in London and Dublin. The British government has become more overtly unionist. More importantly, the prime minister departed from the usual script - that Northern Ireland should remain part of the UK so long as a majority of its population wished to remain - to say he was behind the union.

The shift may be partly because of the Conservatives' increased reliance on the votes

of Ulster Unionist MPs at Westminster. More probably, it is just that the frustration of failing to re-start talks has provoked frank opinions.

Irish officials believe unionists must not be allowed to make the running. But Mr Spring is also keen to make a mark for his Irish Labour party, the junior partner in the Irish government coalition.

There is a desire to build on the 1985 Anglo-Irish agreement which gave Dublin a token say in the affairs of the north.

What will happen next? The most optimistic scenario is that unionists will be so encouraged by the UK's apparently hardened line that they will re-enter talks, dropping their insistence that the Irish

government has first to modify its constitutional claim on the north. Perversely, a row between the British and Irish governments may soothe unionist fears about their constitutional future.

More realistically, however, the Irish government's remarks will only further delay the resumption of talks.

So Mr Spring's remarks could become self-fulfilling and the only way ahead would be for the two governments to come together and map out a future for Northern Ireland.

The lesson he and Mr Reynolds have learned is that finding agreement between the two governments is as hard as finding a deal between the province's politicians.

Call for review of new trunk roads

FRIENDS of the Earth, the environmental pressure group, has called on the government to review its plans for trunk roads in order to save wildlife sites.

The group claims that the decision this week not to go ahead with building a road through 8,000-year-old Oxleas Wood in south-east London should have wider implications.

When he announced the decision to look for a new route for the east London river crossing, Mr John McGregor, transport secretary, said the scheme failed to meet "the high environmental standards we now apply to new road schemes".

Intervention over Lloyd's rejected

THE GOVERNMENT last night rejected cross-party plans to intervene over the problems of Lloyd's of London insurance market or move to end its self-regulation.

Baroness Denton, trade and industry minister, said: "It is not the government's responsibility to become involved in the day-to-day administration of Lloyd's or intervene in individual disputes."

Patten sets date for school tests

By John Authors

MR JOHN PATTEN, education secretary, provoked another confrontation with teachers' unions yesterday by setting a date for next year's national curriculum tests for 14-year-olds in England and Wales.

The tests were widely boycotted by teachers this year, and are now the subject of a wide-ranging review by Sir Ron Dearing, chairman-designate of the Schools Curriculum and Assessment Authority.

Earlier this week two unions

announced that their boycott would continue next year unless the Dearing review produced substantial changes to the workload of the tests.

However, Mr Patten yesterday announced that next year's tests would take place in the week starting May 8. The tests took place in June this year.

The change in date was first suggested by Mr Patten last month in a speech to the conference of the National Association of Head Teachers. Then it was greeted with hissing and jeers.

According to the Department for Education, the change has been made following direct requests from the unions. It will avoid timetable clashes with GCSE exams.

Mr Eamonn O'Kane, deputy general secretary of the National Association of Schoolmasters' Union of Women Teachers, described the move as "crass" and "ham-fisted". "Mr Patten's pre-empting the whole review," he said. "It seems to me to undermine the position he's taken ever since the review was announced." He added that Sir Ron could

still recommend the abandonment of the tests.

The National Union of Teachers took a similar view. "If he's having a fundamental review then I would expect the education secretary to wait at least for the interim report, which is expected in a couple of weeks, before making announcements about the date of the tests," it said. Mr Patten was guilty of "political interference", and "consistently undermining the independence of the review".

Mr Peter Smith, general secretary of the Association of

Teachers and Lecturers, said: "Teachers are sorely tried by these constant changes to working arrangements. Constant piecemeal changes, whether for good or bad, just act to confuse everyone even further. The key question is whether the tests continue in their current form."

Writing in yesterday's Times Educational Supplement, Sir Ron said he had found a consensus that the curriculum was over-prescribed, and would look into the scope for greater use of external moderators of teachers' own assessments.

Nadir deceived PPI auditors

By Andrew Jack

MR ASIL NADIR, the fugitive businessman, illegally deceived the auditors to Polly Peck International about his interest in a Turkish bank and failed to disclose his holding in the 1989 PPI accounts.

The 1988 accounts of PPI show that Mr Nadir had an interest in both Impexbank, based in Istanbul, and the Industrial Bank of Cyprus (IBK). The 1989 accounts refer only to IBK. Mr Nadir continued to hold Impexbank shares - allegedly bought with Polly Peck money - until he sold his interest in 1991.

He deceived the auditors, Skoy Hayward, by stating categorically that he did not hold shares in Impexbank, in contravention of the 1985 Companies Act. The act requires disclosure of any transactions related to directors of a company and makes deceiving the auditors an offence.

Impexbank was used to channel at least £150m of the £271m Mr Nadir allegedly removed from PPI between

1987 and 1990. The details are contained in a letter from Mr Nadir to his auditors and believed to be in the possession of the Serious Fraud Office.

In response to a specific request from a senior audit partner, Mr Nadir signed a letter on PPI notepaper in April 1990 - six months before PPI went into administration - stating that he had no beneficial interest in the shares of Impexbank during 1989.

He also said he had no beneficial interest in the shares of A.N. Graphics, the Turkish printing and publishing company that has stakes in many of the PPI Turkish businesses. Mr Nadir attempted to gain control of A.N. Graphics shares just four days before PPI went into administration.

Last week PPI administrators won a ruling in the courts that the transfer of shares from Voyager, a PPI subsidiary, to Mr Nadir was illegal. The shares were apparently transferred in exchange of £8m from Mr Nadir, which the administrators say was never received by PPI.

Tories rethink sports shake-up

By Michael Cassell

PLANS to restructure the Sports Council have been abandoned by the government - to ensure that as much money as possible goes directly to sport rather than to administration.

Mr Ian Sproule, national heritage minister, told the House of Commons yesterday that proposals for an English Sports Council and an over-arching Sports Commission for the whole of the UK had been dropped.

Mr Sproule said that 37 per cent of the £51m allocated to sport each year was already taken up by running costs and he did not want to see the creation of a "vast bureaucracy" that would increase that percentage.

"I want to make sure that when we give money to encourage sport in this country, it goes to sports people at the sharp end and not to bureaucrats," he added.

He said he would announce fresh proposals as soon as possible bearing in mind "the need for effective management of

the new stream of income for sport which will follow the introduction of a National Lottery".

The changes - sparked by the Atkins Review of sport and active recreation, published in December 1991 - were due to take place in October.

Labour attacked the government for instituting another review after two years of continuing discussions on the best approach to sports funding. Mr Tom Pendry, the party's sports spokesman, urged ministers to "get talks on the road again" without delay.

The Sports Council said it was "disappointed but not surprised at the policy change". The latest review was the seventh in the past five years and none of the conclusions of the previous six had been acted on by government. The council, it added, would "not be looking forward to another review with unqualified rapture".

Mr Pendry emphasised that each of the reviews had added substantially to the council's administrative costs.

Receivers at Swans cut 286 more jobs

By Chris Tighe

ANOTHER 286 jobs are to go at Swan Hunter, the Tyneside shipbuilder, receivers Price Waterhouse said yesterday.

The latest cuts bring to more than 700 the total number of redundancies since the company went into receivership two months ago after failing to win a crucial helicopter carrier order.

Mr Tommy Brennan, Tyne chairman of the Confederation of Shipbuilding and Engineering Unions, said: "It's quite obvious that Swan Hunter is bleeding to death in the present circumstances."

The company, he added, was "haemorrhaging jobs" as delays in finding a buyer and securing a prospective £40m Omani patrol boats order continued. Swan's greatest asset, he said, was its workforce. "Now we are seeing the workforce decimated."

The 286 redundancies, more than unions had expected, cover 143 hourly paid employees; 78 managerial, technical and clerical staff and 65 short-term contract workers.

Half will leave next Friday and the rest the following Friday, when the company's two-week summer holiday begins. Employees will not learn until next week which of them are to lose their jobs. The latest cuts will reduce the payroll to 1,700, including 60 short-term contract workers.

Mr Ed James, one of the receivers, said the redundancies were inevitable in view of the company's present workload. He said he was, however, confident that key technical expertise had been retained while the search for a buyer continued.

Price Waterhouse confirmed yesterday that no firm bids for the company had been received. The receivers told the unions they were in contact with four seriously interested parties.

A week ago the Ministry of Defence agreed to allow the shipyard to finish three Type-23 frigates, its main workload, giving it work until November 1994.

Mr Brennan urged the government to offer Swans a breathing space by giving it some refit and repair work. He feared Swans was in a "chicken-and-egg" situation over the Omani order, with prospective buyers waiting to see if it materialised.

Mr Steve Byers, Labour MP for Wallsend, said government delay in taking positive measures to assist Swan Hunter had created a climate of uncertainty, leading to job losses.

Talks on Thursday between Mr Tim Sainsbury, the industry minister, and Mr Karel van Miert, European Community competition commissioner, on whether Swans should become eligible for EC subsidies ended inconclusively.

Workers were disappointed yesterday, but not surprised at the latest cuts. Mr George Tweedy, an ancillary worker, said: "We're just hoping it's the last."

Dilemma of sterling recovery

WHAT A difference a year can make in the life of the pound sterling.

Nearly 12 months ago the government and the Bank of England were locked in a battle to stop the pound falling below its floor against the D-Mark in the European exchange rate mechanism. Now the authorities face the opposite dilemma.

Sentiment towards sterling has improved sharply in recent weeks, amid signs that the UK is one of the few countries in Europe to be enjoying economic growth this year.

Earlier this week the pound hit a high for this year of DM2.57 - some 9 pence above its level exactly a month ago, and 11 per cent above its level in February.

The currency lost some ground to a stronger D-Mark towards the end of the week. But some economists still predict that the pound could reach DM2.60 or DM2.65 in the short term, particularly if there is renewed turmoil in the ERM this autumn.

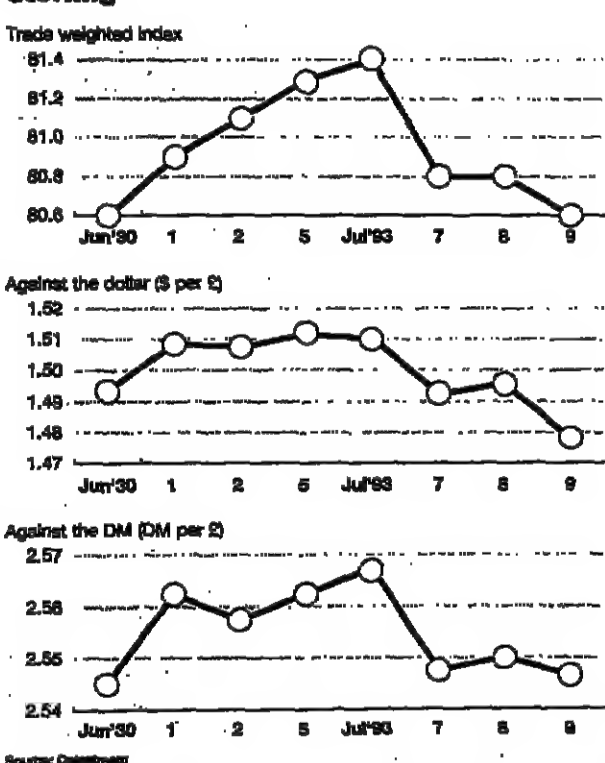
That might cause problems for the government. There are signs that sterling's rise may be hampering the UK's trading position by making exports more expensive. Last week the Confederation of British Industry reported a "slight setback" in exports to Europe in the first two weeks of June.

Mr Neil MacKinnon, chief currency strategist at Citibank, believes that the UK authorities will become extremely concerned if the currency rises to DM2.60 or DM2.65. In his view, that would roughly correspond with sterling's purchasing power parity level - the level at which the exchange rate matches the value of the goods that it trades - and a move higher would actively undermine the UK's export competitiveness.

"If the government allows the currency to move to those levels, then it will be ensuring that this is the shortest eco-

James Blitz says the resurgence of the pound brings its own problems

Starting



economic recovery in history," says Mr MacKinnon.

But what action can the UK authorities take to cap the rise of the pound?

One thing must be almost certain - there will be little appetite in government for returning to the days of a sterling target, tacit or otherwise.

Mr Nigel Lawson, the former chancellor, ran into severe problems trying to shadow the D-Mark in the late 1980s, and his successor, Mr Norman Lamont, was unable to maintain sterling's ERM parity.

Cutting base rates would be more popular, especially with worried Tory backbenchers. A lower short-term return for

international investors would cause some to sell sterling, and have the additional benefit of stimulating consumer spending and the housing market.

But it could backfire and boost the pound further, because foreign exchange dealers sometimes put a higher premium on economic growth than short-term gain.

"If interest rates are cut in a country where growth already exists, the tendency is for the currency to rise further," says Mr Jeremy Hawkins, economic adviser at Bank of America in London.

However, the government could decide to do nothing. Although sterling is enjoying a

rise at the moment, the size of the public sector borrowing requirement, at £50bn this financial year, has raised serious concerns about the state of the public finances, which could undermine investors' sentiment towards the end of the year.

The government might even take some perverse pleasure from its political difficulties, knowing that such troubles have regularly stopped the pound in its tracks. One reason for sterling's small setback this week was that the government set the date for the Christmas election - July 29 - and it could face a humiliating defeat there.

However, recent official figures show that although the volume of UK exports rose in the first quarter of this year, there was an even sharper rise in the value of these exports, which suggests that Britain's business community is more concerned with margins than with volumes.

"Since the early 1980s sterling's value has halved from about DM5.00 to around DM2.50," says Mr Ian Harnett, UK economist at Société Générale Strauss Turnbull. "But we still have a huge trade and current account deficit."

"There is nothing to be gained by worrying about the exchange rate," he argues.

"The only thing that has any impact on exports is the level of domestic growth - and that is the only issue that the government should consider when setting base rates."

The question that cannot be answered is whether Mr Kenneth Clarke, the chancellor, agrees.

But a strong view in City dealing rooms is that Mr Clarke will cut interest rates by the end of the year - perhaps by 1 percentage point because of the likelihood that the domestic economic recovery will falter.

Then sterling could go where it may.

Turbulent leasehold bill passes final hurdle

By Vanessa Houldier, Property Correspondent

THE controversial Leasehold Reform, Housing and Urban Development Bill passed its final parliamentary hurdle this week. It awaits royal assent.

The turbulence of the bill's passage through parliament stems from the first of its three main provisions - the right it gives leaseholders to buy their freeholds. The bill also gives local authority tenants the right to buy a share in their homes, and it sets up an urban regeneration agency to tackle dereliction.

Opposition came from Conservatives who consider that

forcing landlords to sell freeholds to leaseholders undermines property rights and the sanctity of contracts. According to the Duke of Westminster, who resigned from the Conservative party over the issue, the bill was "an infringement of long-standing democratic principles".

The impact of the bill, however, may be less than tenants hope and landlords fear. According to its Labour critics the bill is "a damp squib on a dull day". They believe that many of the 750,000 leaseholders who expect to benefit from the legislation will be disappointed.

The House of Lords put forward

ward nearly 300 amendments which went some way to reducing the impact of the legislation.

Some amendments excluded particular groups from the legislation. People living in cathedral closes are excluded, for example.

Other measures had a wider impact, such as the introduction of a residence test designed to stop speculators benefiting from the new legislation. Half the participating tenants have to be resident in a property to qualify, so the building must have been the tenant's only or principal home for at least a year, or for three out of the last 10 years.

This measure "will exorcise the spectre of control by an absent minority", according to Sir George Young, the housing minister. Critics argued that it would substantially reduce the number of leaseholders who could benefit from the legislation, particularly for flat owners in blocks where there was a highly mobile population.

A far-reaching set of amendments in the Lords affects the 50,000 high-value houses (with a rateable value of more than £1,500) that were excluded from the leasehold enfranchisement measures of 1967.

These will add considerably to the cost of enfranchisement by including several assump-

tions in the valuation of such freeholds.

Leaseholders should not be assumed to have security of tenure.

Landlords should receive at least half of any marriage value - the extra value from combining landlords' and tenants' interests.

Landlords should be compensated for "injurious affection", meaning the loss which enfranchisement might inflict on a landlord's other property.

The measures provoked dismay among leaseholders. Ms Joan South of the Leasehold Enfranchisement Association, a lobby group, said: "We are terribly disappointed."

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On 17th July,
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featuring
David Mellor and Elaine Paige.
(Or Carnival of the Animals
featuring some
serious party animals.)

On Saturday 17th July at 6.30 pm, The Lord's Taverners will be hosting 'A Summer Prom' at the Fairfield Hall, Croydon, which will be attended by HRH The Prince Edward CVO. The programme will feature a wide range of popular classical music performed by The London Mozart Players and a host of celebrities which include Willie Rushton, Jimmy Tarbuck, Nicholas Parsons, Sheila Steafel, Christopher Blake and Bella Emberg.

Benjamin Britten's Young Persons Guide to the Orchestra, narrated by David Mellor, will then be followed by the music of Mozart, Cimarosa and, of course, Saint-Saens' Carnival of the Animals. The finale will be, I vote to thee my Country by Holst, which will involve the entire audience. For further information and tickets, which are priced £6-£20, call Michele Walters on 071-222 0707, and spend an evening with some famous animals.

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BUSINESSES FOR SALE

INVITATION TO TENDER FOR THE HIGHEST BID for the Purchase of the Assets of "SPINNING & WEAVING MILLS DEM. LEVENTAKIS S.A." of Athens, Greece

"ETHNIKI KERHALEOU S.A. Administration of Assets and Liabilities" of 1, Skoufion Street, Athens, Greece, in its capacity as Liquidator of "SPINNING & WEAVING MILLS DEM. LEVENTAKIS S.A." a company having its registered office in Athens, Greece (the "Company"), which is presently under the status of special liquidation according to the provisions of article 46a of Law 1892/1990 [as supplemented by article 14 of Law 2000/1991],

announces a call for tenders

for the highest bid by submission of sealed bidding offers for the purchase by public auction (the "Auction") of the assets of the Company, as a single whole.

BRIEF INFORMATION:

The Company was established in 1950 and was incorporated as an S.A. in 1973. Its activity included manufacturing of yarns and fabrics (made of cotton and blends) cotton blankets and towels, dyeing and finishing of fabrics. In 1984, the company went bankrupt and following a bankruptcy settlement, it was re-liquidated in 1986 by the Athens First Instance Court's decision No. 15937/1986, and was since under liquidation. No personnel is currently employed. The Company's Assets include: (1) An Industrial Complex at the 12th km of the Athens-Lamia National Road (Metamorphosi-Attika) consisting of Basement of a total area of 7,500m² and total volume of 33,750 m³, Ground Floor of a total area of 11,100 m² and total volume of 49,950 m³ and First Floor of a total area of 6,200 m² and total volume of 27,900 m³ approx, as well as an adjoining building of a total area of 500 m². Above buildings are built on land of an initially total area of 18,665 m² approx., which, minus the expropriated land, are presently 15,442 m² approx. Relative data on the expropriation are included in the offering memorandum. (2) mechanical equipment consisting of Spinning and Weaving Units, Dyeing and Finishing Units. (3) various other assets such as technical installations, office equipment, trade marks etc and (4) various other lots of land situated in Kifissos area (Metamorphosi) of a total area of 17,500 m² approx.

OFFERING MEMORANDUM - FURTHER INFORMATION:

Interested parties may obtain an Offering Memorandum in respect of the Company and the assets thereof and any further information, upon execution of a confidentiality agreement.

TERMS AND CONDITIONS OF THE AUCTION

- The Auction shall take place in accordance with the provision of article 46a of Law 1892/1990, the terms and conditions set forth herein and the "Terms and Conditions of Sale" contained in the Offering Memorandum. Such provisions and other terms and conditions shall apply irrespective of whether they are mentioned herein or not. Submission of binding offers shall mean acceptance of such provisions and other terms and conditions. Submission of offers in favour of third parties to be appointed at a later stage shall be accepted under the condition that express mention is made in this respect upon the submission and that the offerer shall give a personal guarantee in favour of such third party.
- Binding Offers: For the participation in the Auction interested parties are hereby invited to submit binding offers, not later than the 2nd of August 1993, 11:00 hours, to the office of the Athens Notary Public Mr. Evangelos Drakopoulos, 19, Voukourestiou Str. Athens, Greece. Offers should expressly state the offered price and the detailed terms of payment (in cash or in instalments, mentioning the number of instalments, the dates thereof and the proposed annual interest rate). In the event of no determination of a) the way of payment, or b) whether the instalments bear interest and c) the interest rate, then it shall be deemed that a) the offered price is payable immediately in cash, b) the instalments shall bear no interest and c) the interest rate shall be the legal rate from time to time in force (presently 33% yearly). Binding offers submitted later than the prescribed time limit, as referred to hereinabove, shall neither be accepted nor considered. The offers shall be binding until the adjudication.
- Letters of Guarantee: Binding offers must be accompanied by Letters of Guarantee, for an amount of drs. Two Hundred and Fifty Million (250,000,000), issued in accordance with the draft form of Letters of Guarantee contained in the Offering Memorandum, by a bank legally operating in Greece, to be valid until the adjudication. Letters of Guarantee shall be returned after the adjudication. In the event of non-compliance with the provisions and other terms and conditions referred to in paragraph 1 hereof, the Letters of Guarantee shall be forfeited as a penalty.
- Submissions: Binding offers together with the Letters of Guarantee shall be submitted in sealed envelopes. Submissions shall be made in person or through a duly authorised agent.
- Envelopes containing the binding offers shall be unsealed by the above mentioned Notary Public in his office, on the 2nd of August 1993, at 14:00 hours. Any party having only submitted a binding offer shall be entitled to attend and sign the deed attesting the unsealing of the binding offers.
- As highest bidder shall be considered the participant whose offer will be judged, by the 51% of the Company's creditors (the "Creditors"), in their absolute discretion, upon suggestion of the liquidator, to be in the best interests of all of the creditors of the Company. Mention is made that for the purposes of evaluating an offer proposed to be paid in instalments, the present value thereof shall be taken into account, which shall be calculated on the basis of a discount interest at an annual rate of 22% compounded yearly.
- The liquidator shall give written notice to the highest bidder to appear on the date and place mentioned therein and execute the contract of sale in accordance with the terms contained in his binding offer and/or any other improved terms, which may be suggested by the Creditors and agreed upon. Adjudication shall be deemed to take effect upon execution of the contract of sale.
- All costs and expenses of any nature in respect of the participation and the transfer of the assets offered hereby for sale shall be exclusively borne by the participants and the purchaser respectively.
- The liquidator and the Creditors shall have no liability nor obligation whatsoever towards the participants in relation to the evaluation of the offers or the appointment of the highest bidder or any decision to repeat or cancel the Auction or any decision whatsoever in connection with the proceedings and the making of the Auction. Neither the liquidator nor the Notary Public shall have any liability for any legal or actual defects of the assets. Submission of binding offers shall not be deemed to constitute any right for the adjudication nor the participants shall acquire any right, power or claim from this invitation and/or their participation in the Auction against the liquidator and/or the Creditors for any reason whatsoever.
- This invitation has been drafted in Greek and translated in English. In any event the Greek version shall prevail.

FOR OBTAINING THE OFFERING MEMORANDUM AND FOR ANY FURTHER INFORMATION PLEASE APPLY TO THE LIQUIDATOR'S ATTORNEY IN ATHENS: MR ANTHONY MARKIZINIS AT 25, AKADIMIAS STR. ATHENS 106 71, GREECE, TEL. +30-1-36 15 594, FAX: +30-1-36 25 750.

FINANCIAL TIMES

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Saturday July 10 1993

Summiteers vs speculators

JUST AT the point when economic summitry was assumed to have passed irretrievably beyond its natural shelf life, events in Tokyo have conspired to defer the post-mortem. True, the much-trumpeted tariff-cutting deal was the work of ministers from the "Quad" group of countries - the US, the EC, Japan and Canada - rather than the seven summit countries. But the endorsement of the Group of Seven will add to the pressure to complete the stalled Uruguay trade round. Nor is the \$3bn (£2bn) Russia fund a negligible piece of economic diplomacy at a time when the G7 nations apart from Japan are under tight fiscal constraints.

The ready promises of fiscal and monetary virtue in yesterday's communiqué are another matter. But at least there was no row; and while the trade deal on access for manufactured products is just one step on an arduous path that has yet to address the thorny issue of farm trade, it runs pleasingly counter to expectations in a world economy that is increasingly marred by echoes of the economic frictions of the 1930s.

That, indeed, is just what high-level economic diplomacy is meant to be about. The mere process of establishing a summit agenda puts pressure on world leaders to address difficult issues in a forum that helps them rise above bureaucratic and political constraints. In the mid-to-late 1970s relatively informal gatherings actually achieved something by preventing a more rapid slide towards protection after the first oil crisis. It was only when summits became more formal and ambitious, with attempts at global demand management and co-operative exchange rate agreements, that they became nugatory.

Bitter memory

That is one reason to feel more cheerful about trade after the Tokyo meetings than about the promises to bring down European interest rates and to cut the US budget deficit. The Bundesbank was not requested at the summit, and its officials retain a bitter collective memory of the inflationary consequences of the 1978 summit, which required Germany to act as a locomotive for the world economy. Nor is the US Congress a soft touch on the budget. A better trade deal might have been done, notably over textiles, were it not for President Clinton's worries about pushing through his tax bill. As for the Japanese, if they deliver on their promise to stimulate demand further, it will be because they perceive it to be in their domestic interest to do so.

The other reason to be sceptical about the aspirations of the summiters on the monetary front is

that they are a much less potent force in today's world economy than the speculators. These appear to be offering an alternative, quicker solution to the problem of deficient demand in continental Europe by putting the French franc to the test. Yesterday the franc moved perilously close to its floor within the ERM as money flooded into the D-Mark, largely in response to a worsening official forecast of the shrinkage in French GDP this year, together with a prediction that unemployment would rise from 11.5 per cent to 12.5 per cent by December.

Politically untenable

Clearly the money men scent that the high level of French real interest rates in a deepening recession is becoming politically as well as economically untenable. French monetary policy is in the hands of the Bundesbank, which still has to cope with inflation of more than 4 per cent, money supply growing at above its target and worries about D-Mark weakness against the dollar and the yen. Unless German interest rates come down further and faster than the Bundesbank has so far allowed, the pressure on the franc can only increase.

But unemployment, which was a more pressing concern for the summit participants this week than inflation, is not solely attributable to deficient demand. In Europe, whose five largest economies have an average unemployment rate of more than 11 per cent, it has a disproportionately large structural component. And here a report agreed by the G7 finance ministers shifted from previous summits' emphasis on deregulation to active public policies, including measures on education and training. This followed President Clinton's call for a ministerial summit to consider the causes of structural unemployment and potential remedies.

Whether a global meeting makes sense when the structural features of labour markets in the US, Europe and Japan are so obviously different is a moot point. The pressing problem in Europe, which suffers from real wage rigidity, low mobility and high non-wage employment costs. These are already the subject of an initiative by Mr Jacques Delors within the European Community. And the OECD is conducting a wider review, which covers the G7 and most of the developed world. At first sight, there may seem little harm in duplicating the effort in a summit talk shop. But if the talk focuses on the export of jobs from the developed world to Asia, the risk is that protection could come back on to the agenda via the back door - an outcome that should be stoutly resisted.

By the way, Martin," remarked the deputy editor, "we want a feature for the Saturday paper on what the Tokyo trade deal will mean. You know who the losers and who the winners will be, that sort of thing."

"I blenched. 'In the first place,' I explained pedantically, 'we don't even know what has been agreed. In the second place, they are still far from a conclusion to the Uruguay Round. In the third place, nobody knows what such a trade deal means quantitatively.'"

"What about the US officials who say it could produce 400,000 jobs in the UK over the next 13 years? Where did they get that figure from?"

"Heaven knows," I replied. "Increased trade generates additional economic welfare. Its impact on employment depends on what you assume about real wage flexibility, and so on."

"What are you saying? That figures like that are simply made up?"

"Yes and no. They are made up, but pseudo-scientifically." "Well, what about Mickey Kantor, the US trade representative," persisted the deputy editor. "He said it was the 'biggest tariff-cutting agreement in history' and claimed a successful trade round would create an extra 1.4m jobs in the US over 10 years and 2m over 13 years."

"That's no proof, I'm afraid. For a person who prides himself on his resistance to 'trade theology', Mr Kantor is getting mystical. Did you notice that 600,000 of these extra jobs are supposed to come more than 10 years from now? Who knows what might happen by then?"

Irritation began to break through the deputy editor's calm demeanour. "Anyway," he insisted, "I want a feature. Go and talk to the features editor about it." Thus admonished, I went.

"Yes," that formidable personage remarked in her most head-mistressly manner. "You must tell readers what this deal might mean. But remember they are bored silly by this Gatt business. So make it imaginative, even amusing. And no ifs, buts or footnotes. You know what the editor thinks about footnotes."

"What are you going to say," she demanded?

"Well," I replied, "the first point is that it's not over until the fat ladies sing in harmony. They have many difficult decisions to reach between now and next December, when renewal of Mr Clinton's 'fast track' authority runs out."

"What's a fast-track authority? Come on, Martin, leave out the technicalities, for once. Imagine you're trying to explain what you mean to your elderly uncle."

"A fast-track authority," I explained patiently, "means that Congress can only vote for or against the agreement as a whole. It cannot destroy it by amendments."

"Well, what does still have to be done?"

"The first thing is to obtain concessions from the other participants in the Uruguay Round to match those made by Canada, the European Community, Japan and the US. Probably the most sensitive issue will be tariffs on textiles and clothing. There will also have to be a multilateral steel agreement, to reduce distorting subsidies. Japan and South Korea will have to accept liberalisation of rice imports and France will have to agree to last year's farm trade deal with the US or to be overruled on the issue."

"Could the French veto the deal?"

"Strictly speaking, it has no veto."

be brusque, and drives his court hard. "He's been a great success on the bench," says one QC, "but he's not the warmest of judges. You could say he's 'slightly Olympian'."

The only apparent blot on an anti-establishment reputation is his love of fox hunting. He regularly rides out with the Grafton Hunt in north Oxfordshire and with a local dragoon - the Farmers' Bloodhounds - which hunt a man leaving an animal-scented trail rather than a real fox.

This country activity fits his Action Man persona (he is a fit-looking 55-year-old) but sits oddly with the green image he creates by bicycling to work each day, and his unassuming social and parental manner. He enjoys his social life with his high-spirited wife while having gracefully accepted the conversion to Islam of a son and a daughter.

A close friend says of him: "What underpins both his private and professional life is a very firm belief that there should be personal freedom of action so far as it does not impinge on the general good."

But it is Scott's reputation as a judge capable of taking on the political establishment, which begs the question of why the government picked him to lead the Iraq inquiry. Those close to him insist that his appointment is as much a mystery to him as to the bulk of the judiciary. Some close to the inquiry suggest the appointment was made after unusually high level consultations, including with the prime minister. Mr Major apparently wanted to be seen to be committed to more open and fair government, which would be better served by appointing a judge like Lord Justice Scott than one with a more compliant reputation.

The next big test of Lord Justice Scott's style however, will come in the autumn, when taking their turn before the judge will be the prime minister, and his predecessor, the Baroness Thatcher.

Why does the Uruguay Round matter? Martin Wolf explains what the trade agreement in Tokyo might mean

Not over until all the fat ladies sing



The question is whether other EC member states will be prepared to outvote France. Much depends on Helmut Kohl.

"Then there is trade in services," I continued. "The Japanese and Koreans have to liberalise financial services, like banking, while the US wants the Europeans to liberalise audio-visual services."

"There you go again. What does that mean?"

"It means Hollywood's right to flood the globe with pap," I replied. "For once, the French have a point. Unfortunately, much more is left to be decided in services than just these tricky issues."

I pressed on. "Apart from services, there is also doubt about whether an integrated disputes mechanism will be established within the proposed new multilateral trade organisation (MTO). Given the hostility to that idea of environmentalists and other pressure groups, particularly in the US, the MTO may share the fate of the International Trade Organisation, which perished on its way to the US Congress in the late-1940s."

"Stop," she shrieked. "We already know the round may never be finished. Our readers need to know what the round would mean if it were finished."

"Well, among the winners would be exporters of farm produce, such as Argentina, Australia, Canada, New Zealand, Thailand and other

members of the 'Cairns group'. I noticed the features editor was ostentatiously filing her nails, but ignored her. "Anyway, one should not exaggerate the difference this deal might make. Farm trade liberalisation would only begin with the Uruguay Round. More important than the actual liberalisation might be the ceiling it would put on any future increases in farm subsidies."

not get what they hope for, there may not be enough support in Congress to pass the package.

"Another high potential export sector for some industrial countries is telecommunications. The economic pressure for liberalisation is very strong, which means the Uruguay round may not make much difference. But big US suppliers, along with companies like BT, should gain. The traditional PTTs are likely to come under huge pressure. New cross-border and cross-industry alliances seem certain."

"Losers are simply the mirror-image of the winners: highly protected farmers, makers of labour-intensive manufactures in high wage countries and, more generally, producers who need their protection to survive."

"Isn't it possible to be more precise than that?"

"Not really," I replied. "You have to remember that tariff reductions are to be phased in over five years, after ratification. Liberalisation of the MFA is due to take 10 years, with the bulk of that liberalisation towards the end. Nobody can really tell what might happen to world trade in clothing by 2003."

The features editor pulled a "what wishy-washy features I have to put up with" kind of a face. "Can't you say something about employment," she pleaded?

"I am glad you asked that," I replied. "Fortunately, the first thing

meanwhile, poorer countries would obtain more jobs for each unit of investment. So both sides would gain, which is what trade is all about."

"Is that all there is to say?"

"Not at all," I replied, warming to the theme. "If exports of manufactures from developing countries continue to grow at their recent pace, the ultimate effect might well be an increase in wage inequality in rich countries, other things being equal, but less inequality in poor countries. Industrial countries would have to find imaginative ways to deal with the problem. It would be disgraceful to make the poverty of developing countries an excuse for policies that keep them poor."

"But the most important effect of an agreement in the Uruguay Round would be preservation of a multilateral trading system. That would confirm the wisdom of the outward-looking, market-oriented policies adopted by so many countries in recent years. These policies should, in turn, spread the exceptionally rapid growth of east Asia during the past decade or two to other parts of the world, including to the industrial countries who provide nearly all the capital goods developing countries need."

"Is that all there is to say?" asked the features editor, looking at her watch.

"Not at all," I replied. "Even if successful, the Uruguay Round would be one in a probably endless series. Something will have to be done to secure a global competition policy, instead of controversial anti-dumping and countervailing duty measures. The US will have to be weaned off its desire to manage trade, particularly with Japan. I am not particularly concerned about the supposed threat of regional trade blocs, since there is not going to be one in east Asia. But an accommodation must be made with the environmentalists, though not one that satisfies the urge of some of them to push humanity back into the self-sufficient manorial economy of the Dark Ages."

"So what does that mean? Yet another round?"

"Absolutely. The next one will have to start well before the results of the Uruguay Round are harvested. I think it might be called the Beijing Round."

The features editor smothered a yawn. It was obvious she was never going to be persuaded that Saturday readers should be served this arid sort of stuff. "All right," she said. "But make sure you get the copy in early. You know how difficult Fridays always are."

MAN IN THE NEWS: Lord Justice Scott

Free-wheeling Olympian

Senior UK civil servants are not accustomed to being grilled in public. But such was the fate this week of the hitherto unimpeachable Peter Vireker, head of arms control and disarmament at the Foreign Office when he gave evidence before Lord Justice Scott's inquiry into arms sales to Iraq.

Mr Vireker had suggested it was irrelevant to the inquiry that Jordan had been left off a government blacklist despite evidence it was an important route for arms supplies. The judge was unconvinced.

"Where Jordan should be - you can see it is alphabetical - it looks rather as though someone has just snookered it out, or that it has just gone, has it not?" snapped the judge. Mr Vireker, answered: "That is a gap."

The encounter is typical of the sharp questioning by Lord Justice Scott, alongside judge's counsel Ms Presley Baxendale QC, over the past three months of hearings.

Lord Justice Scott's timely interventions have cut through virtually impenetrable Whitehall jargon. He has also read thousands of government documents, made available to him on the instructions of the prime minister. The volume of material and complexity of the inner workings of the Civil Service might have worn down a less sturdy character.

"The judge is absolutely determined to get to the heart of what has happened and he will follow it through in a very determined way," says Christopher Muttukumaru, an assistant Treasury solicitor and secretary to the inquiry. "He is enjoying this immensely and finding it enormously challenging."

But Lord Justice Scott's approach has apparently jangled nerves in Whitehall. Though one Conserva-

tive MP close to the government claimed yesterday he had heard "neither a murmur nor a ripple" about the inquiry, others in the Commons suggest the government is nervous.

Few who know Lord Justice Scott are surprised at the spectacle. "He is completely fearless, enormously intelligent and won't accept waffle," says a former colleague. "He wants to get to the bottom of things and does."

Lord Justice Scott was brought up in South Africa, but he was born, of English parents, in Dehra Dun in northern India, where his father was serving in the 28th Gurkha Rifles. His early childhood was spent in Peshawar and it was not until he was eight that the family moved to a 500-acre dairy farm on the Mooi River in the Natal midlands.

He was educated at Michaelhouse, one of South Africa's elite private schools, where he excelled both in the classroom and on the sportsfield. He read law at Cape Town University before taking up a Commonwealth scholarship to Trinity College, Cambridge, in 1956. He gained a first as well as a rugby blue at wing forward.

Lord Justice Scott met his wife Rima Ripoll, the daughter of a Panamanian dancer, during a year teaching in the US after which he returned to London and joined the Chancery Bar. His rise to the top of the profession was rapid.

He took silk in 1975 and in 1982 at just 48 was elected Bar chairman. The following year he moved onto the High Court bench where he quickly found himself in the limelight, trying the case brought by the government against The Guardian newspaper for return of a confidential memo leaked by Sarah Tisdall,



the former Foreign Office clerk. He ordered the document's return on the grounds that it was government property. Ms Tisdall was later convicted under the Official Secrets Act and jailed for six months.

It was not until 1985 that his libertarian credentials became established after he granted a group of South Wales miners an injunction preventing officials of the National Union of Mineworkers organising mass-picketing.

But it was Lord Justice Scott's judgment in the 1987 Spycatcher case, where he rejected ministers' attempts to place a permanent ban on press coverage of former MI6 officer Peter Wright's book, which made him a media darling.

Later, his place as one of England's less conformist judges was assured, when he warned of the dangers of government legislation on confidentiality, saying judges should be left to develop the law and to reflect society's needs.

Yet barristers say he is tough, can

be brusque, and drives his court hard. "He's been a great success on the bench," says one QC, "but he's not the warmest of judges. You could say he's 'slightly Olympian'."

The only apparent blot on an anti-establishment reputation is his love of fox hunting. He regularly rides out with the Grafton Hunt in north Oxfordshire and with a local dragoon - the Farmers' Bloodhounds - which hunt a man leaving an animal-scented trail rather than a real fox.

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Jimmy Burns and Robert Rice

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Update

Handwritten text in Arabic script.

On the beach, they take it as read

What books will Britain's chairmen and chief executives be taking on holiday this summer, asks Charles Batchelor. Political biography, histories and novels head the list. It will probably come as no surprise that management volumes do not make the grade. Clear winners are John le Carré, with his spy thriller *The Night Manager*, James Clavell's *Gai-Jin*, and Jeffrey Archer's *Honour Among Thieves*. The most frequently mentioned title not quite to make the holiday suitcase? Without a doubt Nigel Lawson's *The View From No 11*. Many executives are "wading through", or "dipping into" it, but it appears to be just too bulky to make the trip.



A bag of books, most of them "heavy tomes", accompanies Sir Denys Henderson, chairman of ICI. The subjects are mainly biographical but with what Sir Denys calls "fiction" thrown in. He hopes to finish the *Diaries of Alan Clark*, the former defence minister, which he is already halfway through and which he describes as a "light read". Next in line is Truman, a biography of former US president Harry Truman by David McCullough, bought in a New York bookshop. Lighter relief comes in the shape of *Gai-Jin*, James Clavell's 1,000-plus-page account of the European powers' attempts to open up 19th-century Japan.

"Good escapism" is the essential characteristic required by Ewen Macpherson, chief executive of 3i, the UK's largest venture capital company, which has made news in recent months with its on-off plans for a public flotation. Macpherson will be taking *Le Carré's The Night Manager* and Jeffrey Archer's *Honour Among Thieves* with him on his annual Scottish fishing break, where he catches up on leisure reading. A book which has attracted his interest is *The View From No 11*, Nigel Lawson's account of his years as chancellor of the exchequer. "I've been dipping in and out of it but I have not yet settled down," says Macpherson.

Alastair Ross Goobey, chief executive of Postal, the UK's largest pension fund, is a fan of the English classic novel, an enthusiasm he shares with his wife. They like to choose a title jointly and discuss it afterwards, with the characters fresh in their minds. Dickens's *Hard Times* is this year's choice, perhaps an appropriate title for an investment manager at the end of a deep recession. This will be joined by *Fatherland*, Robert Harris's thriller set against the background of a victorious Third Reich. Ross Goobey will also be taking John Carswell's *South Sea Bubble*, a recent reissue of the story of the famous stock market scandal.

Stanley Kalms, chairman of Dixons Group, is methodical. He has selected books in three categories - "political history, popular stuff, and mind-improving" - for his planned three-week break. Under the first category he has selected John Campbell's *Edward Heath*, a biography, and *Portraits and Miniatures*, by Roy Jenkins, a founder of the Social Democrats, whose style he admires. The popular selection includes Jeffrey Archer's latest thriller, *Honour Among Thieves*. In the mind-improving section, Kalms has set aside *One People*, a study of the different strands in the Jewish community by Jonathan Sachs, the chief rabbi.

Sir David Scholey, chairman of SG Warburg, the merchant banking group, says he "builds up a pile to be read and then see how far I can get through it". On his list is Tolstoy's *Anna Karenina*, which he last read as a schoolboy and which a friend has recommended as a good guide to understanding what is happening in Russia today. He has also chosen *Le Carré's The Night Manager* for light relief. He looks forward to what he believes will be a "splendidly convoluted" tale. For a more factual account of recent history he has selected *Tarmoil and Triumph*, the memoirs of George Schultz, former US secretary of state.

George Bain, principal of the London Business School, will read books he has set aside specially and others already half completed. There is a strong historical thread to the group. Part-read is Joe Lee's *Ireland 1812-1885*, an historical work with a personal resonance because of Bain's Belfast mother. This will be joined by Correlli Barnett's *Engage the Enemy*. More closely, not a reference to *Insane*, the rival French-based business school, Bain jokes, but a history of the Royal Navy, in which he served. The historical theme is completed by Under an Open Sky, by William Cronon, a collection of essays on the American west.

If Sir Simon Hornby, chairman and chief executive of WH Smith, were taking a holiday, a Trollope novel would be in his suitcase. A rapid and voracious reader, Sir Simon, a member of the Trollope Society, is working his way through the author's entire output. Not that such dedication confers unreserved pleasure. *The Mademoiselle of Balyloran*, Trollope's first novel and the most recent on Sir Simon's list was "a boring book, almost unreadable", he says. Sir Simon reads mainly novels. "I don't want to be bothered with other things." An exception is Jean Genet, Edmund White's life of the French novelist and dramatist.

Sure-fire winner that went astray

Quentin Peel says the shooting of a terrorist has exposed panic in the Kohl administration

The carefully planned anti-terrorist operation around the little railway station of Bad Kleinen, on the shores of Lake Schwerin in north-eastern Germany, should have been a public relations triumph for the law-and-order platform of Chancellor Helmut Kohl.

The capture of two left-wing terrorists, wanted for murder and attempted murder and on the run for the past 10 years, was just the sort of coup needed to revive public confidence in an ailing administration.

What happened in a blaze of gunfire on the stairs and platforms of the rural railway station has turned instead into a potential new political disaster for Mr Kohl and his coalition colleagues. It has already claimed the heads of Mr Rudolf Seiters, the interior minister and a close confidant of the chancellor, and of Mr Alexander von Stahl, the federal prosecutor. More heads in the security services are confidently expected to roll.

And yet there is still no clear picture of precisely what happened at Bad Kleinen 12 days ago, when more than 50 crack anti-terrorist police surrounded the station café where Mr Wolfgang Grams and Ms Birgit Hogefeld, both members of the Red Army Faction, were sitting down to a meal of sausages and toasted Camembert.

All that is clear is that Ms Hogefeld was arrested, and Mr Grams was shot dead in a furious gun battle with the police; one young policeman also died, shot through the heart. But the suspicion has emerged that Grams may have been shot in cold blood, when lying unarmed and wounded on the railway tracks.

"That is a very serious allegation in Germany," according to one parliamentary expert on security matters. "This is not the US. Ordinary people are horrified, even if they abhor the Red Army faction."

What has also emerged is a picture of muddle and panic at the heart of the Kohl administration, and incoherence and confusion between the multiple

arms of the security services. It is not so much what happened, but the failure to tell how it happened, that has caused the political backlash.

So far the only person to emerge with any distinction has been Mr Seiters himself, even though he resigned from office last Sunday without any apparent reason for doing so. Moreover, he seems to have triggered a probable domino-effect of resignations and dismissals, which could shatter the leadership of Germany's security services. And yet his resignation is praised on all sides of the political spectrum as honourable and desirable.

To the outside world, at least, it must all seem confusing. Inside Germany, as usual, the only man who appears entirely unruffled is Mr Kohl himself. He stayed in the country just long enough to appoint a new interior minister, and then flew off to the Group of

Seven summit in Tokyo. The Bad Kleinen affair looks like yet another example of a self-inflicted political scandal, suggesting a real crisis of leadership in the government, underlining the bickering and gloom within the coalition, the absence of a self-confident opposition, and the lack of co-ordination in key areas of the administration. Mr Seiters is the ninth minister to resign, or be dismissed, from the coalition cabinet since the beginning of last year.

The opposition Social Democrats can scarcely gloat. They have lost their erstwhile leader, Mr Björn Engholm, leaving their electoral hopes in disarray. Their fortunes are now pinned on the untried, and largely unknown, figure of Mr Rudolf Scharping, the 45-year-old state premier of the Rhineland-Palatinate.

Bad Kleinen could yet be the gift from the gods which Mr Scharping urgently needs to revive his party's fortunes, and demonstrate the incompetence of Mr Kohl's government. But until the facts are known, even that much is unclear.

The problem is that far too many security organisations seem to have had a hand in the operation. The informer who tipped them off worked for the internal security service, the prosecutor ordered the arrests, the federal police were in charge of the operation and used the GSG-9 and anti-terrorist unit - part of the border police - to do it. All are responsible to different masters.

"The very system was designed to be inefficient, thanks to memories of the Gestapo and Nazi centralised rule," according to one foreign observer. "What we have seen is that more or less lives up to expectations."

The fact that Mr Seiters quit is seen as a personal vote of no confidence in Mr Kohl and his cabinet, rather than a necessary sacrifice. "He was tired of the bickering, and his heart was not in the battle," according to one senior official.

And yet Mr Kohl has managed to use Mr Seiters' resignation to advantage. He has brought into the government a stern advocate of law and order. Mr Manfred Kanther, leader of his Christian Democratic Union in Hesse, who could well bolster the platform in next year's elections.

Mr Kanther is no shrinking violet. He has been a sharp critic of the chaos in Bonn, while sitting out in the provinces. Mr Kohl is seeking to exploit his reputation as a staunch member of the party's "conservative-nationalist" wing and silence a potential critic.

It is the sort of political trick at which the chancellor is a past master. Yet time is running out for political tricks. Mr Kohl desperately needs to prove that he heads an administration capable of coherent government - and ensuring law and order. That is precisely what the events at Bad Kleinen have undermined.

whom and by how much they wish to support any political party", it would be unwise for him to move to Germany. Here, he would find that a portion of any taxes he pays would be likely to be used to finance every political party while, at the same time, he would be prohibited from voting for any party at any level of election.

Julian Smith, *Bussardweg 11, D-61440 Oberursel 4, Germany*

For one glorious moment this week, the UK's environmentalists thought they had witnessed the unimaginable: the greening of the Department of Transport. In a move that took almost everyone by surprise, the government tore up long-standing plans to build a new crossing over the Thames in Greenwich, south-east London, because one of the approach roads would have cut through a clump of old and much-loved trees.

Conservationists were astonished. In Britain, as in many other countries, protesting against unpopular road schemes is a national pastime, but few who indulge in it do so with any expectation of success. The Department of Transport is nicknamed the Department of Roads, and it is axiomatic in the roadbuilding business that, given a choice between the economic benefits conferred by a new motorway and the environmental benefits conferred by a local beauty spot, the economic arguments tend to prevail.

So what went wrong with Oxleas Wood? True, some might have thought it a pity to see one of London's last pieces of ancient woodland disappear under a few thousand tonnes of Tarmac. But as far as the department was concerned, plans for an East London River Crossing dated back to the Abercrombie Plan to rebuild London after the last war, and the £263m project would have formed a long-overdue and badly needed link between the London-Dover road and the capital's North Circular orbital road.

Part of the explanation for the turn-about must lie in the sheer doggedness of the protesters. Led by a campaigning group called People Against the River Crossing, their story is one of a prolonged and bloody-minded refusal to be defeated.

The group itself came into being when the first public inquiry into the scheme was held between September 1986 and December 1988. In 1988, it complained to the European Commission that the UK government had not carried out a proper environmental assessment of the scheme. (The case has yet to be heard.) In 1990, when the road scheme was altered, a second public inquiry was held. In 1992, nine local campaigners challenged the scheme in the High Court; and when the judgment went against them earlier this year, they took the matter to the Court of Appeal, where it was due to be heard in November 1993.

Dot Lawrence, the group's 66-year-old secretary, says the Oxleas Wood campaign has taken over her life. Her garage and two bedrooms of her three-bedroom house are filled with paraphernalia from the campaign: papers, leaflets, T-shirts, maps. She says: "I was a very minor person in the campaign at the beginning, looking after my mother and a job. I didn't understand a lot of it. As you grow up with it, you know more, you become more self-confident. In the end you start to live the whole damn thing."

Parc chairman Dr Barry Gray, a hospital consultant, attributes the group's success to perseverance and determination. It was, he believes, essential to have a hard core of 40 activists, who would outlast hundreds of other supporters whose interest was less constant, and the support of the local authority, Greenwich Council, which spent £1.5m pounds on fighting the scheme in public inquiries and the courts.

Oxleas Wood gave a peculiar character to this planning dispute. Although opponents of the road scheme were also concerned about the proposed demolition of 240 homes, about the loss of other open spaces and about noise and air pollution, they focused attention on the wood itself.

With emphasis on the rich diversity of species in the woodland, the campaigners succeeded in persuading national environmental organisations such as Friends of the Earth to give unprecedented backing to a specific, local campaign.

With the help of these national groups, the campaigners distributed thousands of leaflets, asking people to pledge themselves to non-violent direct action in a *Beat the Bulldozer* campaign. To the politicians and the road lobby, that must have raised the frightening prospect of repeating the scenes witnessed on the M3 construction site at Twyford Down, in Hampshire, where earlier this month protesters staged a

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Out of the woods: local MEP Peter Price (in the suit) toasts success with members of the campaign to save Oxleas

If you protest in the woods today...

Tim King on the implications of an environmental victory

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Perhaps the last straw came in May when the British Road Federation, a lobbying group which campaigns for more roadbuilding, swapped sides to join the anti-road protesters. Suddenly, the government found there was virtually no one left prepared to stand up and say they thought the road should go ahead.

Mr Paul Everett, the British Road Federation's assistant director, says his organisation's move came out of a recognition that the scheme as proposed would never be built in the face of such fierce opposition - particularly since the site's location in London put it within easy reach of television crews.

There was also, he adds, a sense of ritual sacrifice about the affair. "For many people it was a case of assuaging their guilt. They don't really like to think of their driving as detrimental to the environment, so Oxleas Wood was a symbol by which they would demonstrate their commitment to the environment."

All that apart, it is possible to read a slightly more political aspect into the change of mind. It is not surprising that a government with a thin parliamentary majority and a record low rating in the popularity polls should back away from such an unpopular project.

There was also the matter of the EC's legal action against the government initiated by People Against the River Crossing in 1989. The government claims it was under no obligation to carry out an environmental assessment of the road scheme under a 1988 EC directive because the scheme was already in the pipeline when the directive was issued. But the government's case looked shaky, and a defeat would have been a severe embarrassment.

It is also illuminating to consider the identity of the MP whose written Commons question voiced concern over Oxleas Wood provided the peg for the government's U-turn. Mr Peter Bottomley, the Conservative member for Eltham, recently emerged as one of the ring-leaders in a Tory backbench rebellion over the government's controversial railway privatisation legislation.

With the Railways Bill facing its grueling final passage through the Commons after the summer recess, the government may now be hoping to find itself with one fewer rebel.

How much significance the Oxleas Wood campaign holds for other planning disputes is therefore open to debate. Environmental campaigners are already drawing up a list of battles to fight over other sites but, in reality, Oxleas Wood looks like an isolated case. Transport ministers, it seems, have not gone green: they have merely gone pragmatic.

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Cause of low-grade jobs

From Mr R S Musgrave.

Sir, Richard Seager suggests (Letters, July 1) that labour market flexibility in the US has reduced unemployment but has also led to low grade jobs, and that Europe should be wary of this flexibility.

I am baffled as to how labour market flexibility in itself stops an employer creating a high grade job. The truth is that such flexibility merely reduces unemployment, and for it all its advocates claim for it.

As to the real wage or

"grade" of work done, this is determined by a range of factors such as technical competence - where the US has lost much of its lead to Japan. Another factor is terms of trade, where the US has also lost out. It is the deterioration of these factors, not labour market flexibility, that explains the US's relative decline.

R S Musgrave, *34 Garden Avenue, Frammoelgate Moor, Durham DH1 5EQ*

Another facet of political levies

From Mr Julian E Smith.

Sir, The hearts of readers must be bleeding for your correspondent Mr R Stewart of Ayr (Letters, July 3/4) who was apparently: (a) forced to become a shareholder in a UK quoted company; and (b) unaware that the perusal of a company's annual report will provide useful information on its accounting and political policies.

In view of his strongly held opinion that "it should be left to individuals to decide to

whom and by how much they wish to support any political party", it would be unwise for him to move to Germany. Here, he would find that a portion of any taxes he pays would be likely to be used to finance every political party while, at the same time, he would be prohibited from voting for any party at any level of election.

Julian Smith, *Bussardweg 11, D-61440 Oberursel 4, Germany*

LETTERS TO THE EDITOR

Number One Southwark Bridge, London SE1 9HL

Fax 071 873 5938. Letters transmitted should be clearly typed and not hand written. Please set fax for finest resolution

Long hours not necessarily smart hours

From Mr Paul Williams.

Sir, You rightly highlight the serious social consequences of long working hours ("Macho Managers", July 3). However, the equally serious problem is the damage they inflict on the UK's already appalling competitive situation.

The debate as a whole is completely on the wrong tack and obscured by the ambiguity of one government arm describing average 55-hour weeks as "outrageous" while another fights in the European

trenches for 48-hours.

The reality is that working harder (meaning longer) may assuage job-fears, may be macho, may even be the last twinge of the Puritan mind. However, it is counter-productive to real output, as any serious research demonstrates.

Worse still, as my own experience as a Citibank general manager and subsequently at XTXA confirms, upwards of 30 per cent of the remaining truly "productive" time is continuously misapplied in unnece-

sary, or poorly handled, work. This is true from top to bottom of most organisations, with breathtaking implications for UK plc's bottom-line.

So the awful truth: after decades of worrying about investment, trades unions, technology and any other excuse we can lay our hands on, our international competitors still work smarter and shorter hours.

There is no magic to this and, thankfully, the good news is that structured solutions are

available, applied and working very successfully.

The question is whether our culture can cope with a new hero: the man leaving on time, his tasks successfully and effectively complete. Or must he remain the last man at his desk, groaning over his overflowing filing trays?

Paul Williams, *chief executive, XTXA, 18th floor, St Albans House, 2 Fore Street, London EC3*

Profit in national pride

From Mr Brian H Gill.

Sir, Your leader, "Defence of the nation" (July 6), was, as one expects, cool, clear, calm and objective. However, I must take issue with one comment you make: that "a romantic view of [Britain's] past" should not be the guiding principle of UK defence commitments.

The fundamental flaw is that such a statement ignores the as-yet unquantifiable "profit" that a nation derives from pride in itself. It is clear from the substantial coverage that the tabloid press gives to the way that "our boys are the best/braVEST..." that the constituency that takes pride in the actions and achievements of the UK armed forces in

"far-flung trouble spots" is not made up solely of what one might term "aging half-colonels in the home counties".

I hold no brief for the tabloid readership, but it does seem to me that pride in our armed forces and their achievements is one of the things (alas all too few these days) that enhances our fellow countrymen's psychological well-being. This crucial aspect is, of course, unfortunately (and wrongly) not included as a "credit" in the balance sheets generated by the Treasury's all-knowing computer!

Brian H Gill, *361 Grove Street, Deptford Wharf, London SE8 3PZ*

Postal insurance jumped too

From Mr Jeremy Cockayne.

Sir, H N Harrison's letter (June 2) about the

INTERNATIONAL COMPANIES AND FINANCE

Hoechst, Schering to merge units

By Christopher Parkes
in Frankfurt

HOECHST and Schering, two of Germany's leading chemical companies, are to merge their plant protection divisions in a joint venture with annual sales of about DM3.4bn (\$2.1bn), the companies announced yesterday.

According to a letter of intent, Hoechst will hold a controlling 60 per cent stake. If there are no objections from the cartel authorities, the Berlin-based business should start operating at the beginning of 1994.

The move, an important further step in the consolidation of the international chemicals industry, has been forced by the combined effects of recession and reforms of the common agricultural policy (Cap). The Hoechst division, employing 5,300 people, had sales of DM2.1bn last year, about 5 per cent of the group's total. At Schering, 3,900 are employed in plant protection, which had sales of DM1.3bn accounting for 20 per cent of group turnover.

While some factories are expected to close and jobs will

The French tranche of the public share offer for Franco-German pharmaceutical group Roussel-Uclaf was largely oversubscribed, the Paris bourse said. The offer closed on Thursday and Roussel-Uclaf shares will resume trading Monday, AP-DJ reports.

The bourse said buyers would get 44.57 per cent of their orders. After the "clawback" of 584,791 shares from the international tranche, 4,483,398 shares were sold in Paris at FF563 a share, compared with requests for 10,057,407 shares.

The shares had belonged to Rhône-Poulenc, the French state-controlled chemicals and drug group, and represented 36 per cent of Roussel-Uclaf's capital.

be lost, neither company could give any details.

The full impact would not be known until the form of the business had been decided during further negotiations, Hoechst said.

Schering relies on the European market for 70 per cent of its sales, which plummeted 22 per cent in the first quarter. German trade was hit by the withdrawal of traditional rebates on early orders, while Cap reforms were blamed for an 18 per cent year-on-year drop in volumes.

With pesticides, weed killers and fungus treatments off its hands, the company will focus on its core business in pharmaceuticals.

Schering has about 18 per

cent of the world market for contraceptive drugs and claims global leadership in contrast fluids - diagnostic aids used for X-rays and scanning.

The Hoechst business, partly because of its size and its lesser dependence on the European market, has proved more resilient to recent shocks. It makes 30 per cent of its sales in the US, where profits have helped offset operating losses in Europe, which accounts for half the division's turnover.

The merger strengthens Hoechst's position in herbicides, which account for more than 80 per cent of its agrochemical sales, and more than 40 per cent of Schering's turnover in this sector.

In spite of the impact of Cap

set-aside schemes on arable crops, the herbicides market, accounting for 40 per cent of EC agrochemical sales, is considered reasonably robust.

Even so, analysts reckon that the total European market for agrochemicals will shrink by up to 20 per cent over the next three years.

Hoechst said yesterday that companies competing in the sector needed critical mass and resources in order to develop and produce a continuous stream of profitable new products.

The agrochemicals business of Roussel-Uclaf, France's third largest pharmaceutical group in which Hoechst holds a 54.5 per cent stake, is set to be merged with the joint venture.

Mr Edouard Sakiz, Roussel's president, said last week his agrochemical operations were not large enough to survive on their own and that if the German groups' agrochemicals merger was achieved, then much of the French company's operations would be added to the venture.

The division had sales last year of FF3.44bn (\$637.6m), representing about 23 per cent of group turnover.

BCH rises 34.8% to Pta98.5bn in first half

By Tom Burns in Madrid

BANCO Central Hispano (BCH), Spain's largest bank in terms of assets, yesterday reported sharply improved first-half results, raising its operating profit by 34.8 per cent to Pta88.5bn (\$794m).

Mr Jose Maria Amusatagui, chairman, said BCH had overcome the difficulties of the 1991 merger between its constituent parts, Banco Central and Banco Hispanoamericano, and was on the road to sustained profitability.

The bank, which saw its 1992 profits fall by 22 per cent to Pta82.6bn after negative results in the second half of last year, posted net profits of Pta38.4bn in the first six months of this year, 4 per cent up on the first half of 1992.

The bottom-line profit came after putting aside Pta38.1bn for provisions, 84 per cent more than at the six-month stage last year.

Mr Amusatagui, who took over the reins of the bank late last year and has since reshuffled its senior management, said BCH would this year see net income.

Mr Amusatagui said that on the advice of Merrill Lynch, the US investment bank, BCH intended to place 2m shares, representing just under 1 per cent of its share capital, on the international market.

The offering, worth Pta8.9bn at Madrid market prices, involves shares held by Dragados, the BCH-controlled construction company.

The decision to offer bank shares follows a series of favourable reports by financial houses, including Merrill Lynch, on a prospective turnaround at BCH. Mr Amusatagui said it was useful for the bank to present itself on the international markets.

Investors rush for Woolworths

By Bruce Jacques in Sydney

THE A\$2.45bn (US\$1.6bn) flotation of Woolworths, the Australian retailer, due to be listed on Monday, has been heavily oversubscribed, perhaps by a factor of four or five.

The rush of investor interest is likely to present the vendors, Industrial Equity (IEL), with problems in allocating shares between public and institutional investors.

Analysts said IEL may reduce allocations.

IBM chairman rules out restructure in near future

By Louise Kehoe
in San Francisco

Mr Lou Gerstner, International Business Machines' new chairman and chief executive, has told senior managers he does not intend to restructure the company in the near future.

However, his new management approach could raise questions about some aspects of the reshaping of IBM UK.

As he comes to grips with the problem of reversing IBM's decline, Mr Gerstner has rejected calls from some IBM managers and many industry analysts for a radical overhaul of the company's management structure.

"I do not want the company focusing on internal changes in the next 12 to 18 months, but rather on customers, marketplaces and competitors," Mr Gerstner said in a memorandum sent to senior managers last week.

"It is not clear to me that there is a demonstrably better alternative [to the current structure] that eliminates the need for sophisticated management approaches," he said.

While continuing with the changes set in motion by Mr John Akers, his predecessor, to give IBM's product manufacturing and regional sales and marketing groups greater responsibility for their financial performance, Mr Gerstner has balked at the idea of cutting lines with central management.

The "federation of increas-



Lou Gerstner: 'Autonomous is the word that drives me crazy'

ingly autonomous business units' envisioned by Mr Akers is a thing of the past. "Autonomous is the word that drives me crazy," Mr Gerstner has said in management meetings.

Instead, he has set about improving efficiency and responsiveness to customers within IBM's structure.

Mr Gerstner, in addressing the company's most contentious internal problem, has called for a clear delineation of responsibilities between the company's national or regional sales and marketing organisations versus its product manufacturing groups.

The product groups - called lines of business in IBM jargon - are to be given increased responsibility for sales and marketing.

"Lobs should have dedicated

sales resources in each geography," Mr Gerstner said. "The Lobs should be heavily involved in determining the size, skill, training and compensation of these dedicated resources."

This represents a significant shift of power and responsibilities away from IBM's country and regional managers. IBM's product groups, most of which have headquarters in the US, will have increased influence over international sales and marketing operations.

Mr Gerstner's directive could raise questions about IBM UK's recently announced plans to divide its operations into 30 separate businesses.

The IBM UK plan now appears to be a regional implementation of Mr Akers' strategy, rather than a reflection of Mr Gerstner's current thinking.

Indeed, the potential for conflict among IBM UK's newly formed business units is what Mr Gerstner is attempting to eliminate.

Under the IBM UK reorganisation plan, a mainframe computer sale to a bank could be made by the banking business sales and marketing unit, or by a sales team dedicated to the Enterprise Systems (mainframe) product group.

Duplication and complication should be avoided," Mr Gerstner said in his memo to top managers. "It is my expectation that we will complete all of this [the company-wide strategy] within the next 90 days."

Compaq to make PCs in China

By Louise Kehoe

COMPAQ Computer, the US personal computer company, plans to set up a production operation in China, with Shenzhen-based Beijing Stone, a PC manufacturer and distributor.

Under the 13-year agreement, the joint venture will manufacture PCs for sale in China and other parts of the world. The venture will lease and manage an existing 40,000 sq ft Stone facility which will house

printed circuit-board and final-product assembly manufacturing lines. Compaq and Stone expect to hire about 200 employees over the next year and production is expected to begin this December.

"The Chinese marketplace represents a tremendous opportunity for Compaq," said Mr Eckhard Pfeiffer, Compaq president and chief executive.

Compaq entered China on a limited basis in 1984, becoming fully active in the market in

1990. It held 18.5 per cent of the market in China, in value terms, and 16.3 per cent in unit shipments in 1992, according to International Data Corp.

Last November, Compaq announced the establishment of the Tsinghua University Training Centre in Beijing, offering instruction in computer hardware and software. This was a \$1m investment with ComputerLand China and Bekon Computer Systems, PC distributors.

Oce slide continues in second term

By Ronald van de Krol
in Amsterdam

OCE-VAN der Grinten, the Dutch photocopier and office equipment maker, saw net profit fall by 47 per cent in the second quarter of 1993, virtually matching the 49 per cent decline posted in the first quarter of the year.

Net profit in the second quarter ended May 31 was Fl 15.9m (\$8.4m), just over half the Fl 30.1m posted in the same quarter of 1991-92.

This took first-half net profit to Fl 26.7m, against Fl 51.0m a year earlier.

Oce-van der Grinten blamed the downturn on lower margins caused by a drop in sales

in Europe and the appreciation of the Dutch guilder. However, US sales and results improved in the second quarter, the company said.

Overall second-quarter sales declined by 8 per cent to Fl 642m while operating profit including interest income from financial leases fell by 28 per cent to Fl 42.1m.

Wallenbergs sell stake in Christies

By Christopher Brown-Humes
in Stockholm

INVESTOR, the Wallenberg family's holding company, has sold its 7.5 per cent stake in Christies International, the UK auction house, in a further consolidation of its shareholding portfolio.

Terms of the deal have not been disclosed, but at Wednesday's closing price of 191p, the disposal of 1.5m shares is worth £22.7m (\$34.5m).

The shares were bought by Goldman Sachs which has placed most of them with institutional investors.

Investor said the move had been made to cut debt and concentrate activities on Saab-Scania, the aerospace and automotive group, and other core shareholdings.

Last month, the group raised SEK3bn (\$416.7m) through the sale of its shareholding in Asea, the joint owner of the Asea Brown Boveri combine, as part of this strategy.

Investor built up its stake in Christies during 1989 and 1990 at a time when the UK group's share price was much higher than it is today.

The stake formed part of Investor's trading portfolio and never ranked alongside the holdings in many of Sweden's blue chip companies as a strategic investment.

Agusta losses widen to L858bn

By Haig Simonian in Milan

AGUSTA, the Italian helicopter group which is part of the Efim state holding company in liquidation, saw losses increase sharply to L858bn (\$179m) last year, up from L180bn in 1991.

It lost almost one lira for every lira received in sales which amounted to L937bn, up 39 per cent on 1991.

Agusta's losses lend weight to the view that it represents the most serious of Efim's problems.

The company is being run by Finmeccanica, the state-controlled engineering and aerospace concern, pending a

final decision on its fate.

Agusta, which collaborates with Westland of the UK on the EH101 helicopter project, said its order book was worth L4,800bn.

Gross operating profits were L41bn last year. However, earnings had been affected by heavy debts, high interest rates and currency movements.

Agusta's net indebtedness amounted to about L280bn last year.

The company lost about L180bn because of currency factors linked to the fall in the lira's value. About L60bn was written off to cover early retirements, with the work-

force falling by more than 1,500 people to 6,826, while other unspecified losses amounted to L260bn.

Merloni, the Italian white goods group best known for its Ariston brand, has taken majority control of two Turkish white goods producers owned by the Vestel group.

The acquisition follows the purchase in June 1992 of an opening 25 per cent stake in the companies, along with options to buy at least 26 per cent more within two years.

Merloni is paying \$8.5m for a further 29 per cent of Pekel Teknik and Pekel Pazariama and is investing \$14m in a Pekel Teknik rights issue.

Unauthorised deals at Nippon Steel

By Robert Thomson in Tokyo

NIPPON Steel Chemical, a listed chemicals subsidiary of Nippon Steel, the largest Japanese steel maker, has foreign exchange losses of ¥13.9bn (\$130m) on unauthorised trades made by an accounting division chief attempting to lift the company's investment income.

The losses were uncovered after the death of the division chief in late May. The company said there were no suspicious circumstances, but, on checking his books, found he had lost ¥13.9bn in playing dollar future markets.

It is common for Japanese manufacturing companies to supplement their core profits with *zaibatsu*, sometimes speculative financial investments, which have left otherwise conservative companies with large losses following the stock market collapse and currency market volatility.

Nippon Steel Chemical has a reputation that foreign currency investments of more than ¥100m need board approval, but the division chief apparently had invested the equivalent of ¥17.3bn in contracts now worth ¥3.4bn.

Mr Enji Moriguchi, the com-

pany's chairman, has offered to resign after preparations were made to deal with the loss, which is expected to be written off over the next two years and covered by the sale of shares and other assets.

"We are now studying ways to strengthen our management system and control financial investments," the company said. Nippon Steel Chemical, based in Tokyo, produces carbon materials, chemicals and construction supplies.

Nippon Steel said the subsidiary had an independent management which must take responsibility.

WORLD COMMODITIES PRICES

WEEKLY PRICE CHANGES	Latest prices	Change on week	Year ago	High 1993	Low 1993
Gold per troy oz.	\$382.75	+2.75	\$348.45	\$395.45	\$326.06
Silver per troy oz.	\$38.58	+0.18	\$34.99	\$43.35	\$28.00
Aluminium 99.7% (cash)	\$1,221.60	-18.5	\$1,298	\$1,240.00	\$1,108.00
Copper Grade A (cash)	\$1,974.00	-80.5	\$1,924.5	\$2,375.50	\$1,733.00
Lead (cash)	\$398.00	+10.75	\$318.5	\$460.00	\$276.50
Nickel (cash)	\$262.25	-122.5	\$75.50	\$63.40	\$21.50
Zinc SHG (cash)	\$361.5	+35	\$1,102	\$1,112	\$914.5
Tin (cash)	\$50,975.5	+7.5	\$7,092.5	\$9,047.5	\$4,960.0
Cocoa Futures (Sep)	\$784	+17	\$714	\$784	\$563
Coffee Futures (Sep)	\$66.1	+0.3	\$77	\$66.5	\$58
Sugar (LDP Nov)	\$257.3	+4.8	\$254.0	\$217.4	\$204.5
Barley Futures (Nov)	\$106.75	+0.35	\$114.85	\$110.30	\$105.30
Wheat Futures (Nov)	\$109.50	+2	\$118.05	\$148.45	\$107.30
Cotton Outlook A Index	\$7.05	+0.4	\$5.50	\$2.35	\$4.75
Wool (W4 Super)	\$32.0	-5	\$37.0	\$40.5	\$34.0
Oil (Brent Blend)	\$16.51x	-0.27	\$20.175x	\$19.53	\$16.51

For terms and other information, see p. 10. Prices are in US dollars unless otherwise stated. x=per cent. Source: B. V. & A.

London Markets

SPOT MARKETS		White	Latex	Previous	High/Low
Crude oil (per barrel FOB/Aug)	+	+	+	+	+
Brent	\$14.24-2.28	-0.11			
West Blend (Brent)	\$14.24-2.28	-0.11			
WTI (per barrel)	\$17.86-7.68	-0.03			
Oil products					
GNIE prompt delivery per tonne CIF	+	+	+	+	+
Premium Gasoline	\$197-139				
Gas Oil	\$195-140	-3			
Heavy Fuel Oil	\$20-82				
Naphtha	\$199-171	-1			
Petroleum Argul Estimate					
Other					
Gold (per troy oz.)	\$382.75	-2.7			
Silver (per troy oz.)	\$38.58	-0.18			
Platinum (per troy oz.)	\$2,080.00				
Palladium (per troy oz.)	\$1,938.00				
Copper (US Producer)	\$1.50c	+0.8			
Lead (US Producer)	\$4.50c	+0.13			
Tin (London Market)	\$50,975.5				
Silver New York	\$38.58				
Zinc (US Prime Western)	\$2.00c				
Cash (US weight)	\$134.25	-0.25			
Shrimp (live weight)	\$12.50	-0.35			
Pigs (live weight)	\$75.50	-3.15			
London daily sugar (raw)	\$273.50	-2.4			
London daily sugar (white)	\$276.50	+0.5			
Tate and Lyle export price	\$298.00				
Barley (English feed)	\$109.01	+1			
Maize (US No 3 yellow)	\$1.085				
Wheat (US Dark Northern)	\$1.470				
Rubber (Aug)	\$9.00	+0.5			
Rubber (Sep)	\$9.50	+0.5			
Rubber (Oct)	\$10.00				
Rubber (Nov)	\$10.50				
Rubber (Dec)	\$11.00				
Rubber (Jan)	\$11.50				
Rubber (Feb)	\$12.00				
Rubber (Mar)	\$12.50				
Rubber (Apr)	\$13.00				
Rubber (May)	\$13.50				
Rubber (Jun)	\$14.00				
Rubber (Jul)	\$14.50				
Rubber (Aug)	\$15.00				
Rubber (Sep)	\$15.50				
Rubber (Oct)	\$16.00				
Rubber (Nov)	\$16.50				
Rubber (Dec)	\$17.00				
Rubber (Jan)	\$17.50				
Rubber (Feb)	\$18.00				
Rubber (Mar)	\$18.50				
Rubber (Apr)	\$19.00				
Rubber (May)	\$19.50				
Rubber (Jun)	\$20.00				
Rubber (Jul)	\$20.50				
Rubber (Aug)	\$21.00				
Rubber (Sep)	\$21.50				
Rubber (Oct)	\$22.00				
Rubber (Nov)	\$22.50				
Rubber (Dec)	\$23.00				
Rubber (Jan)	\$23.50				
Rubber (Feb)	\$24.00				
Rubber (Mar)	\$24.50				
Rubber (Apr)	\$25.00				
Rubber (May)	\$25.50				
Rubber (Jun)	\$26.00				
Rubber (Jul)	\$26.50				
Rubber (Aug)	\$27.00				
Rubber (Sep)	\$27.50				
Rubber (Oct)	\$28.00				
Rubber (Nov)	\$28.50				
Rubber (Dec)	\$29.00				
Rubber (Jan)	\$29.50				
Rubber (Feb)	\$30.00				
Rubber (Mar)	\$30.50				
Rubber (Apr)	\$31.00				
Rubber (May)	\$31.50				
Rubber (Jun)	\$32.00				
Rubber (Jul)	\$32.50				
Rubber (Aug)	\$33.00				
Rubber (Sep)	\$33.50				
Rubber (Oct)	\$34.00				
Rubber (Nov)	\$34.50				
Rubber (Dec)	\$35.00				
Rubber (Jan)	\$35.50				
Rubber (Feb)	\$36.00				
Rubber (Mar)	\$36.50				
Rubber (Apr)	\$37.00				
Rubber (May)	\$37.50				
Rubber (Jun)	\$38.00				
Rubber (Jul)	\$38.50				
Rubber (Aug)	\$39.00				
Rubber (Sep)	\$39.50				
Rubber (Oct)	\$40.00				
Rubber (Nov)	\$40.50				
Rubber (Dec)	\$41.00				
Rubber (Jan)	\$41.50				
Rubber (Feb)	\$42.00				
Rubber (Mar)	\$42.50				
Rubber (Apr)	\$43.00				
Rubber (May)	\$43.50				
Rubber (Jun)	\$44.00				
Rubber (Jul)	\$44.50				
Rubber (Aug)	\$45.00				
Rubber (Sep)	\$45.50				
Rubber (Oct)	\$46.00				
Rubber (Nov)	\$46.50				
Rubber (Dec)	\$47.00				
Rubber (Jan)	\$47.50				
Rubber (Feb)	\$48.00				
Rubber (Mar)	\$48.50				
Rubber (Apr)	\$49.00				
Rubber (May)	\$49.50				
Rubber (Jun)	\$50.00				
Rubber (Jul)	\$50.50				
Rubber (Aug)	\$51.00				
Rubber (Sep)	\$51.50				
Rubber (Oct)	\$52.00				
Rubber (Nov)	\$52.50				
Rubber (Dec)	\$53.00				
Rubber (Jan)	\$53.50				
Rubber (Feb)	\$54.00				
Rubber (Mar)	\$54.50				
Rubber (Apr)	\$55.00				
Rubber (May)	\$55.50				
Rubber (Jun)	\$56.00				
Rubber (Jul)	\$56.50				
Rubber (Aug)	\$57.00				
Rubber (Sep)	\$57.50				
Rubber (Oct)	\$58.00				
Rubber (Nov)	\$58.50				
Rubber (Dec)	\$59.00				
Rubber (Jan)	\$59.50				
Rubber (Feb)	\$60.00				
Rubber (Mar)	\$60.50				
Rubber (Apr)	\$61.00				
Rubber (May)	\$61.50				
Rubber (Jun)	\$62.00				
Rubber (Jul)	\$62.50				
Rubber (Aug)	\$63.00				
Rubber (Sep)	\$63.50				
Rubber (Oct)	\$64.00				
Rubber (Nov)	\$64.50				
Rubber (Dec)	\$65.00				
Rubber (Jan)	\$65.50				
Rubber (Feb)	\$66.00				
Rubber (Mar)	\$66.50				
Rubber (Apr)	\$67.00				
Rubber (May)	\$67.50				
Rubber (Jun)	\$68.00				
Rubber (Jul)	\$68.50				
Rubber (Aug)	\$69.00				
Rubber (Sep)	\$69.50				
Rubber (Oct)	\$70.00				
Rubber (Nov)	\$70.50				
Rubber (Dec)	\$71.00				
Rubber (Jan)	\$71.50				
Rubber (Feb)	\$72.00				
Rubber (Mar)	\$72.50				
Rubber (Apr)	\$73.00				
Rubber (May)	\$73.50				
Rubber (Jun)	\$74.00				
Rubber (Jul)	\$74.50				
Rubber (Aug)	\$75.00				
Rubber (Sep)	\$75.50				
Rubber (Oct)	\$76.00				
Rubber (Nov)	\$76.50				
Rubber (Dec)	\$77.00				
Rubber (Jan)	\$77.50				
Rubber (Feb)	\$78.00				
Rubber (Mar)	\$78.50				
Rubber (Apr)	\$79.00				
Rubber (May)	\$79.50				
Rubber (Jun)	\$80.00				
Rubber (Jul)	\$80.50				
Rubber (Aug)	\$81.00				
Rubber (Sep)	\$81.50				
Rubber (Oct)	\$82.00				
Rubber (Nov)	\$82.50				
Rubber (Dec)	\$83.00				
Rubber (Jan)	\$83.50				
Rubber (Feb)	\$84.00				
Rubber (Mar)	\$84.50				
Rubber (Apr)	\$85.00				
Rubber (May)	\$85.50				
Rubber (Jun)	\$86.00				
Rubber (Jul)	\$86.50				
Rubber (Aug)	\$87.00				
Rubber (Sep)	\$87.50				
Rubber (Oct)	\$88.00				
Rubber (Nov)	\$88.50				
Rubber (Dec)	\$89.00				
Rubber (Jan)	\$89.50				
Rubber (Feb)	\$90.00				
Rubber (Mar)	\$90.50				
Rubber (Apr)	\$91.00				
Rubber (May)	\$91.50				
Rubber (Jun)	\$92.00				
Rubber (Jul)	\$92.50				
Rubber (Aug)	\$93.00				
Rubber (Sep)	\$93.50				
Rubber (Oct)	\$94.00				
Rubber (Nov)	\$94.50				
Rubber (Dec)	\$95.00				
Rubber (Jan)	\$95.50				
Rubber (Feb)	\$96.00				
Rubber (Mar)	\$96.50				
Rubber (Apr)	\$97.00				
Rubber (May)	\$97.50				
Rubber (Jun)	\$98.00				
Rubber (Jul)	\$98.50				
Rubber (Aug)	\$99.00				
Rubber (Sep)	\$99.50				
Rubber (Oct)	\$100.00				
Rubber (Nov)	\$100.50				
Rubber (Dec)	\$101.00				
Rubber (Jan)	\$101.50				
Rubber (Feb)	\$102.00				
Rubber (Mar)	\$102.50				
Rubber (Apr)	\$103.00				
Rubber (May)	\$103.50				
Rubber (Jun)	\$104.00				
Rubber (Jul)	\$104.50				
Rubber (Aug)	\$105.00				
Rubber (Sep)	\$105.50				
Rubber (Oct)	\$106.00				
Rubber (Nov)	\$106.50				
Rubber (Dec)	\$107.00				
Rubber (Jan)	\$107.50				
Rubber (Feb)	\$108.00				
Rubber (Mar)	\$108.50				
Rubber (Apr)	\$109.00				
Rubber (May)	\$109.50				
Rubber (Jun)	\$110.00				
Rubber (Jul)	\$110.50				
Rubber (Aug)	\$111.00				
Rubber (Sep)	\$111.50				
Rubber (Oct)	\$112.00				
Rubber (Nov)	\$112.50				
Rubber (Dec)	\$113.00				
Rubber (Jan)	\$113.50				
Rubber (Feb)	\$114.00				
Rubber (Mar)	\$114.50				
Rubber (Apr)	\$115.00				
Rubber (May)	\$115.50				
Rubber (Jun)	\$116.00				
Rubber (Jul)	\$116.50				
Rubber (Aug)	\$117.00				
Rubber (Sep)	\$117.50				
Rubber (Oct)	\$118.00				
Rubber (Nov)	\$118.50				
Rubber (Dec)	\$119.00				
Rubber (Jan)	\$119.50				
Rubber (Feb)	\$120.00				
Rubber (Mar)	\$120.50				
Rubber (Apr)	\$121.00				
Rubber (May)	\$121.50				
Rubber (Jun)	\$122.00				
Rubber (Jul)	\$122.50				
Rubber (Aug)	\$123.00				
Rubber (Sep)	\$123.50				
Rubber (Oct)	\$124.00				
Rubber (Nov)	\$124.50				
Rubber (Dec)	\$125.00				
Rubber (Jan)	\$125.50				
Rubber (Feb)	\$126.00				
Rubber (Mar)	\$126.50				
Rubber (Apr)	\$127.00				
Rubber (May)	\$127.50				
Rubber (Jun)	\$128.00				
Rubber (Jul)	\$128.50				
Rubber (Aug)	\$129.00				
Rubber (Sep)	\$129.50				
Rubber (Oct)	\$130.00				
Rubber (Nov)	\$130.50				
Rubber (Dec)	\$131.00				
Rubber (Jan)	\$131.50				
Rubber (Feb)	\$132.00				
Rubber (Mar)	\$132.50				
Rubber (Apr)	\$133.00				
Rubber (May)	\$133.50				
Rubber (Jun)	\$134.00				
Rubber (Jul)	\$134.50				
Rubber (Aug)	\$135.00				
Rubber (Sep)	\$135.50				
Rubber (Oct)	\$136.00				
Rubber (Nov)	\$136.50				
Rubber (Dec)	\$137.00				
Rubber (Jan)	\$137.50				
Rubber (Feb)	\$138.00				
Rubber (Mar)	\$138.50				
Rubber (Apr)	\$139.00				
Rubber (May)	\$139.50				
Rubber (Jun)	\$140.00				
Rubber (Jul)	\$140.50				
Rubber (Aug)	\$141.00				
Rubber (Sep)	\$141.50				
Rubber (Oct)	\$142.00				
Rubber (Nov)	\$142.50				
Rubber (Dec)	\$143.00				
Rubber (Jan)	\$143.50				
Rubber (Feb)	\$144.00				
Rubber (Mar)	\$144.50				
Rubber (Apr)	\$145.00				
Rubber (May)	\$145.50				
Rubber (Jun)	\$146.00				
Rubber (Jul)	\$146.50				
Rubber (Aug)	\$147.00				
Rubber (Sep)	\$147.50				
Rubber (Oct)	\$148.00				
Rubber (Nov)	\$148.50				
Rubber (Dec)	\$149.00				
Rubber (Jan)	\$149.50				
Rubber (Feb)	\$150.00				
Rubber (Mar)	\$150.50				
Rubber (Apr)	\$151.00				
Rubber (May)	\$151.50				
Rubber (Jun)	\$152.00				
Rubber (Jul)	\$152.50				
Rubber (Aug)					

FOREIGN EXCHANGES

Intervention fails the franc

THE French franc again came under strong pressure inside the European exchange rate mechanism yesterday, forcing the Bank of France to support the currency through repeated intervention, writes James Bly.

In early morning trading in Europe, the franc fell through the FF3.40 level, a little more than 3 centimes above its ERM floor against the D-Mark of FF3.4330. It later closed at FF3.399 from a previous FF3.395.

Yesterday's intervention by the French central bank was covert, and dealers were uncertain as to its size. One London-based analyst suggested that the French authorities had spent around \$10bn supporting the currency in recent days, which would constitute a sizeable chunk of reserves.

But others doubted this an exaggeration. Given the state of the recession in France, the authorities would find it hard

to defend the currency by raising interest rates, and may have had back their reserves for another day.

There were differences of opinion over what kind of selling of francs was taking place. A commonly held view was that much of the selling was coming from French companies rather than international players, such as the US hedge funds.

Others suspected that the selling was short-term and speculative. Mr Jeremy Hawkins, economic adviser at Bank of America, said it was hard to take the fight out of francs and into D-Marks seriously, given the German currency's significant overvaluation in Europe. "This buying of D-Marks somehow seems artificial," he said.

There was little doubt that the franc would come under more pressure next week unless the Bundesbank eased pressure on the franc by easing

monetary policy. One London-based analyst said that a cut in the Lombard rate at next week's Bundesbank council meeting could pacify the markets. Others said that an interest rate rise from the Bundesbank would be ignored by the markets.

The pressure on the franc was at the centre of German flight into the German currency and assets which pushed down the Italian lira, the Spanish peseta and the Swedish krona. A notable victim yesterday was the Danish krone, which fell from Dkr3.8550 early in London trading to close at around Dkr3.8650.

The dollar rallied sharply against the D-Mark, helped by expectations that the Bundesbank would ease policy and next week and the "safe haven" status it enjoys at times of crisis. The US currency closed more than 1½ pennings higher at DM1.7210.

£ IN NEW YORK

Jul 9	Jul 8	Jul 7	Jul 6
1.4005-1.4015	1.4005-1.4015	1.4005-1.4015	1.4005-1.4015
0.97-0.98	0.97-0.98	0.97-0.98	0.97-0.98
1.01-1.02	1.01-1.02	1.01-1.02	1.01-1.02
1.03-1.04	1.03-1.04	1.03-1.04	1.03-1.04

Forward premiums and discounts apply in the US dollar

STERLING INDEX

Jul 9	Jul 8	Jul 7	Jul 6
85.0	85.0	85.0	85.0
85.0	85.0	85.0	85.0
85.0	85.0	85.0	85.0
85.0	85.0	85.0	85.0

CURRENCY RATES

Jul 9	Jul 8	Jul 7	Jul 6
US Dollar	1.4005-1.4015	1.4005-1.4015	1.4005-1.4015
US Dollar	0.97-0.98	0.97-0.98	0.97-0.98
US Dollar	1.01-1.02	1.01-1.02	1.01-1.02
US Dollar	1.03-1.04	1.03-1.04	1.03-1.04

CURRENCY MOVEMENTS

Jul 9	Jul 8	Jul 7	Jul 6
US Dollar	1.4005-1.4015	1.4005-1.4015	1.4005-1.4015
US Dollar	0.97-0.98	0.97-0.98	0.97-0.98
US Dollar	1.01-1.02	1.01-1.02	1.01-1.02
US Dollar	1.03-1.04	1.03-1.04	1.03-1.04

OTHER CURRENCIES

Jul 9	Jul 8	Jul 7	Jul 6
US Dollar	1.4005-1.4015	1.4005-1.4015	1.4005-1.4015
US Dollar	0.97-0.98	0.97-0.98	0.97-0.98
US Dollar	1.01-1.02	1.01-1.02	1.01-1.02
US Dollar	1.03-1.04	1.03-1.04	1.03-1.04

FORWARD RATES

Jul 9	Jul 8	Jul 7	Jul 6
US Dollar	1.4005-1.4015	1.4005-1.4015	1.4005-1.4015
US Dollar	0.97-0.98	0.97-0.98	0.97-0.98
US Dollar	1.01-1.02	1.01-1.02	1.01-1.02
US Dollar	1.03-1.04	1.03-1.04	1.03-1.04

MONEY MARKETS

French rates soar

FRENCH franc money market interest rates rose sharply yesterday as the currency fell below the FF3.40 level against the D-Mark, writes James Bly.

As pressure on the franc intensified on the foreign exchanges, French interest rates rose above their German counterparts for the first time in several months.

This was seen as the clearest indication this week that investors are once again treating the franc as a possible candidate for devaluation.

UK clearing bank base lending rate

6 per cent from January 26, 1993

At the same time, there was a

slightly more optimistic outlook for German interest rate reductions because dealers believed that the Bundesbank would have to ease policy soon if the franc fort policy was to hold.

Three month French franc

interest rates rose by nearly 100 basis points on the bid side in the European morning, from 7.52 per cent to 8.43 per cent. After lunchtime, they fell back to around 7.75 per cent, even though the currency remained firmly below the FF3.40 level against the D-Mark.

This left French franc

interest rates some 50 basis points higher than Germany's, which closed at around 7.25 per

EMS EUROPEAN CURRENCY UNIT RATES

Jul 9	Jul 8	Jul 7	Jul 6
US Dollar	1.4005-1.4015	1.4005-1.4015	1.4005-1.4015
US Dollar	0.97-0.98	0.97-0.98	0.97-0.98
US Dollar	1.01-1.02	1.01-1.02	1.01-1.02
US Dollar	1.03-1.04	1.03-1.04	1.03-1.04

DOLLAR SPOT - FORWARD AGAINST THE DOLLAR

Jul 9	Jul 8	Jul 7	Jul 6
US Dollar	1.4005-1.4015	1.4005-1.4015	1.4005-1.4015
US Dollar	0.97-0.98	0.97-0.98	0.97-0.98
US Dollar	1.01-1.02	1.01-1.02	1.01-1.02
US Dollar	1.03-1.04	1.03-1.04	1.03-1.04

EURO-CURRENCY INTEREST RATES

Jul 9	Jul 8	Jul 7	Jul 6
US Dollar	1.4005-1.4015	1.4005-1.4015	1.4005-1.4015
US Dollar	0.97-0.98	0.97-0.98	0.97-0.98
US Dollar	1.01-1.02	1.01-1.02	1.01-1.02
US Dollar	1.03-1.04	1.03-1.04	1.03-1.04

EXCHANGE CROSS RATES

Jul 9	Jul 8	Jul 7	Jul 6
US Dollar	1.4005-1.4015	1.4005-1.4015	1.4005-1.4015
US Dollar	0.97-0.98	0.97-0.98	0.97-0.98
US Dollar	1.01-1.02	1.01-1.02	1.01-1.02
US Dollar	1.03-1.04	1.03-1.04	1.03-1.04

FT LONDON INTERBANK FIXING

Jul 9	Jul 8	Jul 7	Jul 6
US Dollar	1.4005-1.4015	1.4005-1.4015	1.4005-1.4015
US Dollar	0.97-0.98	0.97-0.98	0.97-0.98
US Dollar	1.01-1.02	1.01-1.02	1.01-1.02
US Dollar	1.03-1.04	1.03-1.04	1.03-1.04

MONEY RATES

Jul 9	Jul 8	Jul 7	Jul 6
US Dollar	1.4005-1.4015	1.4005-1.4015	1.4005-1.4015
US Dollar	0.97-0.98	0.97-0.98	0.97-0.98
US Dollar	1.01-1.02	1.01-1.02	1.01-1.02
US Dollar	1.03-1.04	1.03-1.04	1.03-1.04

LONDON MONEY RATES

Jul 9	Jul 8	Jul 7	Jul 6
US Dollar	1.4005-1.4015	1.4005-1.4015	1.4005-1.4015
US Dollar	0.97-0.98	0.97-0.98	0.97-0.98
US Dollar	1.01-1.02	1.01-1.02	1.01-1.02
US Dollar	1.03-1.04	1.03-1.04	1.03-1.04

THE WORLD'S TOP 1,000 BANKS

Jul 9	Jul 8	Jul 7	Jul 6
US Dollar	1.4005-1.4015	1.4005-1.4015	1.4005-1.4015
US Dollar	0.97-0.98	0.97-0.98	0.97-0.98
US Dollar	1.01-1.02	1.01-1.02	1.01-1.02
US Dollar	1.03-1.04	1.03-1.04	1.03-1.04

FINANCIAL FUTURES AND OPTIONS

Jul 9	Jul 8	Jul 7	Jul 6
US Dollar	1.4005-1.4015	1.4005-1.4015	1.4005-1.4015
US Dollar	0.97-0.98	0.97-0.98	0.97-0.98
US Dollar	1.01-1.02	1.01-1.02	1.01-1.02
US Dollar	1.03-1.04	1.03-1.04	1.03-1.04

LIFE INSURANCE FUTURES AND OPTIONS

Jul 9	Jul 8	Jul 7	Jul 6
US Dollar	1.4005-1.4015	1.4005-1.4015	1.4005-1.4015
US Dollar	0.97-0.98	0.97-0.98	0.97-0.98
US Dollar	1.01-1.02	1.01-1.02	1.01-1.02
US Dollar	1.03-1.04	1.03-1.04	1.03-1.04

LIFE INSURANCE FUTURES AND OPTIONS

Jul 9	Jul 8	Jul 7	Jul 6
US Dollar	1.4005-1.4015	1.4005-1.4015	1.4005-1.4015
US Dollar	0.97-0.98	0.97-0.98	0.97-0.98
US Dollar	1.01-1.02	1.01-1.02	1.01-1.02
US Dollar	1.03-1.04	1.03-1.04	1.03-1.04

LIFE INSURANCE FUTURES AND OPTIONS

Jul 9	Jul 8	Jul 7	Jul 6
US Dollar	1.4005-1.4015	1.4005-1.4015	1.4005-1.4015
US Dollar	0.97-0.98	0.97-0.98	0.97-0.98
US Dollar	1.01-1.02	1.01-1.02	1.01-1.02
US Dollar	1.03-1.04	1.03-1.04	1.03-1.04

LIFE INSURANCE FUTURES AND OPTIONS

Jul 9	Jul 8	Jul 7	Jul 6
US Dollar	1.4005-1.4015	1.4005-1.4015	1.4005-1.4015
US Dollar	0.97-0.98	0.97-0.98	0.97-0.98
US Dollar	1.01-1.02	1.01-1.02	1.01-1.02
US Dollar	1.03-1.04	1.03-1.04	1.03-1.04

LIFE INSURANCE FUTURES AND OPTIONS

Jul 9	Jul 8	Jul 7	Jul 6
US Dollar	1.4005-1.4015	1.4005-1.4015	1.4005-1.4015
US Dollar	0.97-0.98	0.97-0.98	0.97-0.98
US Dollar	1.01-1.02	1.01-1.02	1.01-1.02
US Dollar	1.03-1.04	1.03-1.04	1.03-1.04

LIFE INSURANCE FUTURES AND OPTIONS

Jul 9	Jul 8	Jul 7	Jul 6
US Dollar	1.4005-1.4015	1.4005-1.4015	1.4005-1.4015
US Dollar	0.97-0.98	0.97-0.98	0.97-0.98
US Dollar	1.01-1.02	1.01-1.02	1.01-1.02
US Dollar	1.03-1.04	1.03-1.04	1.03-1.04

LIFE INSURANCE FUTURES AND OPTIONS

Jul 9	Jul 8	Jul 7	Jul 6
US Dollar	1.4005-1.4015	1.4005-1.4015	1.4005-1.4015
US Dollar	0.97-0.98	0.97-0.98	0.97-0.98
US Dollar	1.01-1.02	1.01-1.02	1.01-1.02
US Dollar	1.03-1.04	1.03-1.04	1.03-1.04

LIFE INSURANCE FUTURES AND OPTIONS

Jul 9	Jul 8	Jul 7	Jul 6
US Dollar	1.4005-1.4015	1.4005-1.4015	1.4005-1.4015
US Dollar	0.97-0.98	0.97-0.98	0.97-0.98
US Dollar	1.01-1.02	1.01-1.02	1.01-1.02
US Dollar	1.03-1.04	1.03-1.04	1.03-1.04

LIFE INSURANCE FUTURES AND OPTIONS

Jul 9	Jul 8	Jul 7	Jul 6
US Dollar	1.4005-1.4015	1.4005-1.4015	1.4005-1.4015
US Dollar	0.97-0.98	0.97-0.98	0.97-0.98
US Dollar	1.01-1.02	1.01-1.02	1.01-1.02
US Dollar	1.03-1.04	1.03-1.04	1.03-1.04

LIFE INSURANCE FUTURES AND OPTIONS

Jul 9	Jul 8	Jul 7	Jul 6
US Dollar	1.4005-1.4015	1.4005-1.4015	1.4005-1.4015
US Dollar	0.97-0.98	0.97-0.98	0.97-0.98
US Dollar	1.01-1.02	1.01-1.02	1.01-1.02
US Dollar	1.03-1.04	1.03-1.04	1.03-1.04

LIFE INSURANCE FUTURES AND OPTIONS

Jul 9	Jul 8	Jul 7	Jul 6
US Dollar	1.4005-1.4015	1.4005-1.4015	1.4005-1.4015
US Dollar	0.97-0.98	0.97-0.98	0.97-0.98
US Dollar	1.01-1.02	1.01-1.02	1.01-1.02
US Dollar	1.03-1.04	1.03-1.04	1.03-1.04

LIFE INSURANCE FUTURES AND OPTIONS

Jul 9	Jul 8	Jul 7	Jul 6
US Dollar	1.4005-1.4015	1.4005-1.4015	1.4005-1.4015
US Dollar	0.97-0.98	0.97-0.98	0.97-0.98
US Dollar	1.01-1.02	1.01-1.02	1.01-1.02
US Dollar	1.03-1.04	1.03-1.04	1.03-1.04

LIFE INSURANCE FUTURES AND OPTIONS

Jul 9	Jul 8	Jul 7	Jul 6
US Dollar	1.4005-1.4015	1.4005-1.4015	1.4005-1.4015
US Dollar	0.97-0.98	0.97-0.98	0.97-0.98
US Dollar	1.01-1.02	1.01-1.02	1.01-1.02
US Dollar	1.03-1.04	1.03-1.04	1.03-1.04

MONEY MARKET TRUST FUNDS

Jul 9	Jul 8	Jul 7	Jul 6
US Dollar	1.4005-1.4015	1.4005-1.4015	1.4005-1.4015
US Dollar	0.97-0.98	0.97-0.98	0.97-0.98
US Dollar	1.01-1.02	1.01-1.02	1.01-1.02
US Dollar	1.03-1.04	1.03-1.04	1.03-1.04

MONEY MARKET TRUST FUNDS

Jul 9	Jul 8	Jul 7	Jul 6
US Dollar	1.4005-1.4015	1.4005-1.4015	1.4005-1.4015
US Dollar	0.97-0.98	0.97-0.98	0.97-0.98
US Dollar	1.01-1.02	1.01-1.02	1.01-1.02
US Dollar	1.03-1.04	1.03-1.04	1.03-1.04

MONEY MARKET TRUST FUNDS

Jul 9	Jul 8	Jul 7	Jul 6
US Dollar	1.4005-1.4015	1.4005-1.4015	1.4005-1.4015
US Dollar	0.97-0.98	0.97-0.98	0.97-0.98
US Dollar	1.01-1.02	1.01-1.02	1.

LONDON STOCK EXCHANGE: Dealings

Details of business done shown below have been taken with consent from the London Stock Exchange Official List and should not be reproduced without permission.

Details relate to those securities not included in the FT Share Information Service. Unless otherwise indicated prices are in pence. The prices are those at which the business was done in the 24 hours to 5 pm on Thursday and are settled through the Stock Exchange Tailsman system, they are not in order of execution but in ascending order which denotes the day's highest and lowest dealings.

For those securities in which no business was recorded in Thursday's Official List the latest recorded business in the four previous days is given with the relevant date.

Rule 535(2) stocks are not regulated by the International Stock Exchange of the United Kingdom and the Republic of Ireland Ltd.

* Bargains at special prices. @ Bargains done the previous day.

British Funds, etc

Treasury 134% 500 2000/01 - 131.35
 Exchange 104% 500 2000/01 - 130.65
 Government 104% 500 2000/01 - 130.65
 Govt 104% 500 2000/01 - 130.65

Corporation and County Stocks

Birmingham Corp 5 1/2% 1994 (or after) - 130.75
 Birmingham District Council 11 1/2% 1994 (or after) - 131.15
 Bristol City 11 1/2% 1994 (or after) - 131.15
 Manchester City 11 1/2% 1994 (or after) - 131.15

UK Public Bonds

Agricultural Mortgage Corp 5 1/2% Deb - 130.75
 Agricultural Mortgage Corp 5 1/2% Deb - 130.75
 Agricultural Mortgage Corp 5 1/2% Deb - 130.75
 Agricultural Mortgage Corp 5 1/2% Deb - 130.75

Foreign Stocks, Bonds, etc

Greenpeace (London) 5 1/2% 1994 (or after) - 130.75
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FT MANAGED FUNDS SERVICE

JERSEY (REGULATED)									
Fund Name	Unit Price	Change	YTD %	12 M %	3 M %	6 M %	9 M %	12 M %	12 M %
Midland Bank Fund Managers (Jersey) Ltd									
Global Growth Fund	1.00	0.01	1.0%	12.5%	3.2%	1.8%	2.1%	2.5%	2.8%
Global Income Fund	1.00	0.01	1.0%	10.2%	2.8%	1.5%	1.9%	2.2%	2.6%
Global Bond Fund	1.00	0.01	1.0%	8.5%	2.5%	1.4%	1.7%	2.0%	2.3%
Global Equity Fund	1.00	0.01	1.0%	15.1%	3.5%	2.0%	2.3%	2.7%	3.0%
Global Dividend Fund	1.00	0.01	1.0%	11.8%	3.0%	1.7%	2.0%	2.4%	2.7%
Global Real Estate Fund	1.00	0.01	1.0%	9.2%	2.7%	1.6%	1.9%	2.2%	2.5%
Global Infrastructure Fund	1.00	0.01	1.0%	10.5%	2.9%	1.6%	1.9%	2.2%	2.5%
Global Natural Resources Fund	1.00	0.01	1.0%	12.1%	3.1%	1.8%	2.1%	2.5%	2.8%
Global Healthcare Fund	1.00	0.01	1.0%	13.4%	3.3%	1.9%	2.2%	2.6%	2.9%
Global Technology Fund	1.00	0.01	1.0%	14.7%	3.6%	2.1%	2.4%	2.8%	3.1%
Global Financial Services Fund	1.00	0.01	1.0%	11.3%	3.0%	1.7%	2.0%	2.4%	2.7%
Global Consumer Goods Fund	1.00	0.01	1.0%	10.8%	2.9%	1.6%	1.9%	2.2%	2.5%
Global Industrial Fund	1.00	0.01	1.0%	11.6%	3.1%	1.8%	2.1%	2.5%	2.8%
Global Energy Fund	1.00	0.01	1.0%	12.9%	3.2%	1.9%	2.2%	2.6%	2.9%
Global Environmental Fund	1.00	0.01	1.0%	13.8%	3.4%	2.0%	2.3%	2.7%	3.0%
Global Socially Responsible Fund	1.00	0.01	1.0%	12.4%	3.2%	1.9%	2.2%	2.6%	2.9%
Global Sustainable Development Fund	1.00	0.01	1.0%	13.2%	3.3%	2.0%	2.3%	2.7%	3.0%
Global Climate Change Fund	1.00	0.01	1.0%	14.1%	3.5%	2.1%	2.4%	2.8%	3.1%
Global Water Fund	1.00	0.01	1.0%	13.5%	3.3%	2.0%	2.3%	2.7%	3.0%
Global Forest Fund	1.00	0.01	1.0%	12.7%	3.2%	1.9%	2.2%	2.6%	2.9%
Global Biodiversity Fund	1.00	0.01	1.0%	13.9%	3.4%	2.0%	2.3%	2.7%	3.0%
Global Conservation Fund	1.00	0.01	1.0%	14.3%	3.6%	2.1%	2.4%	2.8%	3.1%
Global Environmental Impact Fund	1.00	0.01	1.0%	13.7%	3.4%	2.0%	2.3%	2.7%	3.0%
Global Green Building Fund	1.00	0.01	1.0%	14.5%	3.7%	2.2%	2.5%	2.9%	3.2%
Global Renewable Energy Fund	1.00	0.01	1.0%	15.2%	3.9%	2.3%	2.6%	3.0%	3.3%
Global Clean Technology Fund	1.00	0.01	1.0%	16.1%	4.1%	2.4%	2.7%	3.1%	3.4%
Global Sustainable Investment Fund	1.00	0.01	1.0%	14.8%	3.7%	2.2%	2.5%	2.9%	3.2%
Global Ethical Investment Fund	1.00	0.01	1.0%	15.5%	4.0%	2.3%	2.6%	3.0%	3.3%
Global Responsible Investment Fund	1.00	0.01	1.0%	16.3%	4.2%	2.4%	2.7%	3.1%	3.4%
Global Impact Investment Fund	1.00	0.01	1.0%	17.2%	4.4%	2.5%	2.8%	3.2%	3.5%
Global Social Investment Fund	1.00	0.01	1.0%	18.1%	4.6%	2.6%	2.9%	3.3%	3.6%
Global Environmental Fund	1.00	0.01	1.0%	19.0%	4.8%	2.7%	3.0%	3.4%	3.7%
Global Social Fund	1.00	0.01	1.0%	20.0%	5.0%	2.8%	3.1%	3.5%	3.8%
Global Ethical Fund	1.00	0.01	1.0%	21.0%	5.2%	2.9%	3.2%	3.6%	3.9%
Global Responsible Fund	1.00	0.01	1.0%	22.0%	5.4%	3.0%	3.3%	3.7%	4.0%
Global Impact Fund	1.00	0.01	1.0%	23.0%	5.6%	3.1%	3.4%	3.8%	4.1%
Global Social Fund	1.00	0.01	1.0%	24.0%	5.8%	3.2%	3.5%	3.9%	4.2%
Global Ethical Fund	1.00	0.01	1.0%	25.0%	6.0%	3.3%	3.6%	4.0%	4.3%
Global Responsible Fund	1.00	0.01	1.0%	26.0%	6.2%	3.4%	3.7%	4.1%	4.4%
Global Impact Fund	1.00	0.01	1.0%	27.0%	6.4%	3.5%	3.8%	4.2%	4.5%
Global Social Fund	1.00	0.01	1.0%	28.0%	6.6%	3.6%	3.9%	4.3%	4.6%
Global Ethical Fund	1.00	0.01	1.0%	29.0%	6.8%	3.7%	4.0%	4.4%	4.7%
Global Responsible Fund	1.00	0.01	1.0%	30.0%	7.0%	3.8%	4.1%	4.5%	4.8%
Global Impact Fund	1.00	0.01	1.0%	31.0%	7.2%	3.9%	4.2%	4.6%	4.9%
Global Social Fund	1.00	0.01	1.0%	32.0%	7.4%	4.0%	4.3%	4.7%	5.0%
Global Ethical Fund	1.00	0.01	1.0%	33.0%	7.6%	4.1%	4.4%	4.8%	5.1%
Global Responsible Fund	1.00	0.01	1.0%	34.0%	7.8%	4.2%	4.5%	4.9%	5.2%
Global Impact Fund	1.00	0.01	1.0%	35.0%	8.0%	4.3%	4.6%	5.0%	5.3%
Global Social Fund	1.00	0.01	1.0%	36.0%	8.2%	4.4%	4.7%	5.1%	5.4%
Global Ethical Fund	1.00	0.01	1.0%	37.0%	8.4%	4.5%	4.8%	5.2%	5.5%
Global Responsible Fund	1.00	0.01	1.0%	38.0%	8.6%	4.6%	4.9%	5.3%	5.6%
Global Impact Fund	1.00	0.01	1.0%	39.0%	8.8%	4.7%	5.0%	5.4%	5.7%
Global Social Fund	1.00	0.01	1.0%	40.0%	9.0%	4.8%	5.1%	5.5%	5.8%
Global Ethical Fund	1.00	0.01	1.0%	41.0%	9.2%	4.9%	5.2%	5.6%	5.9%
Global Responsible Fund	1.00	0.01	1.0%	42.0%	9.4%	5.0%	5.3%	5.7%	6.0%
Global Impact Fund	1.00	0.01	1.0%	43.0%	9.6%	5.1%	5.4%	5.8%	6.1%
Global Social Fund	1.00	0.01	1.0%	44.0%	9.8%	5.2%	5.5%	5.9%	6.2%
Global Ethical Fund	1.00	0.01	1.0%	45.0%	10.0%	5.3%	5.6%	6.0%	6.3%
Global Responsible Fund	1.00	0.01	1.0%	46.0%	10.2%	5.4%	5.7%	6.1%	6.4%
Global Impact Fund	1.00	0.01	1.0%	47.0%	10.4%	5.5%	5.8%	6.2%	6.5%
Global Social Fund	1.00	0.01	1.0%	48.0%	10.6%	5.6%	5.9%	6.3%	6.6%
Global Ethical Fund	1.00	0.01	1.0%	49.0%	10.8%	5.7%	6.0%	6.4%	6.7%
Global Responsible Fund	1.00	0.01	1.0%	50.0%	11.0%	5.8%	6.1%	6.5%	6.8%
Global Impact Fund	1.00	0.01	1.0%	51.0%	11.2%	5.9%	6.2%	6.6%	6.9%
Global Social Fund	1.00	0.01	1.0%	52.0%	11.4%	6.0%	6.3%	6.7%	7.0%
Global Ethical Fund	1.00	0.01	1.0%	53.0%	11.6%	6.1%	6.4%	6.8%	7.1%
Global Responsible Fund	1.00	0.01	1.0%	54.0%	11.8%	6.2%	6.5%	6.9%	7.2%
Global Impact Fund	1.00	0.01	1.0%	55.0%	12.0%	6.3%	6.6%	7.0%	7.3%
Global Social Fund	1.00	0.01	1.0%	56.0%	12.2%	6.4%	6.7%	7.1%	7.4%
Global Ethical Fund	1.00	0.01	1.0%	57.0%	12.4%	6.5%	6.8%	7.2%	7.5%
Global Responsible Fund	1.00	0.01	1.0%	58.0%	12.6%	6.6%	6.9%	7.3%	7.6%
Global Impact Fund	1.00	0.01	1.0%	59.0%	12.8%	6.7%	7.0%	7.4%	7.7%
Global Social Fund	1.00	0.01	1.0%	60.0%	13.0%	6.8%	7.1%	7.5%	7.8%
Global Ethical Fund	1.00	0.01	1.0%	61.0%	13.2%	6.9%	7.2%	7.6%	7.9%
Global Responsible Fund	1.00	0.01	1.0%	62.0%	13.4%	7.0%	7.3%	7.7%	8.0%
Global Impact Fund	1.00	0.01	1.0%	63.0%	13.6%	7.1%	7.4%	7.8%	8.1%
Global Social Fund	1.00	0.01	1.0%	64.0%	13.8%	7.2%	7.5%	7.9%	8.2%
Global Ethical Fund	1.00	0.01	1.0%	65.0%	14.0%	7.3%	7.6%	8.0%	8.3%
Global Responsible Fund	1.00	0.01	1.0%	66.0%	14.2%	7.4%	7.7%	8.1%	8.4%
Global Impact Fund	1.00	0.01	1.0%	67.0%	14.4%	7.5%	7.8%	8.2%	8.5%
Global Social Fund	1.00	0.01	1.0%	68.0%	14.6%	7.6%	7.9%	8.3%	8.6%
Global Ethical Fund	1.00	0.01	1.0%	69.0%	14.8%	7.7%	8.0%	8.4%	8.7%
Global Responsible Fund	1.00	0.01	1.0%	70.0%	15.0%	7.8%	8.1%	8.5%	8.8%
Global Impact Fund	1.00	0.01	1.0%	71.0%	15.2%	7.9%	8.2%	8.6%	8.9%
Global Social Fund	1.00	0.01	1.0%	72.0%	15.4%	8.0%	8.3%	8.7%	9.0%
Global Ethical Fund	1.00	0.01	1.0%	73.0%	15.6%	8.1%	8.4%	8.8%	9.1%
Global Responsible Fund	1.00	0.01	1.0%	74.0%	15.8%	8.2%	8.5%	8.9%	9.2%
Global Impact Fund	1.00	0.01	1.0%	75.0%	16.0%	8.3%	8.6%	9.0%	9.3%
Global Social Fund	1.00	0.01	1.0%	76.0%	16.2%	8.4%	8.7%	9.1%	9.4%
Global Ethical Fund	1.00	0.01	1.0%	77.0%	16.4%	8.5%	8.8%	9.2%	9.5%
Global Responsible Fund	1.00	0.01	1.0%	78.0%	16.6%	8.6%	8.9%	9.3%	9.6%
Global Impact Fund	1.00	0.01	1.0%	79.0%	16.8%	8.7%	9.0%	9.4%	9.7%
Global Social Fund	1.00	0.01	1.0%	80.0%	17.0%	8.8%	9.1%	9.5%	9.8%
Global Ethical Fund	1.00	0.01	1.0%	81.0%	17.2%	8.9%	9.2%	9.6%	9.9%
Global Responsible Fund	1.00	0.01	1.0%	82.0%	17.4%	9.0%	9.3%	9.7%	10.0%
Global Impact Fund	1.00	0.01	1.0%	83.0%	17.6%	9.1%	9.4%	9.8%	10.1%
Global Social Fund	1.00	0.01	1.0%	84.0%	17.8%	9.2%	9.5%	9.9%	10.2%
Global Ethical Fund	1.00	0.01	1.0%	85.0%	18.0%	9.3%	9.6%	10.0%	10.3%
Global Responsible Fund	1.00	0.01	1.0%	86.0%	18.2%	9.4%	9.7%	10.1%	10.4%
Global Impact Fund	1.00	0.01	1.0%	87.0%	18.4%	9.5%	9.8%	10.2%	10.5%
Global Social Fund	1.00	0.01	1.0%	88.0%	18.6%	9.6%	9.9%	10.3%	10.6%
Global Ethical Fund	1.00	0.01	1.0%	89.0%	18.8%	9.7%	10.0%	10.4%	10.7%
Global Responsible Fund	1.00	0.01	1.0%	90.0%	19.0%	9.8%	10.1%	10.5%	10.8%
Global Impact Fund	1.00	0.01	1.0%	91.0%	19.2%	9.9%	10.2%	10.6%	10.9%
Global Social Fund	1.00	0.01	1.0%	92.0%	19.4%	10.0%	10.3%	10.7%	11.0%
Global Ethical Fund	1.00	0.01	1.0%	93.0%	19.6%	10.1%	10.4%	10.8%	11.1%
Global Responsible Fund	1.00	0.01	1.0%	94.0%	19.8%	10.2%	10.5%	10.9%	11.2%
Global Impact Fund	1.00	0.01	1.0%	95.0%	20.0%	10.3%	10.6%	11.0%	11.3%
Global Social Fund	1.00	0.01	1.0%	96.0%	20.2%	10.4%	10.7%	11.1%	11.4%
Global Ethical Fund	1.00	0.01	1.0%	97.0%	20.4%	10.5%	10.8%	11.2%	11.5%
Global Responsible Fund	1.00	0.01	1.0%	98.0%	20.6%	10.6%	10.9%	11.3%	11.6%
Global Impact Fund	1.00	0.01	1.0%	99.0%	20.8%	10.7%	11.0%	11.4%	11.7%
Global Social Fund	1.00	0.01	1.0%	100.0%	21.0%	10.8%	11.1%	11.5%	11.8%
Global Ethical Fund	1.00	0.01	1.0%	101.0%	21.2%	10.9%	11.2%	11.6%	11.9%
Global Responsible Fund	1.00	0.01	1.0%	102.0%	21.4%	11.0%	11.3%	11.7%	12.0%
Global Impact Fund	1.00	0.01	1.0%	103.0%	21.6%	11.1%	11.4%	11.8%	12.1%
Global Social Fund	1.00	0.01	1.0%	104.0%	21.8%	11.2%	11.5%	11.9%	12.2%
Global Ethical Fund	1.00	0.01	1.0%	105.0%	22.0%	11.3%	11.6%	12.0%	12.3%
Global Responsible Fund	1.00	0.01	1.0%	106.0%	22.2%	11.4%	11.7%	12.1%	12.4%
Global Impact Fund	1.00	0.01	1.0%	107.0%	22.4%	11.5%	11.8%	12.2%	12.5%
Global Social Fund	1.00	0.01	1.0%	108.0%	22.6%	11.6%	11.9%	12.3%	12.6%
Global Ethical Fund	1.00	0.01	1.0%	109.0%	22.8%	11.7%	12.0%	12.4%	12.7%
Global Responsible Fund	1.00	0.01	1.0%	110.0%	23.0%	11.8%	12.1%	12.5%	12.8%
Global Impact Fund	1.00	0.01	1.0%	111.0%	23.2%	11.9%	12.2%	12.6%	12.9%
Global Social Fund	1.00	0.01	1.0%	112.0%	23.4%	12.0%	12.3%	12.7%	13.0%
Global Ethical Fund	1.00	0.01	1.0%	113.0%	23.6%	12.1%	12.4%	12.8%	13.1%
Global Responsible Fund	1.00	0.01	1.0%	114.0%	23.8%	12.2%	12.5%	12.9%	13.2%
Global Impact Fund	1.00	0.01	1.0%	115.0%	24.0%	12.3%	12.6%	13.0%	13.3%

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Trust 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Weekend FT

SECTION II

Weekend July 10/July 11 1993

Riding the rails past the ruins of Russia

First it was the nobility, then the party bosses. Today, western tourists are the privileged few, reports Christian Tyler

ENSCONCED in their berths of polished mahogany and brass, lounging in the bar or snuffing up delicacies in one of three decorated dining cars, the new *privilegiatsia* stared out at the bleak Russian landscape. Towns and villages presented the same derelict face: cracked apartment blocks and crumbling factories, roads rutted and strewn with abandoned concrete piles and coils of rusty wire. Only the painted wooden cottages inside their picket fences revealed these places to be habitations of human beings.

At each halt, through windows locked shut for security, the travellers met the gaze of the disinherited proletariat on the platform outside. Children waved, the adults merely stared. Their stares conveyed nothing, neither amusement, wonder nor resentment.

Once, it was the languid aristocracy who travelled like this, commuting between their palaces in St Petersburg or Moscow and their country estates. Then came the bureaucracy, the peasant-workers of the politburo, preaching sacrifice in public but pampering themselves in private. Now, it is the turn of the foreign capitalist plutocracy, bearing bundles of the only commodity of value in Russia today: US dollars.

The *Bolshevik Express* is half a mile of luxurious rolling stock built during the 1950s to trundle senior apparatchiks round the Soviet empire for their urgent meeting-and-drinking engagements. Krushchev probably slept here. The train has been assembled as a private joint venture by astute freelancing servants of the Russian railway and a British tour operator.

Its itinerary could be described in various ways: as a romantic ride through history, from St Petersburg on the Baltic to Tashkent in central Asia, from one end of the tsars' empire to the other; or as an expen-

sive way to smuggle free-spending westerners safely through a collapsing country.

On the second night in St Petersburg, passengers on the inaugural run were bussed (no walking after dark) to the Shuvalov palace on Nevsky Prospekt for a reception and banquet under chandeliers. Champagne, wine and vodka flowed and a plump coloratura from the Kirov sang Tchaikovsky love songs. But for the guests' couture clothes and country accents, it might have been a routine communist bacchanal.

Later, at the five-star Hotel Astoria, reality intruded. Two men - one young, one old, both drunk - lurched in off the street and made for the bar. "I say, you're drunk," observed an Englishman, who was pretty drunk himself. The young man replied by opening his jacket, pulling a gun from his waist-band and pointing it at his interlocutor's midriff. "What's that for? Put it away," expostulated the Englishman. The old man intervened, motioning to the other to comply. "Is for my son protection," he explained, thickly. "He is security man. Afghan veteran."

Russia is an "emerging destination" according to the suave Old Etonian responsible for piloting this first cargo safely through the criminal shoals. *Moscow Life*, an English-language sheet, was more explicit. "It's heartening to report that fewer crimes have been committed against foreign nationals in Moscow," it said. "All sizeable criminal syndicates are pre-occupied with sorting out relations between themselves." It went on to itemise the haul of weapons in recent traffic checks in the city: "Over 40 sub-machine guns, three grenade launchers and 17 hand grenades, over 2,000 rounds of ammunition and 11 home-made bombs."

Bussed hither and thither to museums, palaces and churches,

dropped briefly at photographic vantage points chosen for them by their guide, the passengers of the *Bolshevik Express* were shielded from the worst. Unless they struck out on their own, they were unlikely to encounter anything more alarming than a few begging urchins and gipsies.

Yes, Russia is an emerging destination. Recently, a South African paper manufacturer took 400 prospective clients on a wine and dining weekend to St Petersburg, a city with a freeze-dried, classical face now rotting away like an old crone's behind her face powder. Among the principal attractions of this tour were two dozen security guards supplied by Group 4, a British company which, some months ago, won a contract to escort prisoners in the UK - and promptly lost several.

A complete reversal of values has taken place. Visitors to the Soviet Union in the bad old days were, of course, permitted to see the Hermit-

age museum in Leningrad and the Kremlin churches in Moscow. But their tourist guides discouraged too heartfelt an admiration of the past. ("What is that church over there?" "Is not church. Is museum of atheism.")

Instead, they were invited to applaud health institutes, nursery schools, war memorials and palaces of culture. Privileged visitors were taken to locomotive works, power stations and collective farms - champions of socialist emulation - where they were smothered in statistics before being sat down to a gargantuan banquet. "To peace!" the party cadres would cry, their eyes moist with sentiment and vodka. "To peace and brotherhood!" But movement was restricted severely and there were no plugs in the hotel basins.

Today, there are mixer taps and bathtubs in the foreigners' hotels and the tourist guides have gone freelance. There is no more talk of housing starts and irrigation schemes, only of tsars. Teenagers are free to skateboard in front of the Winter Palace, the frozen baby

mammoth is on a fund-raising tour of the US, and the tourist is free to travel where he will - or dares.

The band played as the party embarked on the train. A girl with a pale, Mongol face looked out from the adjacent train and turned quickly away. The champagne was broken out, the steam locomotive admired, the whistle blew and everyone went to dress for dinner. "In the evening," the dress code said, "gentlemen are requested to wear jackets and ties for dinner, although black tie is not necessary."

There were fresh flowers in each sleeping compartment and a *Daily Telegraph* map of the former Soviet Union: in the carpeted lavatories, copies of *The Spectator*, *Vanity Fair* and *Hello!* magazine. Dinner was announced and the party assembled, as elegant and out-of-place as Agatha Christie's characters in *Death on the Nile*.

The girlish blue eyes of the historical Novelist had been left undimmed by the sight of sweating heaps of humanity at the railway station. The *Exile* appeared,

nattily-dressed as ever, and coolly oblivious of the poverty he had seen. Their friend, the Belgravia Doctor, drank the night away with nary a glance at the world outside the window.

The solitary figure reputed to be *The Man From The Times* clung close to his fellows: knowledgeable about the past, he seemed strangely bewildered by the present. The Rugby Player - apparently some sort of businessman - grunted laconically. The Prawn King from Tyneside retained his Geordie humour throughout - until he was mugged by gipsy children on his way home through Moscow.

The Ballerina added a final touch of other-worldliness. Natalia Maka-

rova, former prima ballerina of the Kirov, had been invited to join the train along with her Lebanese-American businessman husband and their 15-year-old son, Andrusha. She was followed at every step by a BBC cameraman, a producer-director and a girl with a clipboard, while she packed and unpacked, ate and drank, and talked about how it felt to revisit the country from which she absconded in 1970. The fare-paying passengers thus found themselves unwilling extras in a three-dimensional travelogue: looking at themselves being filmed looking at Makarova while she looked at Russia.

Continued on page X

The Long View / Barry Riley

Pensions? That's rich!



COULD THE government possibly be against motherhood, apple pie and pensions? Well, pensions, anyway? When former chancellor Norman Lamont reduced the tax credit on UK company dividends from 25 to 20 per

cent in his March Budget, the pensions industry was torn between pretending nothing had really happened and pressing the panic button.

A deafening silence followed while the Society of Pension Consultants calculated that the change would cost occupational pension funds some £600m in lost income, with holders of personal pension plans losing another £100m.

Measured against the scale of total assets of the order of £500bn and annual investment income of about £20bn, these are perhaps insignificant sums in themselves. But the Treasury has begun to attack the tax privileges of pension funds. Moreover, it has done it in a sneaky way, pretending that its main objective was to help companies rather than raise revenue.

Now, the pensions industry has decided that fire must be returned against the snipers. A body with the catchy title of the Occupational Pension Schemes Joint Working Group has protested that the tax structure for pension schemes must be preserved. More broadly, the National Association of Pension Funds has launched a campaign dubbed *Pensions: Securing the Future*, posing the threat of a "pensions under-class" as state pensions dwindle in size and the coverage of occupational schemes becomes more patchy.

There is certainly a case for clearer thinking on pensions. The government appears to have got into a muddle over its tax policies. On the one hand, it expended enormous efforts and large amounts of money in the 1980s in promoting personal pension plans (of which there are now 4.5m holders). But now it is eroding the tax relief which has made such pension plans attractive. Interestingly, Peter Lilley, the social

security secretary, added his own angle to the pensions debate this week through his statistical document *The Growth of Social Security*. His concern was to prevent the bill for social security outstripping the nation's ability to pay. For the time being, pensioners pose less of a problem than other groups dependent on state support, such as single mothers. But as we move into the 21st century and the demographic balance changes, the elderly may become more of a burden.

The basic case for state involvement in pensions is that if people become destitute in old age, the state will have to sustain them, anyway, so it is wise to arrange a long-term financial structure through which the retired can be supported. This can be done either through pay-as-you-go systems, in which contributions are recycled immediately to pensioners (which is how the state scheme works), or by the build-up of occupational or personal funds.

A subsidiary argument here is that savings should, in any case, be encouraged for various reasons. Yet, Inland Revenue-approved pension schemes are, in many respects, poor ways of doing this because they lock people's savings away for decades in remote funds and institutions of sometimes dubious security; force them to take a certain type of income benefit; and destroy the option of passing personal wealth on to the next generation.

In any case, the anti-destitution motive has become confused by the exploits of the well-advised rich. Thus, we have the example of Sir Anthony Tennant, retiring chairman of Guinness, taking legitimate advantage of tax reliefs to collect a £500,000-plus annual pension. Should the government really be supporting this kind of benefit level through tax concessions?

In fact, several years ago the government imposed a "cap" on qualifying incomes; this year, it has been frozen at £75,000 rather than rising in line with inflation (Sir Anthony escaped this, as do all employees who joined their

schemes before 1989). This ceiling is surely too high; even so, it has attracted great fury from pensions professionals, which shows the extent to which pension regulations have become turned into a great middle-class tax break rather than a solution to the problem of poverty in old age.

The poor are always with us, but many retired people are now unusually prosperous. Occupational pension schemes have been heavily in surplus, and have been able to top-up pensions in line with inflation to a greater extent than ever before. Many old people also benefited from the extraordinary house price boom of the 1980s.

Between 1986 and 1991 inclusive, equity withdrawal (the extent to which new mortgage lending exceeded physical investment in housing) averaged about £14bn a year, according to the Joseph Rowntree Foundation's new *Housing Finance Review*. Retired people will have received much of this. But equity withdrawal collapsed to £3.5bn last year, and the housing miracle cannot be worked again in the foreseeable future.

If we are to have a debate on retirement provision, my initial position would be to say that we should preserve and improve basic state provision and encourage a funded second tier up to twice average incomes. Beyond that, people should be left to accumulate their own wealth. They could still be given access to tax-sheltered investments like personal equity plans.

This is not the kind of emphasis that the NAFF itself would make, given that it represents wealthy corporate schemes. Nor would it please the host of consultants who make most of their living by selling tax-saving schemes to executives in small private companies. But if the "cap" were brought lower down the income scale, it would still be possible for companies to offer various other employee benefits should they wish to do so. As for pensions, the arguments could be focused more accurately on the problems of the poor rather than, as too often happens now, on the needs of the rich.

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MARKETS

London

Grumpy or Happy? City looks for clues

By Maggie Urry

ALL HAS not been well in the square mile this week. The City of London has been transformed into a besieged city. Taxi drivers have become ever more grumpy as they attempt to dodge the bollards to enter the enchanted circle. Workers whistling their way to offices have found their roads blocked. It must be part of a complex plot by the administrators of Canary Wharf to persuade banks and brokers to relocate to docklands.

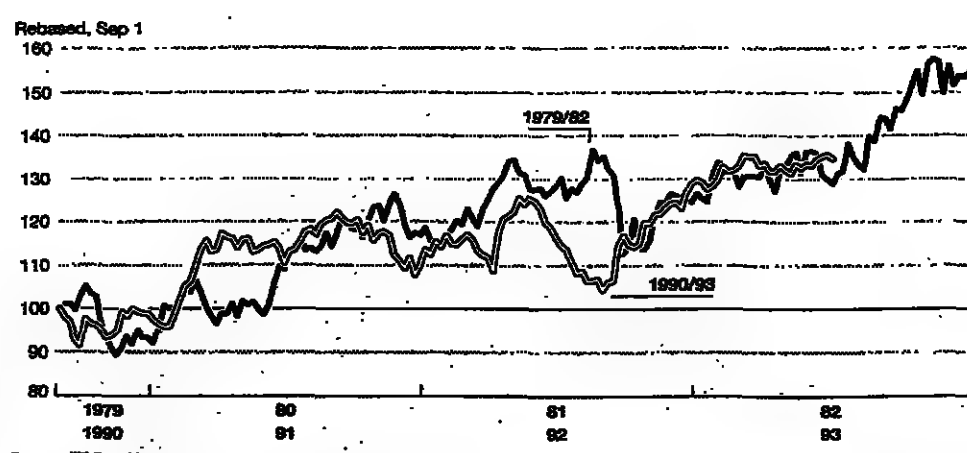
Perhaps it was the road blocks which caused turnover in the equity market to fall this week, and the Footsie index to move into "a consolidation phase", the strategists term for going sideways.

Or possibly the start of a new half year has allowed fund managers to enter a more sleepy phase, keeping their books - already dressed up for the end of June valuations - prepared for the BT3 sale, the forthcoming interim results season, and their holidays.

HIGHLIGHTS OF THE WEEK

	Price	Change	1993	1992	
	4 day	on week	High	Low	
FT-SE 100 Index	2943.2	-14.5	2957.3	2737.5	Economic slowdown fears
Anglian Water	495	+28	553	455	Waters along on yield support
British Aerospace	405	+23	429	105	Refinancing of banking facility
British Airways	297 1/2	-10 1/2	313	249	Goldman Sachs downgrade
Central TV	2030	+8	2080	1815	Sentiment changes on TV stocks
Enterprise Oil	449	-24	521	397	Weak oil prices
Euro Disney	638	-132	1180	623	Profits warning
Lorinda	133	+10	135	70	Firm metal prices/Capex spent
Mellards Electricity	508	+16	514	424 1/2	Results/Reco firm on offer report
Northern Foods	250	-19	280	242	Weak food manufacturers
Owners Abroad	72 1/2	-28 1/2	148	80	Profits warning
Sainsbury (J)	443	-24	584	442	James Capel downgrades sector
Tiphook	286	-40	382	173	Nervous trading ahead of figures
Whitland	230	+40	230	121	Tribunal awards £386m damages
Whitbread A	477	-22	512	435	Northwest negative

FT-A All-Share Index



Source: FT Graphite

This will not deter the bulls. The chart, which the boffins at Nomura Research Institute dreamed up, shows how the FT-A All Share index rose over the period from September 1979 to the end of 1982, and how the same index has been moving since September 1990. The two periods cover roughly the same parts of the recession and recovery cycle.

The two lines follow a remarkably similar pattern. If that continues, the market has further to rise. But it will take some good news to prompt that.

There has been a revival of hopes of lower base rates, partly as the word from Mount Fuji is that interest rates around the world need to fall further. At BZW the strategists have revised their forecast for base rates at the year end from 5% to 6 per cent, though they do not expect a cut until the

autumn. Its not much, but it helps.

Bulls are awaiting the results season, which kicks off towards the end of this month. For positive news of how companies have performed in the first two quarters of economic growth. If all goes well, earnings forecasts for 1993 should be underpinned or even raised as the season progresses.

Companies which do not match up to expectations will be severely punished, as some found out this week.

All has not been well in the Magic Kingdom. Euro Disney warned on Thursday that it would make a loss this summer, its second summer season since opening the EuroDisneyland theme park near Paris. Its shares slumped 145p to 638p in London between the announcement on Thursday and Friday's close.

The concern is that Euro Disney's problems are not just a sneaky, summer cold, but a bout of double pneumonia. Doc Walt Disney has been called in from the US to administer a financial injection.

Euro Disney has had to shelve plans to expand the theme park, and is looking at raising extra capital. All to all, those who wished on a star and invested in the great European leisure complex will have to wait a long time for their dreams to come true.

All has not been well, either, in the UK holiday industry. Owners Abroad, the tour operator which squeaked a win against a hostile £394m bid from Airtroups four months ago, has discovered that its current year profits will be about half the number the City was expecting.

A rapid downward revision

Serious Money

Optional extras that bear watching

By Philip Coggan, personal finance editor

FUTURES and options are creeping gradually into the main stream of personal finance. More and more funds are being launched which use the products - for example, bear funds, which allow investors to profit from a falling stock market.

It is tempting to shy away from all these products because they seem either too complicated or too speculative. But futures and options can also be used for insurance. If you own BT shares, for example, you can buy a put option giving you the right to sell at, say, 400p. If the BT share price falls to 300p, you exercise your put and sell the shares at 400p. You have "insured" against the risk of a sharp fall in the share price.

If you bought a put without owning BT shares at all, that would be speculation. You would be gambling that the BT price would fall substantially so that the option would increase sharply in value.

Of course, you have to pay for this right. The cost of an option, like an insurance policy, is called a premium. A call option to buy BT shares at 420p in August now carries a premium of around 15p.

The existence of premiums creates another use for options: a way to get extra income. This is the technique Hypo Foreign & Colonial used to offer a 10 per cent income to investors. Its fund sells options to earn premiums, which it then pays out to investors as income.

A new unit trust, from Shore Capital Stockbrokers and Providence Capital, uses similar strategies. Options will be sold against the trust's shares, with the aim of generating option income of 10-15 per cent a year. Rather than being paid out to investors, this will be accumulated as capital gain (although a withdrawal plan allows those who want income to take out 10 per cent of their original capital each year).

Naturally, the option income has its price. By selling the option, the trust has given outsiders the right to buy its shares. They will exercise those options if share prices rise substantially. Accordingly, the trust will underperform in a rising market.

If share prices generally were to fall, the trust's portfolio would decline. The premium income would cushion the trust from part of the fall, but investors would still lose money.

The trust would do best in a flat market, with shares barely moving. In such circumstances, it would receive its premium income but buyers would not exercise their

Managers, namely, a Japanese investment trust.

The Tokyo market certainly has bounced back from its 1992 lows, and those who bought into Japan last summer have done very well indeed. The problem is that the market there is very difficult to value.

Price-earnings ratios, the traditional measurement yardstick in the UK and the US, are much higher in Japan - the Tokyo market's present p/e is 58, according to Datastream. At 0.8 per cent, dividend yields are much lower than in the Anglo-Saxon markets.

For a long time, those who doubted the Japanese market's ability to sustain these stratospheric ratings were dismissed as naive by the cognoscenti. Sceptics were told that "traditional valuation methods don't apply in Japan." When the market fell from 38,000 to 14,000 over two years, the sceptics could afford to feel smug.

Given that the Japanese government has played its part in encouraging the recent stock market rebound, are we witnessing a "sucker's rally" which will prove to be short-lived?

Not according to Dumedin. It believes Japanese corporate earnings are due for a substantial recovery, that interest rates are at exceptionally low levels, and that international investors have underweight positions in Japanese equities at present, and will wish to increase their holdings.

Dumedin has a good record in Tokyo; its Japan Smaller Companies and Japan Growth unit trusts are, respectively, sixth and ninth in the sector over the three years to July 1.

For private investors, Japan definitely remains a high-risk market. But those who have decided already to opt for Tokyo might be tempted by Dumedin's offer: 35 per cent of the manager's annual fee will be donated to Bernardos for the first five years of the trust's life.

Cautious investors should wait to see if the concept works in practice

options.

How should investors view all this? Common sense suggests that, if it is so easy to earn 10-15 per cent a year in option premiums, everybody would be doing it, especially if you can earn only 8 per cent from cash. Therefore, this is either a market anomaly (which might close) or investors are taking some risk in order to earn the extra reward.

One should note also the high charges on the fund, with the annual levy being 2 per cent on top of the 5.25 per cent initial charge. These will, inevitably, eat into investor returns. So, given the doubts, cautious investors should wait to see if this concept works in practice. After a year or so, it will be possible to assess the record rather than the theory.

□ □ □

A MORE conventional fund is on offer from Dumedin Fund

Wall Street

Skittish investors face season of uncertainty

SNOW IN the Rockies, floods in the mid-west and a record-breaking heat wave in the east - summer this year is straying far from its norm. Coming on the heels of an equally unpredictable winter, people just do not know what to expect next.

The stock markets have been behaving in a similarly curious fashion. Since mid-June, share prices as measured by the Dow Jones Industrial Average have moved so erratically that they have confounded attempts to draw up a sensible analysis of market trends.

On midsummer's day, the Dow was at 3,510. In the two days following June 21, it dropped 44 points, but rallied more than 60 points over the following three days. It then embarked upon a five-day slide which took 80 points off its value. On July 7 it rallied once more, recouping almost 65 points in two days. By mid-morning yesterday, after more than a fortnight of wild gyrations, the Dow was back where it started - at 3,510.

These swings in prices reflect investor skittishness over the outlook for equities. The markets are proving

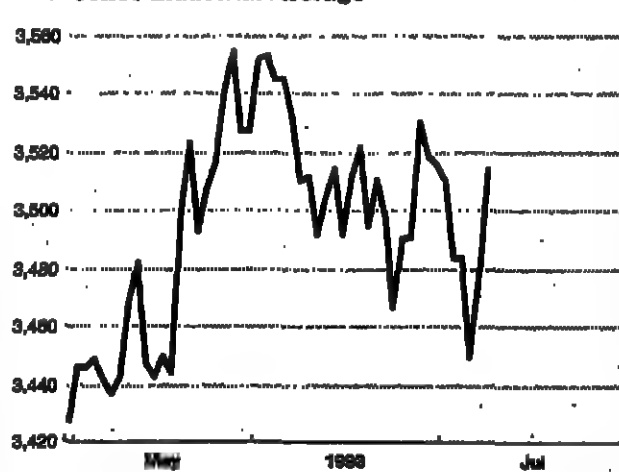
extremely difficult to read, and no one can make a forecast with any real confidence.

This uncertainty has been reflected in a series of recent articles in US newspapers and financial magazines postulating various outcomes for the markets over the rest of the year and beyond.

Pessimistic cases have been made that investors should hang tough (prices will remain trapped in a relatively narrow range as investors wait for the economy to take a firmer direction); that they should buy more stocks (as the economy's problems worsen, interest rates will fall even further and attract more money into the markets, pushing up prices); and that they should start selling stocks (interest rates will go up to head off inflation, forcing money out of overpriced stocks and turning a controlled decline into a headlong slide as nervous investors scramble to liquidate their holdings).

Uneasiness about the approaching second-quarter corporate reporting season has only added to the indecisive mood. The run-up to the sea-

Dow Jones Industrial Average



Source: FT Graphite

son has been dominated by profits warnings from companies struggling to maintain earnings growth achieved earlier in the year or late in 1992.

To some, the warnings suggest that second-quarter earnings across the board will fall short of expectations. To others, however, the season offers hopes for a rally, on the assumption that most of the bad news has been priced into

stocks already. A good example of this thinking occurred this week when Nike announced fourth-quarter earnings of \$76.9m, up from \$70.7m a year ago.

Although profits were lower than analysts had expected, Nike's share price rose \$1.50 to \$56 on the news, mainly because the stock had been depressed ever since the sports shoe retailer issued a warning

late in June about its longer-term earnings outlook.

Several other factors have been behind the recent price oscillations. Commodities prices continue to exert an influence on stock, and bond, markets. The value of metals, especially gold, has been swinging back and forth, while fears that the huge floods in the mid-west will wreck some of the country's major crop harvests has boosted food prices temporarily.

Energy prices also have been playing havoc on stocks. Earlier this week, shares in the country's airlines were hit by surging crude oil prices as investors worried that the big carriers, already involved in the latest skirmish of a long-running air fare war, would face higher fuel costs.

On Thursday, airline stocks rebounded as oil prices turned tail, but yesterday they retreated once more, this time unsettled by reports of weak June air travel numbers.

The manoeuvrings of the short-sellers - the speculative investors who, anticipating falling markets, sell borrowed stock in the hope they can buy

it back later at a lower price - also have taken their toll. Much of Thursday's 38-point gain in the Dow, for example, was attributed to demand from short-sellers. They had expected prices to decline but, when the markets started heading higher, they were forced to scramble to buy back stock to meet their future obligations.

The short-sellers, in fact, have been taking quite a beating from the markets since the beginning of the year, they have been betting that stocks would make a decisive move downwards - but each time the markets have teetered close to a collapse, buyers have stepped in and prices have snapped back smartly.

Of course, at some stage the short-sellers are going to be proved right. The problem is, no one, least of all the short-sellers themselves, has any clue when that time will come.

Patrick Harverson

Monday	Closed
Tuesday	3449.93 - 34.04
Wednesday	3475.67 + 25.74
Thursday	3514.67 + 38.75

The Bottom Line

A race that didn't take place

REGIONAL ELECTRICITY COMPANIES

DIVIDEND & PROFIT GROWTH

	Dividend	% growth	Pre-tax	% growth
	year	from	profit year	from
	to March	earlier	to March	earlier
1993 (p)			1993 (£m)	
Southern	19.8	17.65	187.0	12.45
London	19.5	16.07	145.5	2.11
Midlands	20	15.94	167.1	17.59
Seaboard	20	15.94	112.7	14.53
Northern	21.45	15.23	111.2	13.44
Manweb	21	15.07	111.2	17.42
Yorkshire	20.42	14.95	106.3	10.15
Eastern	19.2	14.97	121.4	28.16
South Wales	22.3	14.25	87.0	20.00
South West	20	14.94	101.1	21.81
E. Midlands	19.5	14.04	105.1	3.40
Norweb	20	12.99	157.1	13.92

they are now busy carving out the fat. Thousands of jobs have been shed in the last two years, and several thousand more are likely to go between now and 1995. A typical REC has got its costs down by £20m

a year, with more to go. Strong cash flow has also enabled the RECs to start paying off the government debt with which they were saddled at flotation. South Wales Electric, which now calls itself

SWALEC, became the first REC to repay all its debt earlier this year, and others will follow.

The RECs have also issued bullish dividend forecasts. Many have used words like "progressive real increases in dividends", some have even put specific numbers on them, like Norweb which forecasts rises of inflation plus 6-8 per cent. The stock analysts agree. Nigel Hawkins, who follows the utilities at Hoare Govett, is forecasting dividend increases of 12 per cent for the current year, and 11 per cent the year after that. "The dividends are safe as houses for the next couple of years," he says.

But there may be another factor: the attitude of the electricity regulator Prof Stephen Littlechild. He takes the view that it is up to the RECs to decide how much profit they want to pay out in dividends -

provided they are reinvesting enough to maintain technical and service standards. In other words, he does not want to get involved. But the RECs are not entirely free from regulatory threat. Prof Littlechild can - and does - influence profits by setting the price controls. Yesterday he announced a tougher price regime for the RECs' electricity supply business.

Although this was a minor move affecting only 10 per cent of the RECs' operating profits, it is a forerunner of a much larger review which will affect the other 90 per cent this time next year. So anyone holding REC shares should note that next summer is a key date.

The key to individual RECs' success will be their ability to withstand a cost squeeze. Analysts advise looking for those with strong financial positions, like SWALEC and Southern, or those who have got their operating costs below the average, like Seaboard and East Midlands. Nigel Burton of Warburg Securities, said: "What Prof Littlechild wants to see is efficient companies."

David Lascelles

Handwritten signature: David Lascelles

FINANCE AND THE FAMILY

Where to get the most for your money

Worried about falling interest rates and lower income? Scheherazade Daneshkhu looks at the options for the best return on your capital

GENERATING income has become a tough business for those who rely on their savings. The era of low interest rates might be good for borrowers but the effect of the drop in base rates from 15 per cent in 1980 to 6 per cent now has battered savers' incomes.

While they can take some comfort from the fall in inflation they are still having to pay more for goods and services out of less income.

The prospect of a further base rate cut this year will shrink their savings pot further.

The easiest (and safest) way to earn income from 1988-92, when base rates were 10 per cent or more, was to leave money in a high-interest account at a reputable bank or building society.

But savers in search of high income now have to work harder and take more risk for lower returns.

Financial institutions have produced a succession of ever more complicated high-income packages.

The main danger for investors is that they may not know all the risks involved, particularly that capital may be eroded to provide income.

Broadly, the choice is between deposits, bonds and equity-based products. You can also choose between fixed or variable rates.

While the former give protection against a further drop in rates, usually they do not offer the highest returns and mean that investors lose out if interest rates rise.

If you want monthly income,

the choice is more limited, and the rates usually are lower than for annual rates.

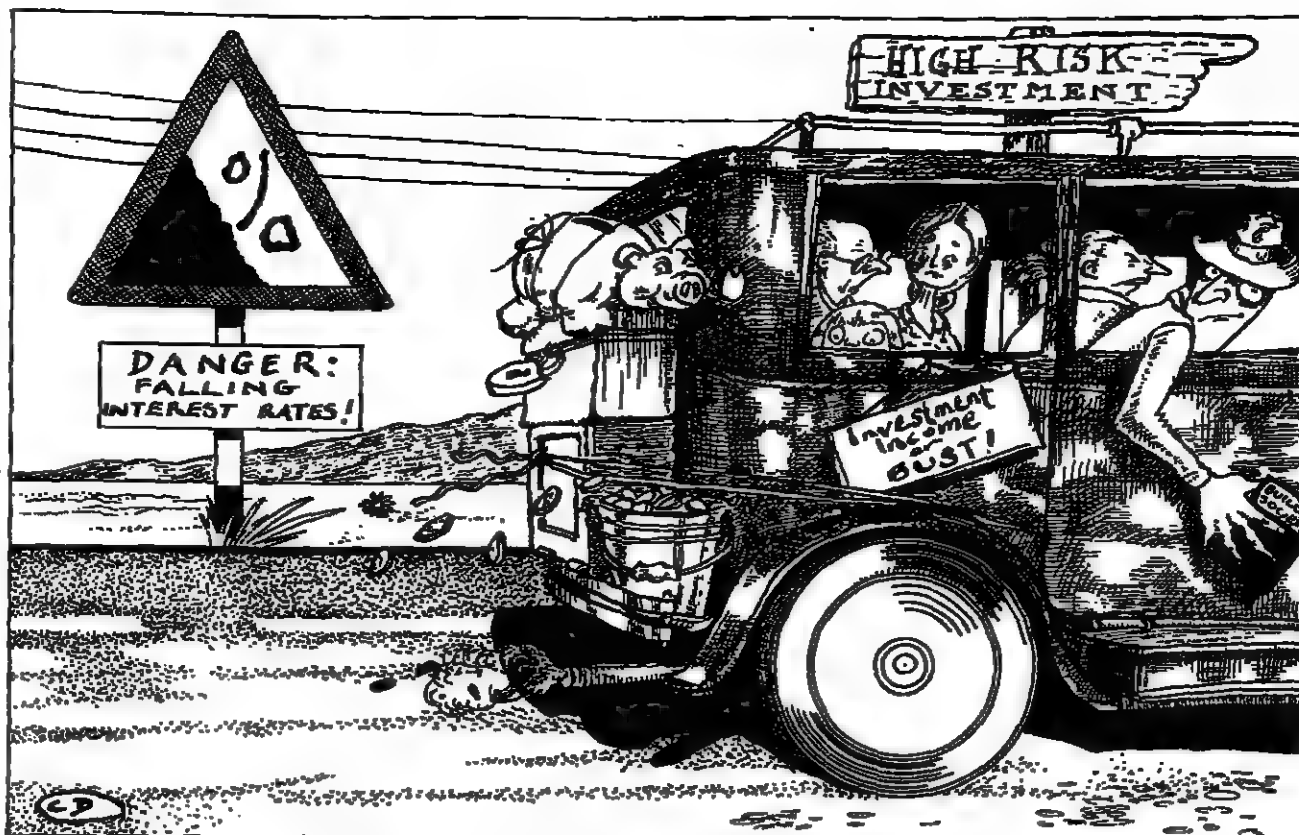
Cash-based deposits

■ Bank and building society accounts
These are convenient but, to get the highest rates, you need a minimum of at least £10,000. The highest rates are shown in the table provided by Moneyfacts on page V7; this includes a section on monthly rates. Postal accounts usually offer the highest interest rates. Bradford & Bingley's Direct Notice postal account will pay 7.5 per cent gross on a £10,000 minimum and 7.75 per cent on £25,000 and above.

Chelsea building society is promising to hold the rate of 9 per cent gross (or 8.65 monthly) until October 1 on a minimum deposit of £10,000 in its Premier VII account. The money must be left in until September 30 1993, although withdrawals are allowed subject to 30 days' notice and a penalty of 45 days' interest.

■ Offshore accounts
These offer income gross, which is useful for non-taxpayers, and often pay rates which are fractionally higher than those onshore. Taxpayers usually can delay payment of tax. On a minimum of £10,000, Woolwich International (Guernsey) will pay 6.5 per cent gross compared with 5.6 per cent gross on its onshore Prime Gold account; both offer instant access.

■ Cash unit trusts
These invest in the money



markets, where money is bought and sold for short periods by institutions and rates change daily. Yields are quoted net of charges. The main advantage is that a higher rate is paid on a lower minimum than can easily be found at bank or building societies. Speed of access is similar to a postal account.

Fidelity's cash trust has a yield of 5.4 per cent gross on a minimum of £1,000; the yield on a £2,000 minimum mini-

mum on Govett's MIS cash fund is 5.1 per cent gross. Prudential's Cash Haven yields 4.7 per cent gross on a minimum of £1,000. There is a chequebook attached to the Fidelity trust for those who keep a balance of £5,000 (cheques must be for a minimum of £250). Non-taxpayers should be aware that income is paid net, so tax has to be reclaimed.

■ National Savings
NS income bonds pay monthly

interest at a variable rate, now 7 per cent gross. The minimum purchase is £2,000 up to a maximum holding of £50,000.

You will need to give at least three months' notice to cash them and only half the rate of interest will be paid on a bond cashed in the first year.

Bonds

■ Gilts
These IOUs issued by the government offer a fixed return for a set period. They can be bought through the National Savings stock register at post offices and income is usually paid twice a year. There is no capital risk to an investor who buys a newly-issued gilt and holds it to maturity, but gilts are tradeable and you might not be able to match the price you paid when you sell.

Many are trading above face value, so you would make a capital loss if you held them until maturity. Gilts are

exempt from CGT but you will not be able to offset any capital losses against gains elsewhere. Redemption yields vary between 5.1 per cent at the short end to 8.3 per cent at the long.

■ Bond funds
Many investors may prefer to buy gilts through a bond fund to take the worry out of buying the right gilt at the right time. Bond funds are unit trusts investing in gilts and other fixed-interest securities. But if a fund has a very high yield, it is likely to be eating up the capital. CGT can be charged on profits from bond funds, unlike gilts bought directly.

You will have to pay for the service, although some funds have been cutting the initial charge of 5-6 per cent. The annual management fee is in the region of 1 per cent.

The fund with the highest yield at the beginning of July was Eagle Star's UK Preference

& Fixed Interest trust (8.8 per cent gross), but it was ranked 51 out of 55 for one-year performance, according to *Microcap*. The largest fund, Barclays Unicorn Gilt & Fixed Interest trust, with an 8.2 per cent gross yield, was ranked 13 over the year to July 1.

International bond funds offer more choice of investments and have the additional element of currency plays (which also makes them riskier than UK bond funds), but yields are lower than for UK funds. Perpetual's Global fund is top of its sector over the year to July 1 with a yield of 6.2 per cent gross, according to *Microcap*.

Offshore bond funds are similar to international bonds but are based outside the UK. They pay income gross and this can be rolled up for tax planning purposes.

Permanent interest bearing shares

Despite their name, these fixed-interest instruments are more like bonds than shares, since they are issued by building societies to raise capital. They carry no redemption date, so investors must sell them to get their cash and thus will receive the prevailing market price. The greater risk of buying a bond from a building society rather than the government is reflected in their relative high yields. These are between 9.5 per cent gross for Halifax (£50,000 minimum investment) to 10.96 per cent for First National. Interest is paid twice yearly net of basic-rate tax and gains are not liable to CGT (unless held in a collective fund).

Equity investments

■ Unit and investment trusts
The yield on the FT All-Share is around 4 per cent gross but collective funds can offer much higher yields.

Split capital investment trusts divide the capital growth and income of the trust between different classes of shares. In March, Schroder launched its Split fund with an

8 per cent gross yield on the income shares after charges. Take advice before investing in income shares because there are different types.

In February, Hypo Foreign & Colonial launched a unit trust with an eye-catching yield of 10 per cent a year after charges. The Higher Income plan uses options to earn a higher income, but at the expense of capital growth.

■ Guaranteed equity bonds
Three new products offer high income but the risk again is of capital erosion. Life Association of Scotland offers 10.1 per cent net, paid quarterly for five years; Save & Prosper's High Income bond promises a guaranteed income of either 8 per cent net or 10 per cent net, while Acuma, the financial planning arm of American Express, has a choice of rates on its Fixed High Income bond of 10, 9 and 7.5 per cent.

You will be paid back a proportion of your original investment after five years but, in order for the whole amount to be returned, the stock market will have had to have rise by a defined amount.

■ Annuities
The aim is to convert capital into income, but with some interest on top. You pay a life office or friendly society a fixed sum in return for regular monthly payments for the rest of your life (or for a fixed period in the case of a temporary annuity). The amounts paid depend on your sex and age. In general, annuities offer better value the older you are and the longer you live, since any capital which is left on your death will be kept by the life office. Annuity rates have been falling - see page IV.

■ Guaranteed income bonds
You pay a lump sum to a life office and get a fixed income for a specified period. At the end of the period, your capital is returned to you. Rates paid depend on the amount invested and the length of time the capital is to be tied up, as the Highest Rates table on page VI shows.

What the experts think

WE ASKED three independent financial advisers for their choice of investments to produce income. All emphasised the need to spread risk through a well-balanced portfolio of equities, deposits and bonds.

■ RICHARD BOYTON, of Boyton Financial Services: "What investors must look for is total return - that is, both income and capital growth." For a single, basic-rate taxpayer, he suggests buying National Savings income bonds and investing in an international bond fund: "Both CGT and Baring are based in Ireland, pay their dividends gross, and are well-managed."

Many people do not make use of their annual capital gains tax allowance, now £5,800. Recently, Ivory & Sims launched its ISIS investment trust with the aim of providing income by exploiting the CGT. But Boyton is unimpressed by this and similar high-income packaged products: "I'm not so sure these products are without risk."

He prefers zero coupon preference shares in a split-capital investment trust to take advantage of the CGT allowance. As their name suggests, these do not pay income. All the return from a zero comes

as capital growth, which is taxed as capital gain. His choice is Exeter Zero Dividend preference fund.

Boyton says the investments so far should account for 49 per cent of the portfolio. Another 3 per cent should be held in cash and the remainder placed in equities, where he suggests the following investment trusts: Alliance, Electric & General, Foreign &

place 41 per cent in cash and fixed interest with the balance in longer-term equities. Twelve per cent would be in a tax-exempt special savings account (which pays tax-free interest after five years on a staggered total investment of £9,000), cash on deposit in a bank, and in Fidelity's cash unit trust. The National Savings element is the index-linked sixth issue, which pays

funds of James Capel, M & G and Schroder. The funds invested in Europe would be Lazard's European Growth, M & G European Dividend and Morgan Grenfell European Growth, with Fidelity's Controlled Risk America fund for the US. Finally, the Far East funds would be Save & Prosper's South East Asia, James Capel's Japan Growth, and Schroder's Tokyo.

■ DAVID HARRIS, of Chantrey Vellacott, is no fan of high-income packaged products, but he does favour the income shares of Johnson Fry's Utilities trust with a yield of 9 per cent. Traditionally, utilities have paid high dividends and some fund managers are using this as the basis for a high-income fund. Harris regards Cazenove's Utility and Bond fund, which is packaged within a PEP, as good value.

With interest rates low, he does not think this is the time to buy annuities or guaranteed income bonds. Instead, he prefers Whittingdale's Gilt Income fund and Fidelity's Gilt & Fixed Interest, and thinks Pils are a useful way to boost income although their prices have been rising. He likes Britannia and Bradford & Bingley.

Scheherazade Daneshkhu seeks guidance from three advisers

Colonial, Murray International and TR Far East: "All have an impeccable reputation and the expectation of an increasing income stream together with capital growth." Finally, for exposure to capital growth over a five-year period, Boyton likes Murray Smaller Markets.

■ TONY SHEPHERD, of Shepherd Associates, believes people must accept they cannot get the same level of income as before. He also believes packaged high-income or guaranteed products are unnecessary so long as the portfolio is structured well.

Taking a retired married couple as a sample, he would

3-25 per cent tax-free above the rate of inflation.

Another 29 per cent is in bonds and gilts. Shepherd chooses Fidelity's Gilt and Fixed Interest UK bond fund and the international bond funds of Kleinwort Benson and Baring. The gilts are Conversion 9 per cent 2000 and Treasury index-linked 2 per cent 2006. "These low risk investments are designed to provide a balance of liquidity, inflation protection and some prospects of capital return."

The equity side of the portfolio aims to provide long-term security through capital growth. For UK exposure, Shepherd likes the income

THE A-Z of WARRANTS

Warrants Alert, The Sion, Nailsea, Bristol, BS19 2EP. Tel: 0275-955558

A is for Abstrut New Dawn 'B' warrants, which we advised subscribers to buy at 6p in October. The current price is 58p.

C is for Capital Gains, something for which warrants are ideally suited. Warrants have the potential for much larger gains than shares, and in rising markets they produce some astonishing profits - if you have the right information. Our track record speaks for itself - the average profit from ALL Warrants Alert recommendations over the last year is 121%.

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So little time...

THE DEADLINE to apply for shares in the third tranche of British Telecom (BT3) draws ever closer.

There are separate deadlines for the public offer (July 15) and the retail tender (July 16). To add to the confusion, different share shops have imposed their own deadlines.

The Bank of Scotland (for example) needs to receive applications by 3.30 pm on July 12 at its branches, or by 10 am on July 13 by post.

The deadlines for the big four banks are: Barclays (branches - 3 pm July 12; post - 10 am July 12; post - 5 pm July 13; Midland (branches - 3.30 pm July 12; post - 10 am July 13; NatWest (4.30 pm July 12).

Those who want large amounts of shares stand their best chance in the retail tender.

The following brokers will accept new clients for the tender: Arnold Stansby (061-832 8554); Braintree & Gifford (071-350 1180); Cave & Sons (0604-21 421); Chambers & Remington (021-236 2577).

Charles Brett (0283-422 042); Fairmont (0204-388 393); Fyfe & Horton Finney (021-336 3111); Griffiths & Lamb (021-336 6941); Henderson Crosthwaite (0800-581 206).

Hill Osborne (0223-613 338); KIL-UK (071-559 1577); James Sharp (051-764 4043); Keith Bayley Rogers (071-378 0657); M.W. Hargrave Hale (0283-21 575); Neilson Cobbold (061-236 6966).

Nicholson Barber (0742-755 100); Pottinson York (0638-547 546); L.A. Ertchard (0222-297 055); Roy Jones (021-590 2200); the Sharecentre (0821-123 808).

Philip Coggan

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TOP QUARTILE ACROSS THE RANGE

Fund and Launch Date	5 Year Performance % US	Quartile Ranking
Money Funds		
US Dollar (10/82)	12.6	52/1
Stanley (12/82)	43.7	71/1
Yen (12/82)	60.1	23/1
Deutschebank (10/82)	52.7	74/1
Suisse Fonde (11/82)	71.3	56/1
Multi-Currency Funds		
Guinness Flight (12/82)	65.5	61/1
Bond Funds		
International Prime (1/78)	59.5	123/1
International High Yield (1/78)	78.4	103/1
Stanley High Yield (1/78)	55.1	77/1
European High Yield (12/81)		
US Dollar High Yield (12/81)		
Equity Funds		
International (1/80)	55.3	29/1
European (7/80)	80.9	82/1

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FINANCE AND THE FAMILY

Holiday homes alarm insurers

Bethan Hutton explains why getting cover for your country cottage can be so difficult

HOUSEHOLD insurance premiums can vary so widely that it is best to get as many quotes as you can. Unfortunately, when it comes to a second home, that approach rarely is possible: most of the big insurers will not even consider covering a holiday home unless your main residence is also insured with them. They may even insist on getting both buildings and contents business from you before agreeing to take on the second address.

Their reluctance is based on experience that unoccupied homes are a higher risk, and not just from burglaries. Most claims arise from water damage, whether from burst pipes or storms. An unnoticed burst pipe can cause havoc while a missing tile can let through a lot of water before it is spotted.

For this reason, most insurers impose stringent conditions. They usually demand either that the water system is drained if you leave the property for more than 24 or 48 hours, or ask you to leave the heating on. Most also require that a neighbour or agent should check the property regularly.

Insurers have long memories when it comes to assessing risks. Isolated cottages in north Wales still make some underwriters nervous, even though several years have passed since the last one was burnt down. Most companies say

they will look at each case on its merits but, by and large, a cottage in Wales will cost more to insure than one in Cornwall.

Some insurers – Royal Insurance and General Accident are two – charge the same for a particular area whether a house is a main or holiday home, but cover for the latter is likely to be restricted. Personal effects and valuables are a common exclusion – it is assumed you will not keep a collection of Ming china in your Highlandcroft – and any jewellery you take along to dazzle the locals will be covered under an all-risks clause in your main house policy. Some companies also exclude accidental damage, and offer only indemnity rather than new-for-old cover.

Other insurers load the premiums for second homes to compensate for the increased risk. Norwich Union adds 50 per cent while Eagle Star charges 10 per cent more for buildings and 17.5 for contents. Guardian Royal Exchange loads contents premiums by 100 per cent, but charges the normal rate for building cover. Be warned, though: higher premiums do not necessarily mean that



cover is as comprehensive as your main household insurance. Only a handful of companies offer stand-alone policies designed specifically for second homes. One is the

Andrew Copeland group (081-656 8435), which deals with both UK and foreign holiday homes, whether private or used for letting. It can quote immediately for properties in the

UK, France, Spain, Portugal, Cyprus, the Balearics, Canaries, Malta, Greece, Italy and Ireland. Standard cover abroad costs £250 per £1,000 for buildings, and £625

for contents; the UK equivalent is £2.75 and £3. Homes in other countries are referred to underwriters for a quote.

Another specialist is Holiday Homes Insurance Services (0708-730 236). Its policies, underwritten by London & Edinburgh and sold direct or through brokers, can cover second homes in the UK, France, Spain, Italy, Greece, Portugal and Malta. Building cover costs £2.75 per £1,000 abroad and £3 in the UK. Contents are £6 per £1,000 abroad and £3.60 in the UK. One of its specialities is providing cover in the UK for chalet-style wooden holiday homes, which most insurers reject.

Florida is increasing popular for second homes but UK insurers generally are reluctant to offer cover there or anywhere else in the US. This is because the public liability cover standard on European policies is unlikely to be enough to cope with the huge damages awards made by American courts. Owners of second homes there usually are recommended to take out insurance locally.

Few of the large UK insurance companies will themselves insure

holiday homes abroad but many have subsidiaries or associate companies in European countries – and sometimes elsewhere – to which they can direct customers. One benefit is that local insurers may prove cheaper and speedier at dealing with claims, and will provide policies adapted better to regulations and conditions on the spot.

Subsidiaries of UK insurers may also have the advantage of offering an English language service, which could be a comfort for Tuscan villa owners whose Italian can cope better with menus than the small print of policies and claim forms.

Allowing friends and relatives to use your holiday home presents few problems – some insurers even welcome it, seeing any increase in occupancy as reducing the risk – but renting it, whether occasionally or regularly, is a complication from the company's point of view. It is important to let it know if you are planning to let the property, otherwise, any claims could be rejected.

If you let only occasionally, on a fairly non-commercial basis (say, to work colleagues or friends of friends), the company might be willing to cover you, but it will exclude accidental damage and theft except where there is evidence of forced entry. If you rent the house regularly to strangers, you will have to switch to a commercial policy rather than standard household insurance.

Unit Trusts

How Fidelity bounced back

In the first of a new series, Philip Coggan looks at a fund with aggressive instincts

FIDELITY Special Situations was one of the first four funds launched by the US fund management group when it moved into Britain in 1989. Anthony Bolton, who has managed the trust from the start, says it is run as an aggressive fund, prepared to invest in companies in which other people are not interested. The concentration tends, accordingly, to be on the less-analysed, medium-sized and small company stocks, with only 5-10 per cent of the fund in the FT-SE 100 index.

This can lead the fund into trouble during recessions when, for safety reasons, investors favour the more heavily-traded big capitalisation stocks. As the graph shows,

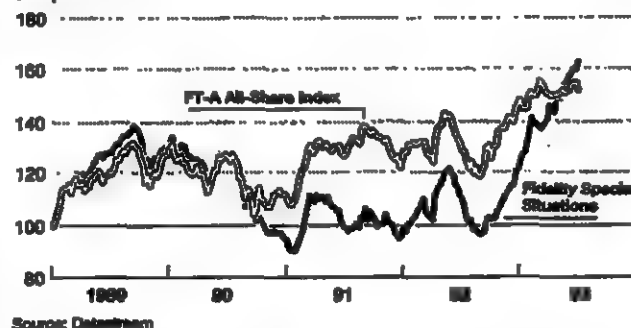
the trust performed poorly over the period from late 1989 to September 1992. Investors who bought at the 1989 peak waited 3½ years before they got their money back.

Part of the problem, admits Bolton, was that the portfolio contained too many disasters – stocks where the investment was lost totally, such as Parkfield, Davies & Newman or Babcock Prebon. But he adds that some of the companies which he backed steadfastly through the recession, participating in rescue rights issues, have turned up trumps in the past nine months. The Rax, for example, has risen nearly sixfold from its low ??????check.

Since the pound's exit from the European exchange rate mechanism, the bid price has

Fidelity Special Situations

Unit price and index released



risen more than 70 per cent. That places the fund second in the UK equity growth sector over the year to July 1, with growth of 37.3 per cent (offer-

to-bid with income re-invested, according to *Microcap*). The relative performance of Special Situations over 10 years is also very strong. It is

third out of 50 funds over the period, with growth of 48.9 per cent. Over five years, it is 23rd out of 115 in the sector, reflecting an increase of 59.8 per cent. It is only over the three-year period, where the ranking slips to 63rd of 136, that the relative performance looks unimpressive.

Bolton says that people tended to opt for Fidelity's American fund in the early years because of the group's US origins. It took time to build up a record in the UK. The strong growth achieved by the fund in the mid-1990s helped turn it into one of the largest in the sector and, by last month, it had grown to a healthy £346m.

Bolton feels that is too large to be run by one man, and he relies on a dozen analysts who follow every stock collectively. The portfolio has 104 companies and he tries to follow a strict stock-picking approach, not letting a "macro view" determine his positions. Accordingly, the portfolio is eclectic.

His largest holding is in WPP, the advertising group run by Martin Sorrell which over-reached itself by aggressive expansion in the 1980s. Bolton says the company, having survived two financial reconstructions, should benefit from a consumer-led recovery, although he is reducing his stake after a good run for the share over the past year.

The second largest stake is in VSEL, the submarine group. Bolton explains: "There is a hole in the order book after 1997 which makes many people nervous, but the company is piling up cash." His next-largest holding is in News International, Rupert Murdoch's UK publishing company.

Other large holdings include recovery plays such as Mirror Group and Wickes and Burton, and "undervalued situations" such as St James's Place Capital and Security Services – where Bolton believes the market has not recognised the value of stakes in, respectively, J. Rothschild Assurance and Celine. Bolton also has a substantial stake in Granada, where he has high hopes for the group's interest in the satellite TV station BSkyB.

The trust is run with the aim of capital growth, which means Bolton has no dividend yield constraints on his investment policy. Only accumulation units are on offer, so this is not a fund for those who need income.

■ Charges

The initial charge on the units is 5.25 per cent and the bid-offer spread on July 6 was around 6 per cent. The annual charge is 1.5 per cent. The minimum investment is £1,000.

On the savings scheme, the minimum monthly investment is £50. There is a 1 per cent reduction in the initial charge for those who continue to save for two years. Anyone who invests £100 or more a month gets 1 per cent off the initial charge immediately, and a further 1 per cent discount after two years.

Special Situations qualifies for a Pop Fidelity has a low initial Pop charge of 2 per cent, but it does impose exit fees on those who sell during the first three years. The exit fee is 3 per cent in year one, 2 per cent in year two and 1 per cent in year three. So, those who hold their investment for three years will see lower charges inside a Pop than outside it.

Directors' transactions

AN ELEMENT of uncertainty has surrounded quoted nursing home companies because of proposed changes in community care funding. But this has not stopped Quality Care

Homes from producing a very strong share price performance since its stock market debut last July. Duncan Bammaty, managing director, has now sold 300,000 at 265p just after announcing interim results which showed a healthy increase in earnings over last year. But he retains more than 9m.

Directors in Control Techniques have a history of deft timing when trading in their own shares. Clement Whitley, chairman, bought 72,000 at just under £2 in March last year while his colleague, Professor Pat McKewen, a non-executive director, bought 4,000 at much the same price some six months later. Neither has yet decided to take his profit but managing director Kevin Curran has chosen this moment to sell 100,000 at 33p.

The shares have virtually doubled over the past seven months, and even over a 12-month period they have outperformed the market by approximately 35 per cent. When interim results were announced at the start of June, the chairman revealed that overall order bookings were up

DIRECTORS' SHARE TRANSACTIONS IN THEIR OWN COMPANIES (LISTED & USM)

Company	Sector	Shares	Value	No of directors
SALES				
Ameraham Int'l	Hth	48,000	388	2
Bentall	Stor	20,000	20	1
Berkley Group	C&C	10,112	40	1
Battersea	Stor	15,500	38	1
Bowater	Peck	8,000	39	1
Bradstock	INSB	245,000	836	3
Control Techniques	Eng	100,000	837	1
FI Group	Misc	5,870	26	1
Govett Oriental	Int'l	50,000	142	1
MacFarlane Group	Peck	22,000	41	1
Maggit	Eng	79,668	85	1
Quality Care Homes	Hth	300,000	795	1
Rowe Evans	Plan	100,000	83	1
Staveley Industries	Chm	103,869	235	1
Sytone	Eng	34,038	92	1
Vaux Group	Eng	99,740	205	1

PURCHASES				
Astec (BSH)	Eng	180,000	95	2
Cousins Consulting Gp	Eng	75,000	31	4
F & C PEP Int'l	Int'l	20,000	22	1
Island Group	Peck	9,856	24	2
Invesco	Chm	30,000	35	1
Marks & Spencer	Stor	10,000	35	1
Quadrant Group	H&L	800,000	144	5
Suter	Chm	20,000	31	1

Value expressed in £000s. Companies must notify the Stock Exchange within 5 working days of a share transaction by a director. This list contains all transactions, including the exercise of options (if 100% subsequently sold, with a value over £10,000). Information released by the Stock Exchange 28 June - 2 July 1993. Source: Directus Ltd, The Inside Track, Edinburgh

20 per cent compared with the same period last year. We rarely record open market purchases by directors in Marks & Spencer, but this week is an exception. Philip McCracken bought 10,000 at 345p.

Colin Rogers, Directus Ltd

HIGHEST RATES FOR YOUR MONEY

Account	Telephone	Notice/term	Minimum deposit	Rate %	Int. paid
INSTANT ACCESS A/c's					
Co-operative Bank	Pathfinder	0345 252000	Instant	£100 5.24% A	My
Stratford & Bingley BS	First Class	0902 302080	Points	£200 6.75% V	Vy
Northern Rock BS	Postal	0500 605000	Postal	£2,000 7.05% V	Vy
				£20,000 7.55% V	Vy
NOTICE A/c's and BONDS					
Bradford & Bingley BS	Direct Notice	0345 247247	30 Day	£1,000 7.00% V	Vy
Chorley & District BS	Asley Share	0857 279373	6 Mth	£25,000 7.75% V	Vy
Chelsea BS	Premier Vll	0800 272506	30.95	£70,000 8.00% C	Vy
MONTHLY INTEREST					
Britannia BS	Capital Trust	0800 654458	Postal	£3,000 6.55% My	Vy
British & West BS	Balmoral Monthly	0800 100117	30 day	£25,000 7.55% My	Vy
British & West BS	United EditionBd	0800 486487	£1,01.26	£2,000 7.81% My	Vy
Chelsea BS	Premier Vll	0800 272506	30.95	£20,000 8.05% C	Vy
TESSAs (Tax Free)					
Hirovick & Rugby BS		0455 251234	5 Year	£25 8.05% V	Vy
Dunfermline BS		0383 721621	5 Year	£3,000 8.00% V	Vy
National Counties BS		0372 739702	5 Year	£3,000 7.90% V	Vy
Dudley BS		0384 281414	5 Year	£10 7.87% V	Vy
HIGH INTEREST CHEQUE A/c's (Gross)					
Caledonian Bank	HICA	081 556 8235	Instant	£1 5.50% V	Vy
Chelsea BS	Classic Postal	0800 717515	Instant	£2,500 8.10% V	Vy
Northern Rock	Current	0800 591500	Instant	£25,000 7.10% V	Vy
				£50,000 7.07% V	Vy
OFFSHORE ACCOUNTS (Gross)					
Woolwich Guernsey BS	Woolwich Int'l	0481 715735	Instant	£500 6.25% V	Vy
Confederation Bank Jersey	Flexible Investm	0534 608080	60 Day	£10,000 6.75% V	Vy
Deutsche (UK) Ltd	90 Day Notice	0642 883432	90 Day	£50,000 8.00% V	Vy
Island & West Int'l	Int'l Premier	0800 633222	6 Mth	£5,000 8.55% V	Vy
GUARANTEED INCOME BONDS (Net)					
Consolidated Life FN		061 940 8343	1 Year	£2,000 5.00% V	Vy
Consolidated Life FN		061 940 8343	2 Year	£2,000 5.70% V	Vy
Consolidated Life FN		061 940 8343	3 Year	£2,000 6.35% V	Vy
Consolidated Life FN		061 940 8343	4 Year	£2,000 6.45% V	Vy
Laurentian Life FN		0452 371371	5 Year	£50,000 8.00% V	Vy
NATIONAL SAVINGS A/c's & BONDS (Gross)					
Investment A/C			1 Month	£20 6.25% V	Vy
Income Bonds			3 Month	£2,000 7.00% My	Vy
Capital Bonds G			5 Year	£1,000 7.75% OM	Vy
First Option Bond			12 Month	£1,000 8.24% V	Vy
NAT SAVINGS CERTIFICATES (Tax Free)					
40th Issue			5 Year	£100 5.75% OM	Vy
6th Index Linked			5 Year	£100 3.25% OM	Vy
Childrens Bond E			5 Year	£25 7.85% OM	Vy

This table covers major banks and Building Societies only. All rates (except Guaranteed Income Bonds) are shown Gross. Fixed = Fixed Rate (All other rates are variable) OM = Interest paid on maturity, No Net Rate, i.e. A = Initial deposit of £5,000 or £100 per month required, B = 0.5% bonus providing no withdrawals per annum. C = Rate fixed until 1.10.93. Source: MONEYFACTS. The Monthly Guide to Investment and Mortgage Rates. Laundry Lane, North Walsham, Norfolk, NR28 0SD. Readers can obtain a complimentary copy by phoning 0882 500677.

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MINDING YOUR OWN BUSINESS

The art of running a gallery

Heather Farmbrough on the hard work behind the popping wine corks



Picture this: Anna-Mei Chadwick in her gallery on the New King's Road in London

"It is a myth," says Anna-Mei Chadwick, "that running an art gallery is all about opening shows and bottles of wine."

Five days after the birth of each of her children, she was back at work at her gallery in London's Parsons' Green. She regularly works 10 hours a day, seven days a week. Yet when she advertised recently for a part time assistant in *The Guardian*, she received 1,000 applications.

Although she was an art market correspondent for seven years, Anna-Mei regards herself first and foremost as a retailer.

"The retail trade is very tough - you need stamina and a lot of help," she says. "Dealing with the general public takes a certain strength. Anybody can walk through that door - this year we've had a record number of flashers."

As the gallery has established a reputation for showing works by both acknowledged and unknown artists, every week several artists walk in uninvited trying to persuade her to exhibit their work.

In 1986, Anna-Mei was the art market correspondent for the *Antiques Trade Gazette* when she realised she had learnt so much about art galleries she could run her own.

With the early 1980s passion for prints on the wane, she felt there was an opportunity to sell affordable art. She found a 1,500 sq ft site on the New King's Road in Parsons' Green and after a long unsuccessful search for a suitable name for the gallery, a marketing friend suggested she used her own. She did, and the gallery opened in the autumn.

Initially, she approached artists she knew and found others by going to open shows and competitions. She concentrates on artists with promise who are not necessarily well-known. In the early days, most paintings sold for under £500; nowadays £500 is the average price with a limit of £5,000. To keep costs down, she insists frames should be inexpensive and simple.

She tries to create a firm market in her artists' pictures. "We don't pay retainers and don't have exclusive contracts with our artists, so we rely on their loyalty to come back," she explains. "We have a set commission for all our artists and pay

within 30 days of the end of the show which is unusual. Our artists know we don't juggle around with the prices on the wall. If you give discounts then people know the pictures on the wall were overpriced in the first place. Besides, if people

came in from the City they'd beat me on the bagging."

At the first one-man show in 1987, featuring the paintings of Roy Freer, just three paintings were sold at the private view. By 1991, clients queued for hours

outside before his show opened. That evening, £30,000 was turned over. That, says Anna-Mei, was exceptional.

Each year, the gallery runs some 17 shows, some shared. The summer exhibition displays the work of about 30 artists.

Private views cost £2,000. "People always think the expensive part must be the wine, but a couple of cases of wine cost nothing compared with printing the invitations and sending them out," she says.

Attendance is unpredictable, although

the presence of one or two celebrities invariably helps. "One of the lowest turn-outs was the night that England played in the World Cup semi-final against Germany, although we did very well that night because the people who came were all serious about buying," she recalls. The recession has had a similar effect: fewer people come to shows than in the late 1980s, but those who do, often buy.

This year, Anna-Mei expects turnover to reach £250,000. Although it has risen steadily since the gallery opened, it was two years before she took on a full time assistant - and then only because her first child was due in a month's time. She now employs one full-time and one part-time assistant but feels even if she could afford to take on more, she would still need to be in the gallery much of the time. Clients and artists expect to see her.

"Running an art gallery is a very personal business - you have to be there, rather than an assistant. It's not like running a chain of shops."

When she started, her husband, a chartered accountant, took care of the book-keeping. Over the years, Anna-Mei has taken this over. Rent is the main cost, then wages. It has not been all plain sailing: a computer supplier went bankrupt and there have been burst mains and a flood. She has also had to install security tags to counter the pilfering of prints.

The clientele and stock of artists were boosted in 1989 when Anna-Mei bought the client list and artists' names from Karen McGrath, the owner of the McGrath gallery on Richmond Hill, which was closing down. In spite of the offer of partnership with a West End gallery, she has preferred to keep the gallery small and independent while the children are young and has no desire to move to the West End.

Besides, she says, being small means "you can do your own thing and afford to make one or two mistakes." The worst of these was when her former assistant rang a client's wife to inform her that she could collect a painting bought by her husband. It was then discovered that he had actually bought it for his mistress.

■ Anna-Mei Chadwick, 64 New King's Road, London SW6 4LT 071-736-1938

Three rules for staying in the saddle

"BUSINESS plan? Waste of paper," pronounces Athena English with the confidence that comes with survival.

From her shop in Hay-on-Wye, on the Welsh Borders, Athena makes by hand, and sells, a range of bags, wallets, saddlery, hunting and shooting items. Raw materials include traditional English leathers, and 200-year-old Russian reindeer skins recovered from a shipwreck. Items are costed by adding the price of the raw material to labour, calculated at 25 an hour, then applying a mark-up of 33 per cent for wholesale buyers and up to 100 per cent for retail. Off-the-peg retail prices range from £5.95 for a reindeer key ring, to £1,450 for a reindeer attaché case.

"The mark-up is reduced the more labour-intensive the item," said Athena. She began her working life as a professional horse-rider, became PA to the man-

aging director of Gucci, then helped run a small wine import business. Drawing on all three experiences, she set up her own business, The English Saddlery Company, in 1982. When she started she drew up the three rules that have carried her through: "One, I was going to produce the highest possible quality work. Two, absolutely no credit extended. And three, no bank loans: if my business didn't pay for itself, I would close it down."

Athena did a one-year course in saddlery under Tops, a now-discontinued government training scheme. She bought a set of hand tools for £280 the last of her TOPS grant. Then she moved to Cirence-

ster - "because it's a well-boved area" - and started trading. Her working capital was just £500.

Athena's survival in the early days was due largely to her location on public view in the Cirencester Workshops where craftspeople enjoy subsidised rents. "I was paying around £20 a week," she said.

Her first order was to make a parrot lead. "I said yes to all commissions. The satisfied customers passed the word around. That way, I built up a strong local customer base."

In the first year Athena's turnover was £5,000. Over the six years she stayed at Cirencester, this rose to £13,000. Her cus-

tomers included international polo players, and a member of the royal family.

In 1989 she moved to Hay-on-Wye, close to where she grew up. She decided to concentrate on the more commercially viable small leather goods. She changed the company's name to the English Leather Company to reflect this policy. "I realised that I had to take my product to the market, build up a wider clientele," she said.

After talking to other leatherworkers, Athena decided to travel the trade shows. In 1988, she went to the New York International Gift Show, paying £1,500 to exhibit. "I didn't get a single order. It was

a really low point. I felt I had misjudged the market."

One month later, a Japanese company which had been at the fair placed a large order. Others followed. Japan and the US swiftly became big customers. By the end of 1991, 75 per cent of business was export. Turnover that year was £38,000. Recently she has stopped exhibiting. "It was getting too expensive, and my customer base was changing. Today, 60 per cent of my goods are sold into the home market - increasingly by mail order, which now takes up approximately 20 per cent of the total," she said.

Turnover has grown steadily. Last year,

it reached £54,000. The problem today is insufficient manpower. Athena employs a part-time shop assistant. Twelve months ago she started contracting out some items - about 10 per cent of orders - to three fellow craftsmen.

She has made a decision which will enable her to increase production and relax a little. "The Welsh Development Board is giving me a grant/loan package worth a total of £8,000," she explains. "I'm investing in some machinery to do routine tasks." The grant also means she can employ two administrative assistants, giving her the pleasure of going back to where she began - simply making things. ■ The English Leather Company, Mortimer House, Castle Street, Hay-on-Wye, Herefordshire HR5 3DF. 0497-821205

Suzanne Askham

A string of problems

YOUR REPLY to the letter "Wife can't be used as a tax puppet" (May 29/30) caused us concern. Like many married couples, we have endeavoured to take advantage of the legislation on separate taxation of women by equalising our resources.

I gave my wife my tax-free lump sum on retirement, and wrote a simple letter to her confirming this gift. She invested it in the Britannia Capital Trust postal account in her sole name. Although I am an authorised signatory (in the event of her demise), I have never used this power.

It is necessary that the income from this investment, together with my pensions, are used for our living expenses. These are paid into a joint account for this purpose. Any capital that is available is paid into her Capital account.

Our anxiety is that, during these past three years, my wife has purchased from her Capital account three general personal equity plans (in her name and mine), three single-company Peps (in each name), and two Tassas. We each select the shares in our own Peps.

Where does the dividing line occur? Are we transgressing Inland Revenue rules?

It is impossible to say where the dividing line falls - or, to be precise, only the courts can say where it falls in any particular case. As we have explained in replies over the past four years or so, the anti-avoidance provisions of (inter alia) section 674A of the Income and Corporation Taxes Act 1988 are widely drawn.

On the other hand, the Revenue makes it clear - in, for example, the free booklet IR83 (Independent taxation: a guide for tax practitioners) - that, in practice, it does not always follow the rules laid down by parliament in 1989 to stop married couples entering into tax-avoidance arrangements.

If you have not yet seen a copy, we suggest that you ask your tax office for the free booklet IR83. After reading it, you and your wife must either each make up your mind on whether you consider you are covered by the extra-statutory concessions outlined in the booklet (bearing in mind the general warning: "A concession will not be given in any case where an attempt is made to use it for tax avoidance"); or talk decide if you should seek professional guidance through the tax minefield from a local accountant or solicitor.

Q&A BRIEFCASE

No legal responsibility can be accepted by the Financial Times for the answers given in these columns. All enquiries will be answered by post as soon as possible.

A third course of action would be for each of you to make a complete disclosure of the facts to your respective tax inspectors - and then wait to see if retrospective assessments are made (carrying interest and penalties for late disclosure of liabilities under section 674A etc.).

German tax bill

I OWN Dresden bank shares and have been unable to find out if I can get relief for the German tax deducted. Presumably, 25 per cent German withholding tax has been deducted from your Dresden Bank dividends. Two-fifths of this tax is repayable to you, by virtue of article VI of the FRG-UK double taxation convention (as amended in 1970), and the bank which collected the dividends for you will be able to arrange for the appropriate refund from the German tax authorities.

You are indeed entitled to relief for the remaining 15 per cent German tax against your UK tax liability, and you might like to ask your tax office for the free booklet on double taxation relief, IR6.

Separate accounts

HOW IMPORTANT is it for husbands and wives to maintain separate accounts in order to satisfy the Inland Revenue that dividend and other income belongs to one or the other?

We have separate interest-bearing accounts at the moment, and a joint cheque account (either to sign) into which we transfer funds when necessary. But it would be simpler (and produce a higher rate of interest) if we also had a joint interest-bearing account into which all our funds were paid and to which we both had free access.

Would the Revenue accept tax vouchers and P60s (my pension) as proof of the receiver of the income for tax purposes?

If there have been no transfers of assets between you, then a joint interest-bearing account should not cause any problems under the anti-avoidance rules set out in, for example, section 674A of the Income and Corporation Taxes Act 1988 (inserted by the Finance Act 1989, on the introduction of independent taxation).

Ask your tax office for the free pamphlet, IR80(1982) (Income tax and married couples) or, if you want more details of the anti-avoidance provisions and extra-statutory concessions, free booklet IR83 (1990) (Independent taxation: a guide for tax practitioners).

Inheritance and house prices

IN JANUARY 1991 my father died leaving an estate in which I was to inherit ten tenths of the monies remaining after the estate and probate had been sorted out.

The estate had been placed into the hands of a solicitor as "trustee and executor" along with one other person.

The house was put on the market at £165,000 and with the remaining bank accounts and shares the total was approximately £180,000.

I believe that a sum of around £20,000 has been paid to the Inland Revenue, by the solicitor, in respect of inheritance tax. Subsequently however, given the recession and the bad housing market, the house was sold for £104,000 leaving the total amount of estate left at £119,000.

My question is, can I reclaim the inheritance tax already paid to the Inland Revenue as the final figure does not reach the NIL rate band.

You should be able to take advantage of the provision which allows you to substitute the sale proceeds of an asset for the probate value if that asset is sold within three years of death. The claim to make this substitution must be made by the executors who were liable to pay the tax. If the sale price of the house together with the other assets falls within the nil rate band, the inheritance tax paid could be reclaimed.

This reply was provided by Barry Stillerman of Accountants Stoy Hayward.

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FINANCIAL TIMES

HOW TO SPEND IT

Designers with the future in their hands

Peta Levi on a series of exhibitions which show the breadth and vitality of Britain's young talent

WHETHER IT is a dining table or a button that you want to buy or commission, the New Designers exhibition promises to be a happy hunting ground. Here is the chance to see work by more than 1,000 of Britain's best graduates, the crème de la crème of designers from some 50 different colleges all over the country. If you want to buy contemporary jewellery, ceramics, glass, cushions, scarves – even furniture or a rug – there will be lots to choose from.

Best of all the DTI (through Lady Denton, parliamentary under secretary of state for consumer affairs and small businesses) has invited some 7,000 industrialists to a preview for the first time since the exhibition started 10 years ago. For, though the exhibition is highly popular with consumers (last year about 14,000 people visited it), the response from industrialists has been deeply disappointing. This time the DTI is determined to make sure that those running Britain's manufacturing industries are aware of just how remarkable Britain's pool of design talent is. At the preview on July 14, Lady Denton will present awards worth £24,000 sponsored by industry and City livery companies.

Not everything on display

will be for sale – in among the jewellery and the ceramics, the glass and the furniture will be prototypes or paper designs which their designers will be anxiously hoping to sell to manufacturers.

On the whole the experience of graduating designers is depressing – few British industrialists seem prepared to invest in employing a designer or in developing new products, in tooling or in the strong marketing that new products require. Over the last few years this has meant increasing numbers of design graduates have had to set up in business themselves, doing everything from sub-contracting the manufacturing and overseeing the development of their products to trying to market them.

Many young design businesses founder because they cannot do all these tasks and because they often cannot afford to promote and market their products internationally. To try and help them I started New Designers in Business last year.

This informal group of 80 fledgling design businesses with distinctly slim funding (a mere £15,000 from sponsorship), has already taken part in 11 international trade fairs including New York, Amsterdam, Dubai and Cologne.

Peter Southall, a Dorset fur-

niture designer, says: "Our business owes its existence to NDB's help with exhibitions and press coverage. Last year our turnover increased by 30 per cent and 60 per cent of our total turnover was due directly or indirectly to NDB."

Helen Sayer, a Birmingham textile designer, was spotted at an exhibition by a Japanese company and won a £8,000 order for banners. A German car manufacturer commissioned £45,000 worth of chairs from furniture designers Tom Layton and Alan Perks of F.T. and Neil Bottle has exported £45,000 worth of textiles to the Far East and the US.

You can see work by these designers at another exhibition, New Designers in Business at Wolff Olins (Regents Wharf, All Saints Street, London N1), by the canal behind Kings Cross five minutes from the Business Design Centre. The NDB collection is open on 15 and 16 July (10am to 5pm) to coincide with the two Business Design Centre exhibitions – and thereafter by appointment. It will have work by 80 new designers who have graduated over the last three years. All the work is in production and it includes a wide range of domestic artefacts from furniture, lighting, ceramics, glass to textiles and metalwork.

Also at the Business Design Centre is a second smaller exhibition, "One Year On", of the work of 25 graduates, some of last year's "New Designers" who have set up in business.

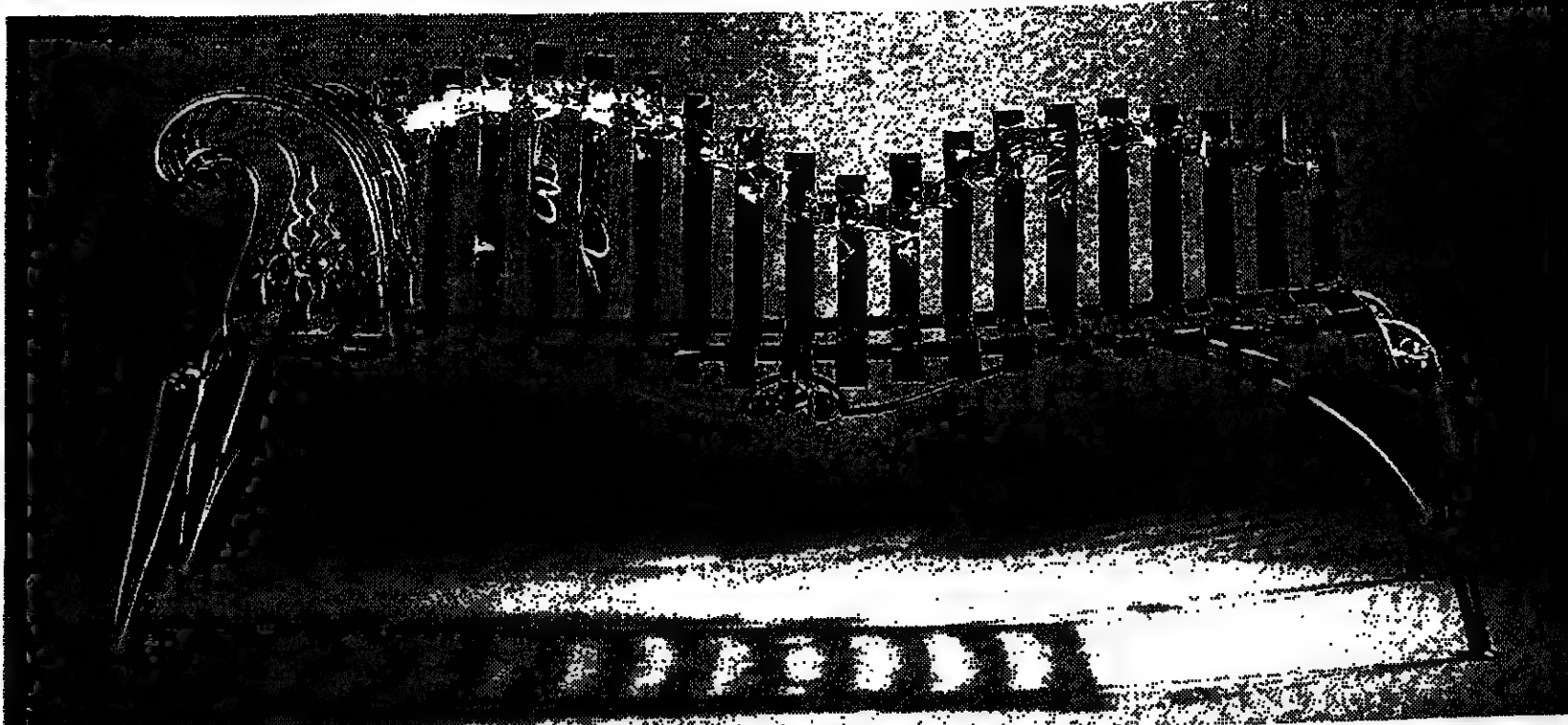
One trend evident at all three exhibitions is experimentation with metals – mild steel, sheet metal, tubular steel, aluminium, bronze, brass, copper, silver, gold and pewter – and with techniques for colouring and patinating. For many years designers have concentrated on casting metal but now they are rediscovering the pleasures of working this malleable material.

Sophie Wilkinson, a "One Year On" exhibitor, says: "Metal is a substantial material, not easily destroyed which can be worked in many different ways – you can forge, weld, hammer, emboss, bend, cut and decorate it." Sophie, a Middlesex University graduate, makes decorative bowls from scrap steel. She plasma-cuts old ballcock valves and patinates them in subtle coppers and bronzes, blues and greens.

The new metalwork varies enormously. On view at "New Designers" are fine pieces of jewellery sitting side by side with large scale architectural work. Particularly striking are three large sculptures in forged steel by Peter Clarke, incorporating copper, bronze and gilded metals. They include a weather vane and a bird's station – the bird's nest is in the shape of an egg, and metal leaves act as water collectors for the bird baths. Peter, aged 40, is one of a growing number of mature students. He spent most of his life in the cloth trade. After being made redundant he did a foundation course at Sir John Cass and a 3-D metal course at Camberwell College of Arts. He hopes that through "New Designers" more people will see and like his work and that more commissions will come his way.

By contrast (but illustrating the breadth of the Camberwell course), Eleanor Kearney is developing a range of pewter tableware. She did her own market research on companies which still manufacture pewter and approached Wentworth the Pewterers in Sheffield, who were prepared to make a prototype of her teapot (for sale at £220). She hopes to batch-produce the teapot, develop a tea service for manufacture and start a mail-order service to bring the price down.

Kent Institute of Art & Design's excellent silversmithing course has regularly produced winners of the Worshipful Company of Goldsmiths' awards at New Designers. Two



winners, Steve Ottewill and Justin Richardson, who have just set up in business together, will be exhibiting their magnificent silver tableware, including water jugs and goblets, in the "One Year On" exhibition.

In the same exhibition is a fully operational telephone, encased in a 5 ft tall welded steel man, which encapsulates the philosophy of many new designers – to make every-day objects interesting to look at and a pleasure to use. What a



client-catcher in, say, an advertising office!

Jane Atfield, who graduated from the RCA last year, is one of the disappointingly few designers currently experimenting with recycled materials – she uses brightly-coloured plastics for her chairs and rugs for the upholstery.

If the end of the last decade saw an explosion of new metalwork, the 1990s may herald a new product age. Watch out for the product designers on the Brunel, Sheffield and Teeside University stands at "New Designers." Perhaps this time next year production Patrick Johnson's fibre-optic cable security system, Sarah Beattie's hand-held sewing machine and Christopher Dumont's portable coffee maker will all be in production. But who will be producing them?

New Designers and One Year On are on at the Business Design Centre, 58 Upper Street, Islington, London N1 from 15 to 18 July. Opening hours are

from 10am-3pm on July 15, from 10 am to 6 pm on 16 and 17 July and from 10 am to 4 pm on 18 July. New Designers is sponsored and organised by the Business Design Centre.

Left: Telephone housed in a formed tubular steel sculpture. About 180 cm high, by Paul Bedham, £1,200.

Right: Metal candlesticks in the shape of castol by Paul Bedham, £15 each.

Below: Decorative verdigris bowl in plasma-cut copper, £45, by Sophie Wilkinson.

All at the One Year On exhibition.

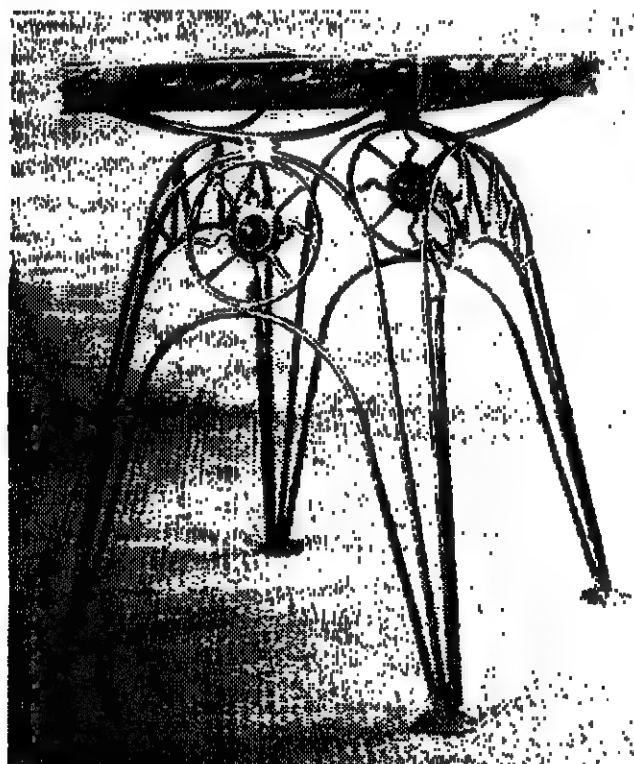
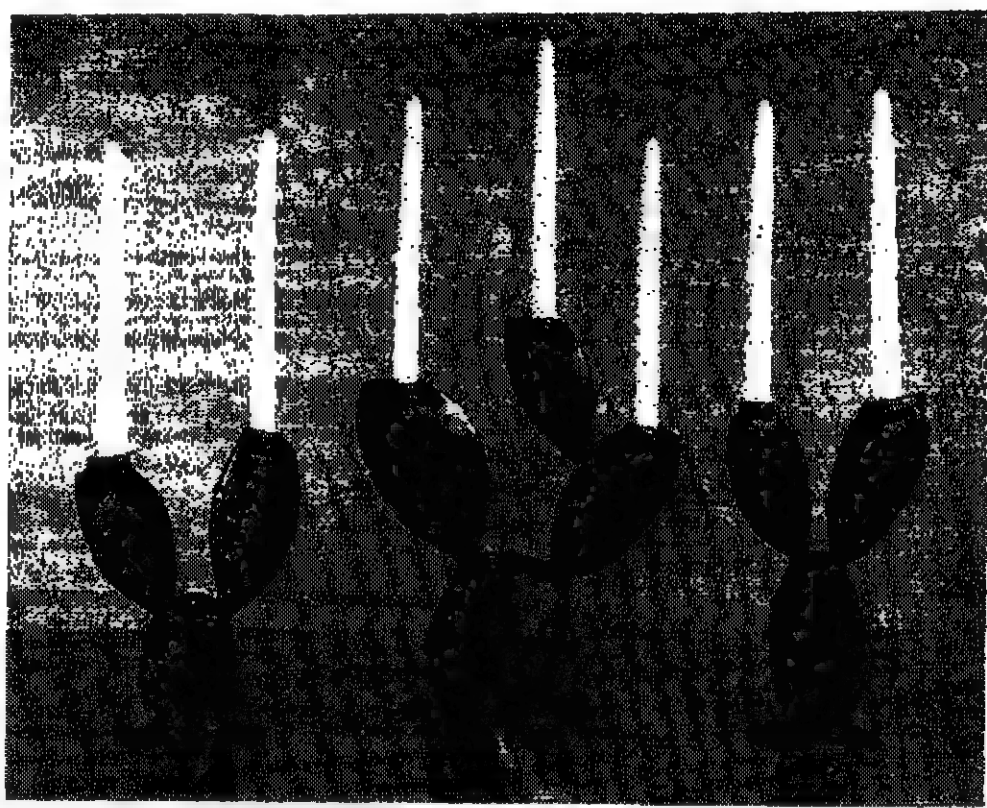
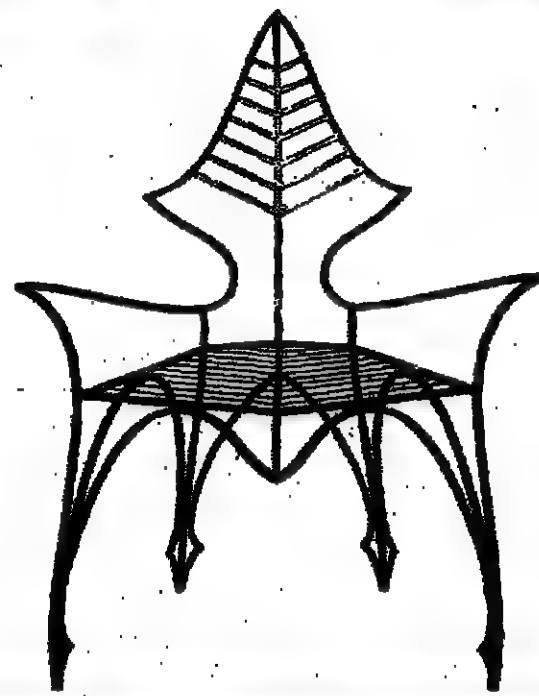
Above: Ground steel and lacquered chaise-longue with decorative glass marbles by Adrian Reynolds, £1,800.

Right: Chair in mild steel bar, cold-formed, blued and waxed, by Rupert Burdett, £848, at the New Designers in Business exhibition.

from 10am-3pm on July 15, from 10 am to 6 pm on 16 and 17 July and from 10 am to 4 pm on 18 July. New Designers is sponsored and organised by the Business Design Centre.

New Designers in Business is at Wolff Olins, 10 Regents Wharf, All Saints Street, London N1 on 15 and 16 July from 10am to 5pm and thereafter by appointment with Peta Levi (fax 071-435-5487).

One Year On will go to the Spax Gallery, 45 Preston Street, Exeter EX1 1DF from 6 August to 4 September where it will be open from Tues-Sat, 10am to 5pm.

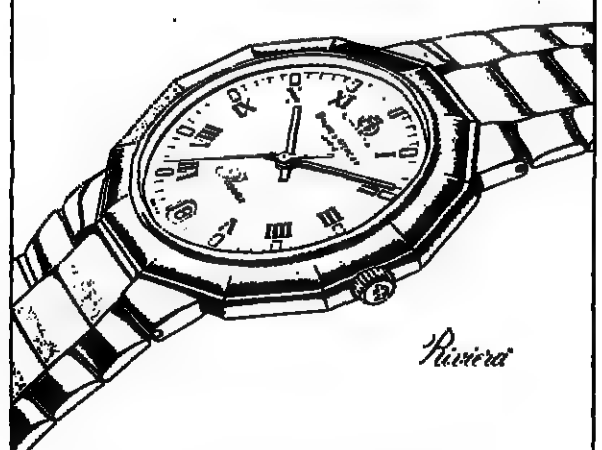


Hand-forged ground steel table by Adrian Reynolds, £280

Below: Dyed mahogany and polished pewter tea-pot (prototype only) by Eleanor Kearney, £220. At the New Designers exhibition.



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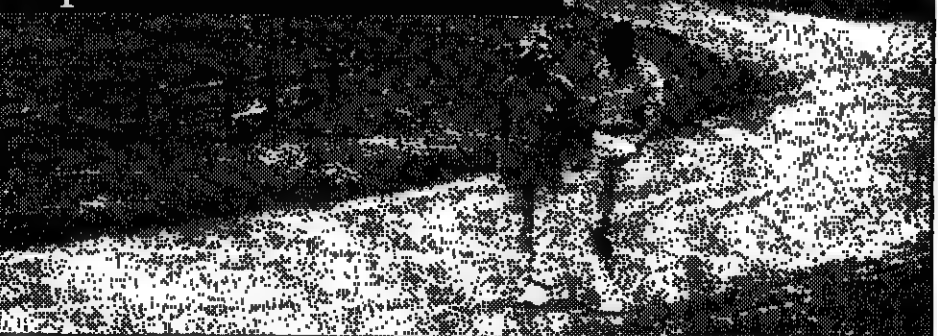
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مكة امنه الوطن

FASHION

Victory to the cavaliers of style

Jane Mulvagh says the women's fashion press divides into two sects

THE FEMALE fashion press can be divided into two sects: the timid puritans and the flamboyant Catholics. While the puritans, the larger sect, favour austere, androgynous, all-black dress, giving the appearance of low-church parsons, it is the Catholics who keep the business going and restore our delight in personal decoration.

The rarer brethren dress up not only for their own amusement but also for those around them. Whim, humour, invention and surprise are their commandments. At *British Vogue*, fashion director Lucinda Chambers' historicism and the foppishness of features associate Issey Delves Broughton have inspired many designers. The ethnic eclecticism of the freelance stylist Debbie Mason, hyacinth-and-peridot check tweeds of Hamish Bowles (American *Vogue*), the Fellini-esque costumes of Anna Piaggi (Italian *Vogue*) and the Van Dyck jabots and Restoration jewels of Suzy Menkes (International *Herald Tribune*), display their role as the Catholic high priests.

When I joined *Vogue* in the early 1980s the editor, Beatrix Miller - a Catholic in Calvinist clothing - encouraged a spontaneity and imagination in dress. The rarest bird in her aviary was Grace Coddington, a 1960s model turned stylist.

Every few months she would shed her plumage and arise phoenix-like with a new image. One month she was a Left Bank ingenue, with cropped hair, Breton T-shirt, cigarette pants and ballet pumps, the next her hair seemed to have grown rapidly and she was a pilgrim on an American prairie or an Elizabethan heroine framed in white lace.

"Bea" loved her cavaliers; be

it Jane Ormsby-Gore who ransacked her ancestors' dress-up trunks for a floor-length, Dick Turpin cape and a mammoth "drugs dealer" felt hat whose feathers tickled the corridor walls, or Delves Broughton with her velvet, diamond-buttoned frock coat, laddered fishnets and dizzily high silk-satin mules.

During my first week there I learned that at *Vogue* there is an outfit for every occasion. Walking into the loo one day I found a gaggle of assistants crowded round a cubicle and went over to investigate. Coddington had eaten a bad oyster. One of her assistants protested: "She can't get sick in her Calvin - go and get her Levis." At *Vogue* there is even an outfit for getting sick in!

Busy men (Lord Snowdon and Sy Newhouse, the chairman of Condé Nast) would pop into *Vogue* House just to see what Chambers was wearing. Would it be her Gandhi-esque dhotis made from muslin wrapped round her lower torso and worn with one of her 1940s



Sara-Jane Hoare of Harper's Bazaar in scarlet jacket and black leggings, worn page-boy style



Debbie Mason and *Vogue*'s fashion director Lucinda Chambers in untypically sober mood

blouses, Tuscan straw clogs and huge straw hat decorated with fresh flowers, or a 19th century peasant smock over gold leather, Glam-Rock jeans?

I remember dismounting from my bicycle one summer morning, dressed in a white Victorian camisole, bloomers and ballet shoes - quite normal, I thought, until I heard one of the doormen mutter: "In my day if I got my girl down to that I knew I was in business!" You realised the term "fashionista" had set in when you heard yourself saying at dinner parties: "But everyone has a pair of beige, peg-topped Armani trousers, don't they?" Once a fashion girl starts talking like a caption it is time for rehabilitation.

For the fashion press the trick is to devise a look and stick to it no matter what delight or folly is served up as the latest thing, thereby avoiding bankruptcy and sartorial schizophrenia. Few manage to walk this tightrope without succumbing to a "buzz" haircut (shaved up the back of the neck), platforms or Japanese deconstructionism.

One who managed it was the minimalist Sophie Hicks, now an architect. At 17 she started wearing men's clothes, initially Death in Venice sailor suits, and to this day she still wears bespoke Savile Row suits, to show-off her short boyish hair and scrubbed complexion.

One of the interesting conversations of late has been that of Menkes to almost papal status within the Catholic ranks. The enlightenment came when she moved from London to Paris. She discarded her London vestments - sober, unmovable - in favour of dress that recalls the confidence of the Farnese papal dynasty, the colour verve of the Fauvists and the trinket collecting of an African chieftain laden with talismanic tribal necklaces and bracelets. She embodies high fashion luxury and decoration and sports the insignia of the trade's chief Catholics: permanent sunglasses, laptop computer, and her idiosyncratic signature a bouffant coiffure in the shape of a cottage loaf.

These limousine-sheltered creatures are, on the whole, the exceptions. Many rank-and-file fashion journalists dress in a dreary and undecorative, sexless manner. And yet these are the women who pontificate from their pages on how our wardrobes should look. Why? Timidity born of knowledge, I would guess. Rather than make a sartorial mistake, they play safe, avoiding colour, pattern and frill. They defensively argue that black is modern, classless, slimming and cheap and, being constantly on the road, they can travel light, for everything matches.

Their shibboleths are leggings, tailored trousers or leather jeans, leather biker's jackets (which Sir Hardy Amies refers to sniftily as "anoraks"), John Smedley polo necks, white shirts and a quilted leather Chanel handbag rucksack or purse, all in colour-shy black.

They also favour sanitised and risibly expensive street-culture accessories - baseball caps, biker's boots, bumbags slung over non-existent bellies - borrowed by "witty Karl" (of Chanel) from clubland. Even the middle-aged are sometimes lured into such youth gear.



Above left: Anna Piaggi of Italian *Vogue* in one of her Fellini-esque costumes
Above right: Ethnic eclecticism from stylist Debbie Mason
Right: Minimalist Sophie Hicks, now an architect, with cropped hair and mannish suit
Far right: Issey Delves Broughton in foppish hat and veil
Photographs: Neil McInerney and Chris Moore



Grace Coddington, now head of fashion at American *Vogue*, ethereal, pre-Raphaelite in sober black



Suzy Menkes of the International *Herald Tribune* in a Van Dyck jabot



Hamish Bowles of American *Vogue* in violet and yellow check tweeds

Perfect shirts

Lucia van der Post visits Hilditch & Key

ANYBODY who has ever read *The Great Gatsby* will remember the description of Gatsby's shirts "piled like bricks in stacks a dozen high". So beautiful were these "shirts of sheer linen and thick silk and fine flannel" they made Daisy cry. They came, it hardly needs saying, from England which is still the home of the finest of the fine, still the place to which international designers turn when in search of that elusive thing: the perfect shirt.

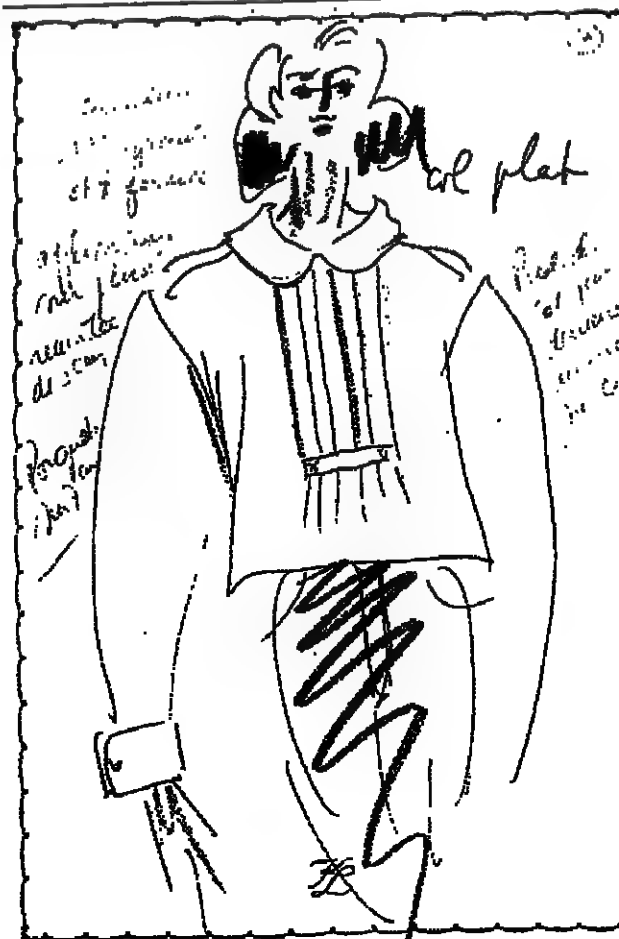
Take Karl Lagerfeld. All his personal shirts, which run to somewhere between 100 and 200 a year, are made for him by the old-established Jermyn Street shirtmaker, Hilditch & Key. More than that, H&K also makes all the catwalk shirts for his shows - for Chanel, Chloe, Lagerfeld and Fendi, Pompidou and Greta Garbo, Marlene Dietrich and M. Balladur have all been fans of the Hilditch & Key way with two-fold cotton poplin.

Making truly high-quality shirts in these mass-manufacturing days is a niche business, never likely, because of the costs and the handwork involved, to make its owners rich. Michael Booth, who bought H&K 17 years ago when it had a turnover of £200,000 a year and sold between 1,000 and 1,500 shirts, has taken it to the point where today it has a turnover of about £4m and sells between 60,000 and 70,000 shirts a year. He sees it as a small, specialised business which is almost a last bastion of traditional shirt-making skills.

Given that there are, as Booth puts it, "lots of reasonable shirts around" selling at about £25 a time, why is it that shirtmakers such as H&K need to charge anything between £35 (H&K's lowest price in normal times) and £115 (Turnbull & Asser's top price) for their wares? With good quality shirts what counts is, as the late Lord Marks is alleged to have said in another context, "detail, detail, detail."

They should be made of fine two-fold cotton poplin. If made of striped material the stripes should be matched on the placket, on a split yoke, between the shoulders and sleeve, as well as on the pocket and on the gamutlet attached to the sleeves. The stitching also tells a lot. Single-needle stitching is much stronger and therefore finer than double-stitching (which is faster and cheaper). The collar should be made of two pieces with removable bones for a better fit and longer wear. Buttons should be mother of pearl and the back of the shirt should be 2 cm longer than the front - so that it will not come out.

And if all that attention to detail seems wasted on a mere man H&K now has a range for women - mostly made from the same two-fold cotton poplin but there are some in linen and a few in silk, some classic, some highly fashionable.



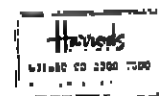
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PERSPECTIVES

Superstar route for royalty

John Lloyd has been ploughing through the torrent of books on the British monarchy

OF THE books about the British monarchy published in the first half of this year, the majority advertise in their titles that they are diagnoses of sickness, even death.

Two proclaim the fall of the House of Windsor. One gets "behind palace doors." Another borrows law court language - *Diana v Charles* - to emphasise the hectic distaste which the Prince and Princess of Wales conceived for each other. A fifth sees the crown as "tarnished." A sixth boldly psychoanalyses the family. A seventh homes in upon the royal marriages with the ruthless eye of the scandal-monger.

The books are themselves a pathology, for the four journalist-authors - Nigel Dempster/Peter Evans, Anthony Holden and James Whitaker - were all scribe-courtiers of, even fawners on, their subjects. Now they take the insouciant high ground of the scornful know-all, seeing "nothing but lechery" wherever they look.

For the writer A N Wilson, the most disdainful of them, the behaviour of Charles, above all, has been a betrayal of trust. Wilson is forced to suggest an unlikely alienation of the monarchy from the Windsor family in order to preserve it.

One of the two Ladies writing, Lady Colin Campbell, is a distant relation by marriage to the British royal family and to "most of the royal houses of Europe," and is bichronologically whisking aside bedroom curtains across a continent and four generations.

The one academic, a former Labour politician turned radical, Stephen Haseler, sees the pass to which sex has brought the monarchy as the starting point for his vigorous, neo-conservative republicanism.

Other critical books have been published since the second world war - that is, in the period when the royal family became the Holy Family (a myth shared not by the present Queen but by her mother, that hard nut with a creamy, sweet coating). But Percy Black's *Mystique of Modern Royalty* and Kingsley Martin's *Crown and Establishment*, for example, were chiding, not radical.

In the late 1980s, two books were published which, although resigned to the continuation of popular sycophancy, nevertheless began to strike chords. The doughty republican Edgar Wilson's *Myth of the British Monarchy* appeared in 1989. More stylish was the Scots Marxist Tom Nairn's book, *The Enchanted Glass* (1989). It was a meditation on royalty and its acceptance in British public and fantasy life.

It was good stuff, but what else would you expect from a Scots Marxist? The fact that it attracted attention was not due to left-wing agitation but to something quite different: to the best impulses of Thatcherism - a dispassionate and undifferentiated questioning of the way we organise ourselves. This questioning left its mark everywhere, and has permitted some curious alliances in the 1990s - as on royalty. Linked to this was the growing lack of inhibition of the popular press.

Although they prepared the ground, the Thatcherites retreated from it because deference was still too strong in their bones. The most radical of them - Keith Joseph, Norman Tebbit, David Young and Margaret Thatcher herself - all in

'The royal family must create the largest and best-designed royal museum-cum-fun-park in the world'

the end were too bourgeois to press the logic they had unleashed. They bowed the knee and took the peerage route into the decompression chamber of British public life.

Behind them, however, they left a right-radical popular press, led by *The Sun*, without the restraining influence of the leader herself. In the past two years the press has launched attacks more forcefully and promiscuously than ever before, reaching deep into previously taboo heartland. The medium for this travel into the forbidden zone was sex. These books, with the exception of that written by the Roundhead Haseler, are full of it.

This is natural enough. The British monarchy has much more of a duty to reproduce than to rule. Alone among the state functionaries of Britain, the monarch's sex life can be reasonably said to be of public interest.

The lamp of the media's attention has been hottest on Charles: he has melted, though not completely. Most of the books, especially Holden's and Wilson's, view the prince with real contempt, ridiculing his intellectual pretensions, his vacillation over marriage and his finally surly resignation in marrying.

Whitaker, with the wariness of a tabloid reporter who cannot afford to offend a future king - although

he, as the others, doubts that Charles will now make it - is less censorious. He makes the even-handed, sad comment that "put at its crudest it came to this: he needed someone to produce a future king, she desperately wanted to be Princess of Wales." On balance he professes the princess with whom, on his account, he has had a number of heart-to-hearts, especially just before the wedding - conversations which were clearly of great value (financially as well as emotionally) to him.

The male authors all agree that the princess was ready to love, but that she ran up against Charles' desire to carry on with a routine of duty, philosophising, polo, fishing and, ultimately, adultery.

In a soupy pre-marriage interview, both Charles and Diana were asked if they were in love. She simpered assent. He gave his, then added: "Whatever love means." Since that was not part of the wedding-of-the-epoch script, it was made little of. However, today's republicans-come-lately see it as the emotional viper in the bosom of the marriage.

Diana, already sanctified by Andrew Morton's *Diana* - a powerful and mythic work - has a much better time of it from the authors. All note her dimness, her ambition and, by far her most important characteristic, her chameleon-like nature.

With tabloid economy, Whitaker puts it best: "She had a knack for picking up the gestures that define a personality." Holden, quoting the US author Camilla Paglia, says that Diana "may have become the most powerful image in the world today, a case study in the modern cult of celebrity and the way in which it stimulates atavistic religious emotions." And he lists the stereotypes at which she now takes a turn: "Cinderella, betrayed wife, princess in the tower, mater dolorosa, pagan goddess, Hollywood queen and beautiful boy."

Lady Campbell is the notable dissenter from the general view that the princess is the more sinned against. She has written a magnificent book whose veracity it is completely impossible to determine, though her blood ties to the royal families of Britain and Europe would in nobler times have removed any doubt as to her word.

She is in every bed chamber, including that of the queen and the many occupied by the Duke of Edinburgh. Of Charles, she believes that a man in his position will, after the duty is done, take a mistress or mistresses. Diana's inability to tolerate this appears to her "irrational and childish." She presents the princess as a



All dressed up: Queen Elizabeth II. "The royal family can survive as charity superstars, but they must be ruthless with their ceremonial... Clever accountability is not the option for them that it is for most of the rich."

tantrum-prone bully without the intelligence to grasp what was expected of her and the stakes for which she was gambling.

Of course, the famous "Camillagate" (Prince Charles) and "Squidgy" (Diana) tapes are represented in both Dempster's and Whitaker's book. The tapes' contents are well known. I found the Prince's conversation touching to the point of feeling a stab of sympathy for him, and Diana's deportment while she was being grossly flattered by James Glibbey unnervingly self-controlled and narcissistic.

Can the greatest surviving monarchy on earth live through this? As rational British citizens, we must hope not. But we must also - knowing the depth of its cunning, the rotundity of its purse and the reserves of popularity it still commands - fear that it can.

The answer to its survival lies with Diana. In her embrace of stardom and in her ability to land herself a series of pre-determined

images - especially of the "caring" sort now so much in vogue - she has mapped out a route that her sister-in-law, Princess Anne, has already discovered in a lower-key way.

The British royal family can survive as charity superstars. They must be ruthless with their ceremonial, trimming it to what is amusing and splendid on occasion. They must open up not just Buckingham Palace but all the palaces, including the so-called "private possessions" like Balmoral and Sandringham - in reality, as Holden writes, the product of Queen Victoria's adroit begging for public finance. And they must open all the art and other collections.

They must create, probably outside London, the largest and best designed royal museum-cum-funpark in the world - a royal Disneyland. They must accept that clever accountability is not the option for them that it is for most of the rich. They must eschew the marginal controversies which

they have stirred up in the past in favour of being deeply, broadly, constantly caring.

It will be pretty sickly, but it might keep the show on the road, sparing us the horror of having to vote for a head of state like lesser races do.

■ *Diana v Charles*, James Whitaker, Signet, £14.99.

■ *The Tarnished Crown*, Anthony Holden, Bantam, £16.99.

■ *Inheritance: A Psychological History of the Royal Family*, Dennis Freedman, Sidgwick and Jackson, £14.99.

■ *Crowned Heads*, Lady Veronica MacLean, Hodder and Stoughton, £25.

■ *Behind Palace Doors*, Nigel Dempster and Peter Evans, Orion, £18.99.

■ *The Rise & Fall of the House of Windsor*, A N Wilson, Sinclair-Stevenson, £14.99.

■ *The End of the House of Windsor*, Stephen Haseler, I B Tauris, £14.95.

■ *The Royal Marriages*, Lady Colin Campbell, Smith Gryphon, £15.99.

ments, that he had been involved in the cooking of food, and thus, if a man, might have been living alone.

Similarly, a floor down from Keeley, Pam Hamer and her colleagues spend a lot of time peering through microscopes to compare the soles of suspects' shoes with scene-of-crime shoeprints. As with the fingerprint's complex ridges, troughs and swirls, the shoeprint has a complicated pattern of wear, tear, scuffs, nicks and repair marks.

The firearms section is headed by Brian Arnold, whose statistics bear out a depressing increase in the criminal use of guns, especially in robbery; here, revolving vises and paired high-powered microscopes compare myriad rifling, breach and firing-pin marks.

But there is one department of forensic science where the fingerprinting analogy is so marked that it has created a widespread misconception, one so strong as to complicate the already complex debate over the profession's most controversial development since the advent of fingerprinting techniques.

The popular term "genetic fingerprinting," which unfortunately is even used by some experts, is misleading, says Cecelia Buffery, a specialist in the laboratory's DNA section. "The main trouble seems to be that the early practitioners, especially in the US, made claims that couldn't be substantiated."

"Genetic profiling" is still not uniquely identifying, though it may become so as the technology grows. "Until then, it will continue to reflect probabilities, not certainties, though very high probabilities." However, says Buffery, "this is not to say that DNA profiling is anything less than a very powerful technique."

But controversy remains. It centres on the strength of the probabilities, but includes serious civil liberties questions. For example, should the police have the right to take DNA samples from suspects or those convicted? Should DNA results obtained from innocent people be kept in databases? Some of these questions were addressed in the royal commission's report this week. Among 352 recommendations was a call for an independent forensic science advisory council to oversee standards.

While it is hyperbole to say that forensic science is on trial, it is true to say it is under the microscope - and that Watson, though possibly not Holmes, would still be amazed.

Riding the rails past the ruins of Russia

■ From page 1

If the ballerina was shocked by what she saw, her companions were more shocked by what they had to pay. The Soviet Union was never cheap for westerners, if only because of an artificially inflated rate of exchange which demanded sterling-rouble parity. In each city where foreigners were permitted, there was a hard-currency hotel and bar.

Today the rouble, debauched by Russia's central bank, is worth about a 10th of one American cent. Soviet citizens formerly had money to spend but nothing much to spend it on. Thanks to the black market racketeers, they can now buy most things - even bananas - but they cannot afford them.

In the two-tier economy that has emerged, foreigners must pay international prices if they wish to inhabit the first tier. One couple from the Bolshoi Express, more enterprising than the rest, discovered the remnants of the rouble economy and managed a day-long excursion into the countryside on 260 roubles (about 26p).

The others gaggled when offered chips at the Slavjanskaya, a business hotel in Moscow, for \$6 a plate. "But that's a teacher's weekly wage here!" they protested.

A young woman in one of the new private-sector souvenir shops admitted that she earned in three days what it had taken her a month to earn before as a teacher. Standing before rows of *matrioshka* dolls - the population of which has exploded - she confessed that her sights were raised higher still.

"I would like a foreign husband," she said, gaily.

Wasn't she married?

"Yes. But no good," she laughed. In the scramble for dollars, everyone has to be on the make. Military bandmen go busking and children play truant from school to wheedle dollars as the places where the coaches stop. Books bought for roubles in the shops during the week go on sale on the street for dollars at the weekend.

Every trader is paying protection money to someone. The "protection" is identified easily: they wear expensive and flashy clothes and lounge on street corners with mobile telephones to their ears.

They also control the prostitutes who now haunt the foreigners' hotels routinely. A couple of listless teenagers with dyed-blond hair and leather mini-skirts sit in the bar of the Astoria, watching a

television game show called *First Love*. It was a pygmy version of *Blind Date* in which precocious munchkins (some of them also wearing mini-skirts) won prizes and applause for cute comments about pre-teen romance.

The Bolshoi Express chugged southwards. The Old Russian began to breathe more easily; his Russian barman had been persuaded to serve gin and tonics in one glass instead of two, the passengers had begun to form into discrete gossip groups and were, happily, looking out their desert wardrobes.

At Volgograd, formerly Stalingrad, where Hitler suffered his first defeat at the hands of the Red Army in the battle that changed the course of the second world war, this passenger turned for home.

The local airport is a rickety affair standing above the monstrous, grey city. The woman behind the counter pulled a face. "Moscow?" she said. "Flight is full up." Shown a ticket, booked and confirmed, she smiled, pityingly.

At that moment, two preppy young Americans came bounding into the foreigners' lounge. They joked in fluent Russian with the clerk, who seemed to know them. They were officials of the International Finance Corporation, the private sector arm of the World Bank, going home on leave after long months privatising the city of Volgograd. "Don't worry," they advised. "She always says that."

The woman pretended to make a telephone call, shuffled some papers, stamped the ticket, looked up and said boldly: "One dollar." It was the final squeeze.

THE Bolshoi Express runs from St Petersburg to Tashkent, and vice versa, stopping at Moscow, Volgograd, Astrakhan, Urganche (for Khiva), Bakhara and Samarkand.

The price is £4,990 for a couple, £3,445 single. Other routes: St Petersburg and the Baltic States (£4,790 double, £3,265 single), Moscow and the Golden Ring (£4,390 and £3,045), White Nights in Archangel (£4,190 and £2,845).

Prices include return air fare from London, food on board, bed and breakfast in hotels, transfers and sightseeing. Bookable through Cox & Kings Travel, St James Court, 45 Buckingham Gate, London SW1E 6AF, tel: 071-934-7472.

Science under the microscope

Modern forensics raise serious questions of civil liberty, says Larry Klinger

ABOUT 100 years ago, a certain John H. Watson, MD, arrived in London and met someone with whom to share lodgings. The doctor was warned that this fellow was a little queer in his ideas; his enthusiasm for science could be bizarre.

The two of them met at a hospital's chemical laboratory. At the sound of Watson's approach, he leapt up with a cry. "I've found it! I have found a reagent which is precipitated by haemoglobin, and by nothing else. Why, man, it is the most practical medico-legal discovery for years... It gives us an infallible test for blood stains..."

A few days later, Sherlock Holmes and Dr Watson set up joint residence at 221B Baker Street.

"Holmes was on the right track," says Robin Keeley, head of the analytical chemistry department at London's Metropolitan Police Forensic Science Laboratory (MPFSL). "My colleagues tell me that Holmes' constant admonitions about too little attention being given to shoeprints can still be appropriate."

However, Watson was less than prophetic when he claimed Holmes had "brought detection as near to an exact science as it ever will be brought in this world".

Robin Keeley and the other 220 scientists at the MPFSL - arguably the most respected laboratory of its kind in the world - are confident of their state-of-the-art tools, techniques and methods of examination. But they are also disturbed by their profession's lack of esteem.

As the efficacy of forensic science grew, so did its use, especially as the courts increasingly sought corroborative expert advice in support of circumstantial evidence and confessions obtained by the police. Today, there is hardly any serious crime that is detected that does not involve forensic science.

But never has it been so controversial, and nowhere is this truer than in Sherlock Holmes' England, where a royal commission of enquiry into the criminal justice system issued its report this week.

The commission was set up in the wake of the March 1991 acquittal of the Birmingham Six, who had spent 16 years in jail for alleged IRA terrorism. Their acquittal was based in large part on the discrediting of forensic evidence. The government said at the time that the inquiry was designed "to minimise as far as possible the likelihood of such events happening again."

This aim may yet be achieved, but the embarrassment for ministers, police, judges, lawyers and forensic scientists continued unabated. In addition to the Birmingham Six, further acquittals saw the release of the Guildford Four, the Maguire Seven and the Tottenham Three, among others.

Scientists at the MPFSL say their laboratory was not deeply involved in the now-overturned sensational terrorist convictions of the 1970s.

The main forensic evidence for these came from laboratories operated directly by the government. The Metropolitan Police laboratory itself is the only one in Britain, and possibly the world, run directly by the police and with an entirely civilian scientific staff.

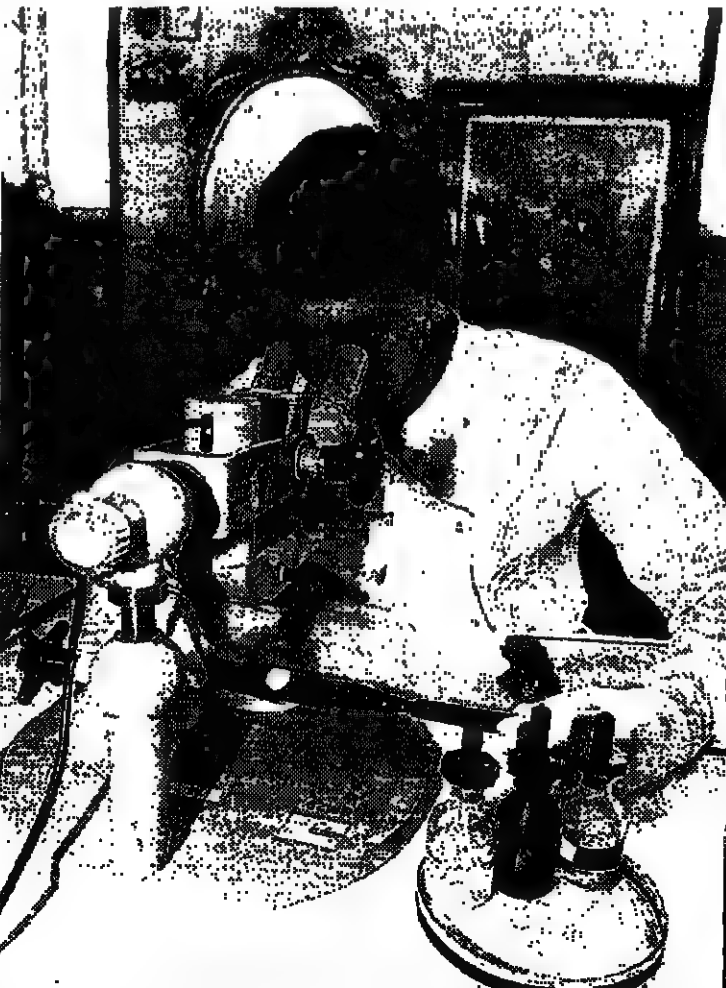
However, MPFSL scientists agree with their counterparts in government laboratories that the reforms adopted since the 1970s have already provided important extra safeguards in the quality control of forensic examination itself, and in promoting disclosure to the defence of evidence that might be damaging to the prosecution.

In the more controversial convictions that were subsequently overturned, evidence had been produced to demonstrate virtually conclusively that some of the defendants had handled explosives. It later emerged that similar results might have been produced by the handling of soap or boot polish.

Of all the criticisms levelled at forensic science, the one that draws the most emphatic response from Brian Sheard, director of the MPFSL, is the accusation that forensic scientists are secret and conspiratorial.

The laboratory is an open organisation, he says. "We are obliged by law, and believe it to be right, to make all our results available to the defence. The defence are always welcome here. They are welcome to make their own examinations. Our people will not interfere, except to help."

Conversations with Dr Sheard's staff bear him out. Apart from an understandable refusal to have their photographs taken front-on, and some reluctance to reveal tech-



A biologist examining a blood-stained knife at the Metropolitan Police Forensic Science Laboratory in London

niques that might help criminals avoid detection, they display an openness in discussing their work that is uncommon in most big companies and government ministries.

"Our role is to put expert evidence and interpretation before the courts," says Keeley, "not simply to try to put people in jail. We are scientists, which means we must maintain openness of mind."

"Almost ironically, some of our scientists feel uneasy about doing work only for the defence, because,

unlike the prosecution, they are not required to freely make available results that might be embarrassing. To be able to bury inconvenient information sits very uncomfortably with many scientists."

"What people do not generally realise is that a lot of our work involves establishing innocence rather than guilt, to eliminate suspects from investigation, and as early as possible. Nearly 30 per cent of our DNA [genetic profiling] work produces that result."

Although Britain pioneered the development of fingerprinting in the second half of the 19th century, modern forensic science was late in arriving in London.

Now, the Met's laboratory, in central London, is the largest in Europe, probably the best-equipped, and is renowned for pioneering work in the development of scientific methods applied to crime.

It helps to bear in mind three things about the MPFSL's work. First, much of its routine work involves establishing whether a crime has, in fact, been committed.

Second, almost all the laboratory's work involves corroborative, not investigative, work. The MPFSL's investigative work centres on only two of its units, both with specialised mobile laboratories and staff.

The Serious Crimes Unit can be involved in any major crime - murder, rape, armed robbery - and in many ways, such as applying chemical methods to discover blood stains. However, more than 90 per cent of its work involves discovering and developing latent fingerprints on surfaces such as shiny cars and dull paper such as cheques and airline boarding passes. In turn, the Fire Investigation Unit visits all fire scenes and some types of explosions in which death or serious injury has occurred and virtually all where arson is suspected.

Third, the corroborative work, while involving sophisticated techniques, is still often analogous to the long-established practice in dealing with fingerprints: comparing in painstaking detail evidence "lifted" at the scene of a crime with evidence obtained from a suspect.

For example, MPFSL scientists can demonstrate with varying degrees of certainty that a minute strand of fibre found at the scene came from a jacket discovered in a suspect's home. They cannot prove that the suspect was at the scene, only that the jacket probably was.

Keeley can not only demonstrate that the wearer of that jacket recently discharged a firearm, but also that he carried a cigarette lighter, and therefore probably smoked - or, from certain chemical ele-

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FOOD AND DRINK

Cross-Channel wine buying – is it worth it?

THE government does have other things on its mind, but when will someone draw its attention to the absurdities entailed by the relaxation of duty free personal allowances?

There is something absurd about the current mass deployment of Customs and Excise officers in undercover operations and dawn swoops, all to track down lorry loads of French beer imported by duty evaders selling on what was supposedly for their personal use. As each petty villain is expensively brought to trial, another is surely risking his axle in some Calais car park under the weight of booze, supposedly but, preposterously, for personal use.

Another absurdity is the current cross-Channel traffic in bottles and people. British wine merchants who have had the enterprise and energy to establish outposts in northern France (see below) have been despatching wines back across the Channel so that they can be packed into a British boot and trundled back across the waves for the third time as part of a duty free personal wine allowance.

British wine (and beer) drinkers meanwhile are deliberately crossing the water on booze-buying day trips. With Dover a new Malmø, isn't it time to lower our duties to more European levels?

Almost certainly, but for the moment there are (a few) circumstances in which it makes sense to import your own wine. Technically, the recommended guideline for wine enthusiasts is a duty free allowance of 90 litres (or 10 cases of a dozen bottles) of still wine or 60 litres of sparkling wine – although the controls on this at Channel

ports are increasingly minimal.

A special provisioning trip across the Channel could be financially justified only if there is a particularly large celebration in view. As it happens, cheap champagne is one of the very few bargains to be had in French supermarkets which have been retelling this serious rival to our own elderflower cordial for under FF750 (£5.82) a bottle this year. But it is worth bearing in mind that cheap champagne is just that – a thoroughly reliable detonator of any ill feeling.

The other (drinkable) wines which represent good value if bought in the better (i.e. larger) French supermarkets are basic red

supermarkets, at a price level at which the nearly £1 a bottle UK excise duty makes a real difference. But I have yet to find any cheap white or pink wine in a French supermarket that seemed a good buy. The standard price for very dull Muscadet, for example, is FF19.95 or about £2.30, which is no saving in terms of flavour per penny in comparison with, for example, wines such as Tesco's zesty Australian White or the sumptuously packaged Languedocien Domaine du Bois Chardonnay 1992 at £2.99 until July 17.

There are many other ways of buying wine in France, however. You could buy your own vines,

There may be more bargains in Tesco than in Calais, says Jancis Robinson

bordeaux – which, like champagne, has lost leader status in France – and southern French reds. Those carrying the name of a property usually, although not invariably, taste less industrial than generic examples. It is generally possible to find a serviceable petit chateau claret or a decent Corbières for about FF12 (£1.39) a bottle.

The conventional British line on French supermarkets is that their wines are unthinkably inferior to those on sale in Britain. It is perhaps unpatriotic of me to suggest otherwise but this is an outdated view. They have improved enormously over the last three years or so and many could offer British wine enthusiasts some reasonably good buys in classed growth claret – until sterling's fall from grace.

Today it makes sense to buy only the very cheapest wines in French

through Wineshare on 0306-742164. The Côte de Duras red, white and rosé which is made on your behalf works out at £2.50 per bottle if collected in Boulogne.

Probably best value is to buy direct from a really fine producer if you happen to be on holiday in the region anyway. The annual *Guide Hachette des Vins*, FF159 (£18.53) available in most French bookshops, is the direct line to ratings of individual wines and telephone numbers. It also includes a directory of *cavistes*, or specialist wine merchants, which are so much rarer across the Channel.

Those travelling through St Malo should visit Le Tassevin in a backstreet near the port for Christian Papin's quite sumptuous red Anjou-Villages 1990, FF135 (£4.07) and Graillet's Crozes-Hermitage 1990, FF135 (£4.07).

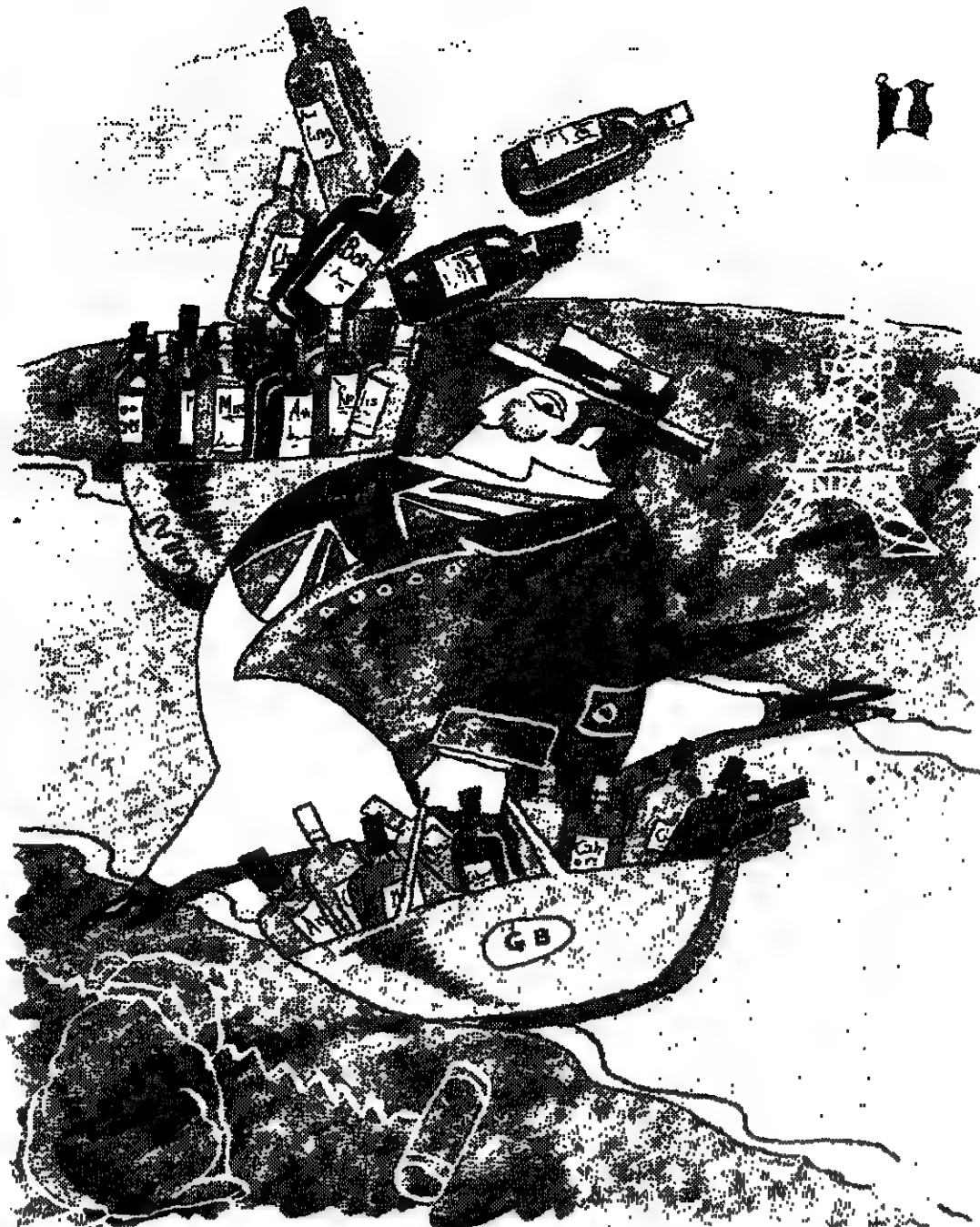
But the British wine buyer will probably feel most at home at the trans-Channel branches of British merchants. The Wine Society's near Le Touquet is merely a members' collection point for cases of a restricted but good quality range. The Grape Shop of Clapham's shop in Boulogne carries several hundred different wines, more than 30 per cent of them from the New World and other sources outside France. Although they are buying most French wine direct, they find stocking difficult enough since the average customer is British and buys six cases of wine at a time.

Richard Harvey, on the other hand, has been trying to rescue a high proportion of his stock, imported from England, from the downturn of Chablis since his Maison du Vin opened June 1.

This week The Grape Shop recommended as its best buy a Chablis 1991 at FF139 (£4.54) – a minuscule saving indeed on Majestic's current parcel of credible Chablis 1991 at £4.99, and Tesco's slightly leaner example reduced to £4.99.

The last time I scoured French wine shops, in May, I noted a Cahors that looked promising at FF149. A much better buy is Majestic's Cahors, Ch de Quatre 1987 and, even better value, 1988 which they are selling for a laughable £2.99, without even a suggestion of any sickness.

Le Tassevin, 9 rue du Val, St Servan, 35400 St Malo. Tel 99 82 48 56. The Wine Society, Ryssen, rue Freslin, 82140 Hesdin 33 21 81 61 70. (UK tel: 0436-740222) The Grape Shop, 55-57 rue Victor Hugo, 82200 Boulogne 21 35 92 30 (UK 071-924-3638) La Maison du Vin, 71 ave Carnot, 50100 Cherbourg 33 43 39 79 (UK 0829-480382).



Bring your own drink

Nicholas Lander finds some inspiration from Australia

FASHION has always played a part in the restaurant business – who after all wants to be seen in the wrong restaurant? – but its role today seems disproportionately large. In recent years we have experimented with small bistros, Italian trattorias, and haute cuisine. We have seen attempts to import the French brasserie and enjoyed the vogue for British food cooked by British chefs. Today, we favour big, noisy restaurants – which, acoustically, may have reached their nadir at Quaglin's in London – serving gussy Mediterranean food.

So where to next? This is a question being asked by many restaurateurs and chefs, displaying that mixture of character, part businessman, part gambler – which they need to survive. There is a shift towards far Eastern cuisines and food which incorporates Thai and Indian spices and techniques from Japan and China. The hotter, more aggressive style of cooking that originates in South America, but is heavily influenced by the Caribbean, is also in vogue and is the rage in the US where the restaurants of Miami, close to Caribbean influences, are capturing the culinary headlines.

But it is possible that the single most dramatic change to British restaurants in the late 1990s may not come from any of these exotic places but

rather from an EC directive which came into force on January 1.

This had, for once, nothing to do with food preparation or hygiene but a great deal to do with the way we buy one of a restaurant's staple commodities – wine. The increase in personal allowances for British shoppers travelling across the Channel has already seen several British wine merchants set up shop along the northern French coast (see the article above by Jancis Robinson).

Merchants are supplying not only those who want to stock up with a few cases of house wine to store in the garage, but also those who are taking advantage of potential savings to reduce the cost of holding a dinner or party in their local UK restaurant. These customers are making their bookings on the condition that they can bring their own wine: many restaurants, unwilling to lose business in what are still difficult trading conditions, are saying yes.

This phenomenon was explained to me by Ros Turner, managing director of David Burns Fine Wines, near Southampton, in Hampshire. She has already lost a number of private clients and is now seeing some of her restaurant trade erode. Those in the south of England may be the first to be affected because of geography but this new shift in wine purchasing habits could produce a wonderful opportunity for res-

taurants to reduce the cost of seating out and win new customers if they are brave enough to embrace it.

For inspiration, British restaurateurs will have to look to Australia where the concept of the BYO – bring your own – restaurant has flourished for years. It exists because of ludicrous licensing laws but has resulted in that happy combination of a restaurant being situated close to a "bottle shop". You take your wine or buy it on the way, hand it over to a waiter to open it, pay the corkage and concentrate on the menu. Everyone has profited.

The restaurants are busy, the domestic wine market has flourished and the cost of seating out has remained relatively low. The system even produced this bizarre statistic – at one stage 90 per cent of wine in Australia was consumed within 30 minutes of purchase. Restaurateurs would obviously be the first to complain at the disappearance of a potential source of profit but the savings they would make – no stock, no wine lists to be printed, no sommeliers to be trained and no bottles sent back as "corked" – could be substantial.

If they were to embrace this concept wholeheartedly and explain to the public the reasons behind it, their net profits may not be seriously impaired. Nothing in the restaurant business produces as large a profit as a corkage charge. All the

necessary equipment – glasses, corkscrews, decanters – has to be provided anyway and the costs involved, cleaning and polishing glasses, are minimal.

Restaurateurs will complain that withdrawing their right to choose the wines that they serve with their food may destroy a part of their *raison d'être*. But there would be no stopping any restaurateur offering his wine list alongside the BYO facility or liaising with the nearest off-licence.

Consumers would appreciate the reasons behind the move and understand why restaurateurs must charge sensible but fair corkage. I would suggest a maximum of 25 per bottle of wine (£10 for champagne) while the restaurant continues its normal policy on spirits and after-dinner drinks.

Fashion and the law may persuade restaurateurs that operating a BYO policy is a new way of attracting extra customers and making eating out less expensive.

Restaurants which already offer a BYO service in London are: Adams Café, W12, (081-743-0572), Bedlington Café, W4, (081-994-1965), Diwana Bhel-Poori, N1, (071-387-5559), Le Petit Max, Hampton Wick, (081-877-0236), Philites, W4, (081-995-5104).

Melbourne in Bristol (0272-226995), Pophams in Winkleigh, Devon, (0837-83767) and Chinese Home Cooking in Edinburgh (031-2294494) are also BYO.

WHERE there is pasta, there is sauce – and the high street multiples are enjoying booming own-label sales on both counts.

Last week, I reported on a blind tasting of supermarket pastas. This week, the spotlight is on pasta sauces. Each company was invited to submit two – whatever they considered to be their own-label best. My tasting panel was the same as before: Anna Del Conte, Josceline Dimbleby, Simon Parkes, Oliver Waley and Henry Dimbleby.

We started in a dubious mood as we all believe in the superiority of home-made sauces. After all, making a pasta sauce takes only minutes and calls for no special culinary skills. Indeed, many of the best can be conjured up in the time it takes to boil the pasta.

The general quality of the sauces submitted for testing was unimpressive, to say the least. A lot of unpleasant things were said. A sea of tomato and other vegetable-based sauces elicited such comments as: "This has the reconstituted quality of packet soup", "surely this is off?", "disagreeably thick and mushy; it smells of chlorine", "a disaster", "I cannot recall tasting anything nastier".

The so-called carbonaras provoked outrage because they were total misnomers – variations on a white sauce instead of egg with snips of fried bacon and an optional splash of cream. "Looks like bechamel and tastes like cardboard boxes", "where is the bacon?", "where is the egg?"

Only two sauces passed the test: "Would you eat this

Cookery/Philippa Davenport

A source of good sauce



neatly when she exclaimed: "I have never come across any sauce from any shop that tasted as home-made as this."

We thought it was a sauce with many potential applications. In fact, arguably, as Anna commented, drained of some of its juice, it might be even better for topping bruschetta than pasta. (Any juice drained off should be saved for adding to soup or a salad dressing, or to drink with a slug of vodka – it is far too good to sluice down the sink!)

One thing that puzzled us was the label instruction to heat the sauce gently and serve it hot. To do so risks robbing it of its lovely freshness. Far better, we thought, to do as we did: put the sauce into a serving bowl, add the cooked pasta and toss quickly to mix before serving. M & S has since amended the wording. The reasoning behind the original instructions undoubtedly harks back to the British penchant for serving a little pasta with our sauce, and the fear that the pasta would, thus overwhelmed, become cold long before it hit the plate, let alone the palate.

It would be easy enough to make a sauce like this at home so far as culinary skill is concerned and no-one could call it time consuming. But where

would you find sufficiently good tomatoes – the key ingredient? M & S buy-in special fruits specifically for making this sauce, variously from France, Italy and Spain, wherever the best wine-ripened plum tomatoes are to be found at any given time. If none are deemed good enough, this line is suspended for the duration. Cooks wanting to make such a sauce at home would probably have to grow their own tomatoes and will the sun to flavour them.

The sauce, as tasted at our sampling, is unhesitatingly to be recommended. But a cautionary footnote must be added. I have found the product to be variable (perhaps unavoidably?). A subsequent purchase had its subtlety and tomatoeyness spoiled by the over-assertive presence of garlic and chilli.

Marks & Spencer's fresh tomato sauce costs £3 per lb. The recommended serving is 1-4 oz per person, which seems to me unnecessarily greedy. The product is made fresh daily and goes on sale for one day only. Sadly it is stocked only by branches that boast a deli counter – currently Marble Arch and Kings Road Chelsea in London and Camberley in Surrey. More are in the pipeline but not many.

Finding this sauce among so much dross made our hearts leap. Such quality deserves to be encouraged. I would change my tune about buying sauces if more were this good. How pleasing it would be if supermarkets developed all their recipe products to match the best of home-made, as has been done in this case.

Next week: home-made sauces

Gardening / Robin Lane Fox

Where hefty buyers lurk



The lure of Hampton Court: one difference from Chelsea is that almost anything is for sale

the staging has none of Chelsea's scale or massive impression. The atmosphere is more like a country show with country extras. The supreme difference is that almost anything is for sale at Hampton Court.

As I look round my garden this weekend, I realise what good things have come back to it from the past two Hampton

Courts. Everything is pot-grown and will transplant easily as soon as it rains: the great advantage is that you can see it and buy it on the spot. Nonetheless, this is England and gardening is part of the countryside. At a summer show, the countryside means heritage and, in this, the English have no rivals at

enlarging the definition. At an English summer horse show, you can buy sheepskin coats, fudge, Range Rovers, barbecues and almost anything except a horse. A few people watch the dressage but many more want the right sort of quilted undergarments. At Hampton Court, a few people may share my interest

record as the entire thing had been pre-sold.

Next door, Amdeg's of Dartington (0325-468 522) can do you a simpler model for £30,000 – excluding blinds, flooring and installation. I think I prefer it to the Gothic – but did not the two exhibits look familiar? Their exhibitors confessed that both had been given a pre-run at Chelsea, where Oak

Leaf had found its buyer. Gardeners who look at glass-houses should not be the people to throw stones, but while you cope with the success of Hampton Court, and negotiate stalls with names like Doughcraft, remember that among the kniwear with floral influence and the hand-painted but-tons, there will be at least one hefty buyer at work.

THE SKY has been as blue as the best delphiniums: the cut-price pottery is out in force; and today and tomorrow, starting at 10 am, you can combine two of England's favourite weekend pastimes by trying to head for the Hampton Court flower show.

This event is in only its fourth year but already it is a popular hit and, if you can reach it, it allows you to look at flowers and shop simultaneously. But shopping and flower-gazing depend on two major hazards: the M25 and British Rail's Network South-East. On press day, I escaped both, but I must warn you that the overflow car parks were well filled all down the Twickenham road.

For the first time, the show has come under the management of the Royal Horticultural Society. So have the prices: entry costs £14 an adult and £7 a child between five and

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TRAVEL

Practical Traveller in Paris: Patricia Roberts on bed and breakfast, and William Vidal on chartering aircraft for a cross-Channel jaunt

Capital rooms that are cosy but not costly

IMAGINE THIS: after a morning stroll through the streets of the Left Bank, you turn down Rue de la Chaise and, pushing open a door set in a high wall, step into the cobbled courtyard of a 17th-century *hôtel particulier*.

writes Patricia Roberts. Birds chatter in the courtyard trees and sunlight hits a tall window, illuminating a cosy room - your bedroom, with your own marble bath.

Downstairs, breakfast is set on a Russian antique table and beckons with steaming *café crème* and fresh croissants from the neighbourhood *parisserie*. Your indulgence in butter and jam is carefree; after all, a swimming pool awaits your pentitent legs should the guilt prove too heavy.

Sounds like a five-star hotel? A private château? *Mais non*, this is bed and breakfast Parisian-style. And for FF354 (\$44.25) a night for two, it is what the French call *rappor* *prix qualité* - good value for money. However, the real value of a B&B (*chez l'habitant* in French) is the rare glimpse it offers of *la vie parisienne*.

The moment you shake hands with your welcoming hosts, you go beyond being a mere tourist. Not only do you share their homes with you, but will usually part with wise advice worth its weight in gold: where to find the creamiest *chèvre*, most impressive St Emilion or flakiest *pain au chocolat*.

And with that first handshake passes an unspoken rule of respect for privacy and property, on both sides. In all, the B&B experience adds character to a Paris visit that might otherwise be marked by an expensive hotel bill or the number of monuments duly photographed.

*Napoleon's brother lived in

this very house," says Monsieur Wolfe, master of the B&B on Rue de la Chaise, as he gives me an armchair tour of the neighbourhood. "Next door is the abbey and, further down, the former home of Chateaubriand." I dare not tell him how dangerous I think the neighbourhood is now, with Yves St Laurent, Montana and Robert Marlow boutiques within easy spending distance.

Like most French hosts, the Wolfes are gracious and warm, and no doubt appreciate the

'The moment you shake hands with your welcoming hosts, you go beyond being a mere tourist'

extra income which helps towards maintaining their splendid residence. Extra income, and perhaps the comfort of company, is what prompted Madame Henri in the 17th arrondissement to turn part of her exquisite top-floor apartment into a B&B.

A striking woman celebrating her 81st birthday, Madame Henri guides me through her home, pointing out photographs of faraway children and grandchildren. She lectures on the high cost of living in Paris before revealing three lovely guest rooms (one with a mini-bar), perfect for a group of five. From the window I see the roundabout at Parc Monceau, and across the street I spot Le Bistrot du XVII where Parisians pack the tables for the low-priced, excellent four-course menu.

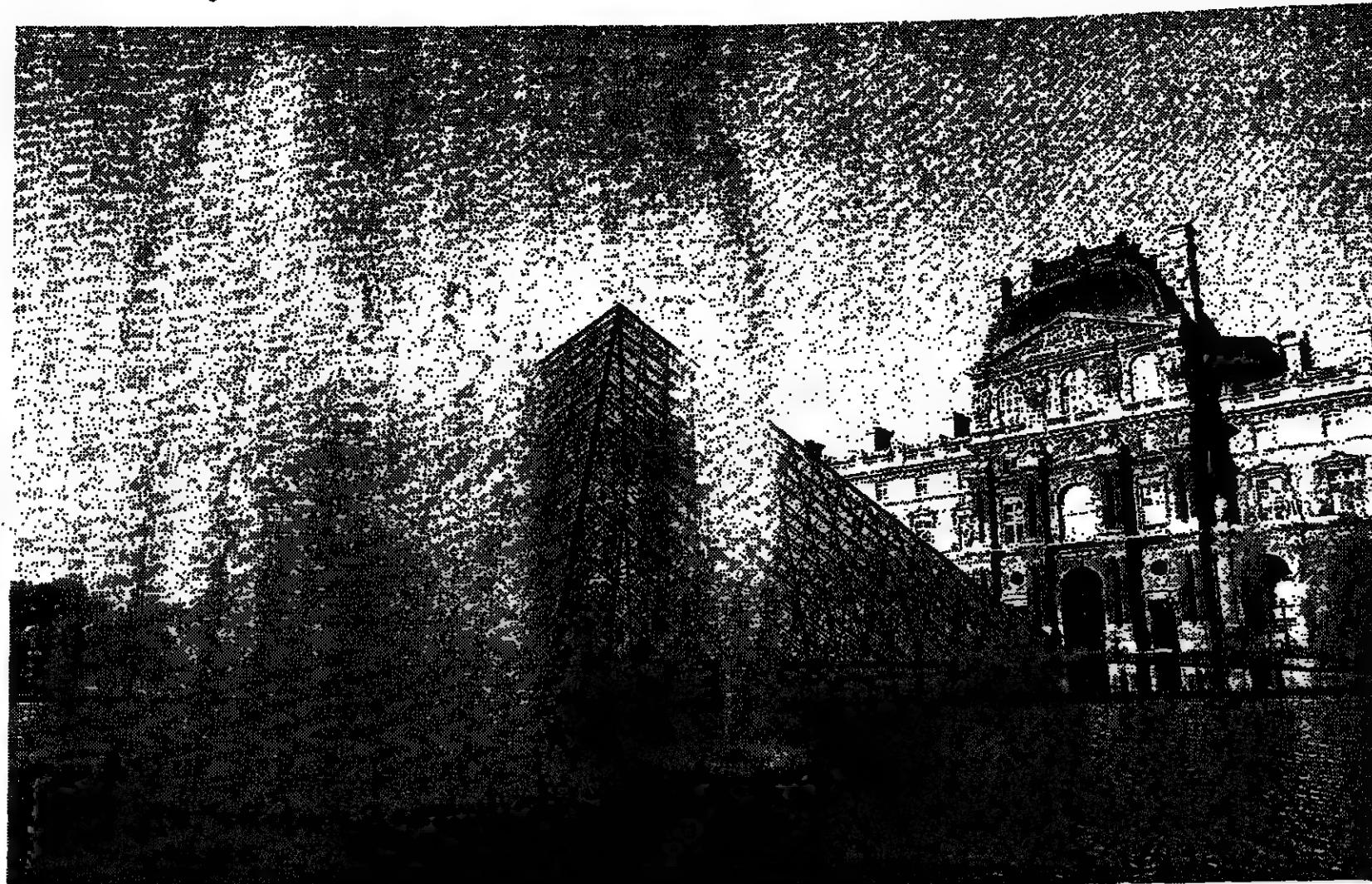
Not all guest rooms are as special as the one on Rue de la Chaise, or even Madame Henri's, yet no matter how simply furnished, B&Bs allow a unique perspective on life in the very different corners of the city.

The best way to make reservations is to contact the France-based B&B agents directly. Rates are less expensive than if booking through international travel companies and in most cases the local agencies have personally inspected the properties and met host families. If you require hosts to speak English, make this clear when booking.

Rooms are generally ranked in three categories: Category 1 is the lowest priced, as residences are located out of the city centre and bath facilities shared. Category 2 includes guestrooms in the most sought-after *arrondissements* (4th, 5th, 6th, 7th, 8th and 15th), and have private baths. Category 3 is reserved for addresses with extra charm or amenities: view, exceptional interiors, superb locations.

The majority of rooms are furnished with two twin beds. For double beds, request a *grand lit*. Ask if bathroom facilities are shared or private. Breakfast usually means coffee or tea, *taille* (fresh baguette spread with butter or jam) or croissants. Juice sometimes. Meals may be provided in some instances for a modest cost: ask when booking. Mini-bars are rare so ask if water and snacks can be kept in the room or kitchen, or purchased from your host.

With its signature coffee-pot spouting a heart, Café-Couette has been welcoming travellers to its *chambres d'amis* lodgings for 10 years. The organisation is well-equipped to handle reservations worldwide and repre-



sents 70 residences in Paris, including the Wolfe residence. Rooms cost from FF287 to FF481 for two. Café-Couette publishes a directory of addresses (FF169 at French bookstores, or from the agency) which, when purchased, makes you a member of Club Café-Couette, entitling you to 20 per cent off room rates. Two-day minimum stay. Credit cards accepted. Café-Couette: 8, rue de l'Isly, 75006 Paris, tel: 42 94 92 00; fax: 42 94 93 12.

Bed and Breakfast 1 Connection offers rooms ranging from FF260 to FF550 for doubles. Lowest priced rooms are located in the Paris suburbs, not more than 30 minutes away. FF50 additional fee for private baths. Discounts of 30-40 per cent for stays over one month. Credit cards, inter-

national money orders, Eurochecks, Bed and Breakfast 1 Connection: 7 rue de Campagne Première, 75014 Paris, tel: 43 35 11 26; fax: 40 47 69 20.

Byron, France, tel: (33) 53 40 85 54; fax: (33) 53 40 86 30.

A point worth noting: B&Bs are best suited for individuals, two friends or couples. According to Corinne Sigot, owner of France-Lodge, families and larger groups are better off renting furnished apartments. "This is the most inexpensive way for a group to stay in Paris," she says. "Besides, having a kitchen is essential when traveling with children, especially in Paris."

France-Lodge, Bed and Breakfast 1 Connection and Chez Vous also rent furnished apartments. Parisissimo (8, avenue de la Motte Picquet, 75007 Paris, tel: 45 51 11 11; fax: 45 55 55 81) is the place to go for apartments with an extra special something - a terrace, a Seine view or outstanding decor.

An aircraft of one's own

"LET'S GO TO Paris for lunch." That is what my wife said to me at 7.30 on a sunny Sunday morning, writes William Vidal.

It sounded like a throwback to the roaring 1980s. Perhaps she thought she was cheering me up. If so, it worked.

I called British Airways: 2182 a head was the cheapest day return fare. Add to this 55 for 12 hours' parking at Gatwick and around £10 for petrol (we live in east Kent) and you get £380 for two, not counting the taxi from the airport to central Paris.

Then consider the time factor. Leave home by 8.30 am, arrive Gatwick 8.45, park car (short-term car park), check-in by 10 for the 10.25 flight (no luggage).

Arrive Charles de Gaulle 12.40 local time. Quick taxi to Boulevard St Germain (fairly fast on a Sunday) and, with luck, we might have napkins round our necks by 1.30 pm.

Then I had a brainstorm. I called my local little airport and, yes, they would happily provide an aircraft and pilot for the day, a six-seater Piper Seneca (five passengers) at £750 or a 10-seater (nine passengers) Piper Chieftain at £972 all in.

I called some friends, just as crazy as us.

"Want to go to Paris for lunch?" "When?" "Now." "How are we getting there?" "I chartered a plane." "What?"

By 9 am the four of us were at Lydd airport, eight miles away. By 9.15 we were taking off, having left our car in the free car park and brandished our credit cards.

We climbed over the Channel and settled at 8,000 ft, taking in the beauty of the French countryside while our charming captain, Caroline - holder of an ATPPL, the highest form of pilot's licence there is - pointed out the landmarks revealed to us with a clarity unavailable from 30,000 ft to those travelling in airline jets.

Seventy minutes later we were on the ground at Le Bourget, the old Paris airport (even older than Orly) now dedicated almost entirely to private aircraft. Thirty minutes later (customs and immigration were virtually non-existent), having first dropped in at Chez Monique and booked a table for 1 pm.

We had beaten the jets by one hour and saved £1 on the travelling cost (not counting the airport taxi, which was considerably cheaper from Le Bourget). And we had the luxury of an empty seat.

Our charter cost of £189.75 each would have been reduced to £185 a head had we been able to enlist a fifth lunchcompanion.

Furthermore, the aircraft was ours for the day, allowing us ample time for a magnificent Sunday lunch followed by a short cab ride and an afternoon stroll in the Bois de Boulogne. Had we had nine similarly-minded people available, the outing would have been even more attractive financially. Taking the big Chieftain at £972 would have meant £108 a head, or a saving of more than 40 per cent on

BA's lowest fare. Before you say that we are lucky to live eight miles from an airport, let me suggest you do some local research: the *Air BP Guide* to flying clubs lists 218 organisations in the UK, from Jersey to Llanwrnog, from which an aircraft might be hired.

On the figures we were quoted, the Chieftain worked out at 28 a mile for nine people (£69 each) and the Seneca at just under 25 for five (£56

"I WANT A TABLE FOR ONE NOT TOO NEAR THE ORCHESTRA."



each). That would take five people from Southampton to Deauville and back for £127 each, or nine people from Manchester to Dublin return for £100 each.

Moreover, all the above trips have one factor in common: they involve a flight over water, and Civil Aviation Authority (CAA) regulations require that commercial flights - those carrying fare-paying passengers - should be carried out by multi-engine aircraft.

If, however, you undertook a trip of the same duration but flew only over land - say, Birmingham to Brighton - a single-engine aircraft could be used and the cost per mile would be roughly halved.

A six-seater Piper Saratoga could probably do such a return journey at a total cost of £360, or £72 for each of five passengers.

We went to Paris for fun, but there is no reason why one could not apply the same rationale to business trips. If you thought that chartering a private aircraft was the exclusive domain of the very rich, think again. Air charters can save money. They definitely save time; and if your ultimate destination is other than a city with an international airport, then the charter option wins hands down.

Since January, it has been possible to fly to EC destinations from any UK airfield - not just those with customs and immigration facilities - and return the same way, as long as you give four hours' notice. The French are not as relaxed yet but almost invariably, they will arrange Customs clearance for you at most destinations.

The next time the sun is shining and you feel the need to cheer yourself up, pull out a map, pick a spot and telephone your local little airport.

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Revenge of the Vitamins

IT WAS my fault. I had been to my local greengrocer's shop every day of the week before the Intellectuals' annual match. Mark, the greengrocer, was our secret weapon. Many the hour we had spent solving Gooch's problems and planning the Intellectuals' triumph, while I bought my bananas. The trouble was, I forgot to remind him that he was Intellectual batsman-and-bowler-in-chief and he forgot.

The rest of us arrived at the ground for a picnic lunch in the sunshine. Our heroic long-distance contingent did its customary drive across the country, from the Welsh border to East Anglia, driven by Charles, his car frothing with children. Will, an umpire who passed from the playful to the judicial role when his hip joints locked up a few years ago, practised his walking by getting off the train 30 miles away and completing his journey on foot. Even so, he looked well. Both umpires looked well. Will in his shorts, with an air of amiability, Diana in her yellow trousers and pink T-shirt, with an air of majesty.

Our problem was the opposition, the Vitamins. Their air was one of determination. Sunshine and noble umpires shone in the shadow of Vitamin ambition. They had lost last year and they must win this year.

With characteristic stoicism, we watched an ample batsman make an ample half-century before retiring, to our forlorn applause. Much though I dislike the ruthless professionalism of modern cricket, I felt a twinge of deeper dislike for the cavalier kindness I thought I loved. It is so humiliating. Anyone who has been the victim of an opponent's retirement will understand the misery that accompanies the relief. With the Vitamins at 116 for 0 after 16 overs, I knew that the Intellectuals played for love of the game, not victory.

Everyone in our team bowled three overs, except a lawyer, Martyn, who donned the gloves without complaint when we found we had no-one else. Only one word describes our bowling throughout this match: unpredictable.



Our young West Indian opening bowler sent down some good deliveries, including plenty that troubled the keeper, but few that troubled the batsmen. Our New Zealand new recruit from the heights of cricket literature, Graeme, assumed greengrocer Mark's position as top performer. His last medium pace nearly, so nearly, gave us the early break-through we needed.

What Graeme gave us instead of wickets was style. He arrived in an open car with his girlfriend, who reclined gracefully while we toiled through the agreed 30 overs, limiting the opposition to 233 for 4. My off-breaks were grotesque, adorned only by their originality. My husband's leg-breaks, formal in approach, modest in pace, saved our bowling honour by hitting the stumps. But only once.

It was a dead pitch, no good for bowlers. No good for our bowlers, anyway. More disconcertingly, it appeared to be a dead captain in command of the Vitamins. He had an off-white face, presumably plastered with white grease-paint, which gazed at us from underneath an overhanging hat. His pale limbs were shrouded in a flapping shirt and long-legged shorts. He found running a struggle,

wheeling and staggering, not sharing his team's grim preference for boundaries. Tea is an under-rated meal. I am the first to pass it off with a quick cupful, but oppressed by our target of more than seven an over and our modest ability, I sank happily into an iced bottle of Not. I hasten to add, that the wine was the reason I batted badly. It was because I was born a tonker.

After a deep-rooted tea, with defeat impending and grinning Vitamins clustered round the bat, I could not resist a swipe, which let the ball remove the batsman. As our meteorologist opening batsman said when his wife asked whether he had seen the ball that bowled him for a duck: "I heard it." Haunted by those woody rattles, we decided to run for everything we could while we could.

Undaunted by his efforts in the car and in the field, Charles batted powerfully. He hit the ball over the heads of fielders and ran fast. His run-out was tragic because he was hitting the ball well, even when it was delivered disdainfully slowly.

The run-out had an element of the operatic about it, involving a mid-run re-arrangement between the batsman and conference between bowler, keeper and stray fielders. Charles expired like a doom-laden hero. My husband's run-out was more wistful, as he attempted a possible but not probable run disliking by Graeme at the other end. Graeme kept his running safe, his bat straight and his style intact. He top scored for the Intellectuals and his dismissal had an exotic, almost a continental flavour: caught and bowled De Luca 34.

A little further down the order, Godfrey left the university manuscripts and supported the intellectual life with his bat. Brave, quiet and dignified, he delighted his disheartened team, huddled on the pavilion steps, with the correctness of his shots. Between shots, he leaned lightly on his bat.

Umpire Diana stood serene and still, above dark appeals for things like obstructing the light, or presence. When Godfrey was finally bowled for 27, there was only the divine to talk to the regal, Our Dominican friar, David, ran out of partners. Or rather, left them behind. He preferred big hitting to running, smiting even the immense Vitamin bowler unused to punishment. With God on his side, David finished the game not out on a defeated team and joined us for dinner, to plot next year's plays. In the dark of night we sank to the most demonic of all plays: practice.

Golf/Jock Howard

Captains of contrast

SINCE 1983, when Europe lost the Ryder Cup to the US by a single point in Florida, there has never been more than a blade of grass between the two sides. What Europe have lacked in depth they have made up for in spirit and astute captaincy.

Tony Jacklin, who captained the side from 1983 to 1989, was responsible for much of this resurgence. He realised that if things were to change on the course, things off it had to change too.

"Before I took the job," says Jacklin, "I demanded that certain conditions were met. You wouldn't believe how far behind the Americans we were

ably only ever had one (Seve Ballesteros).

A large part of the captain's work is dealing with the press. Gallacher admits that he does not enjoy this side of his job, and is deeply suspicious of the media. Jacklin loves dealing with journalists, and they love him, because he says what he thinks, and what he thinks is usually quotable.

"I think there is a case for not having a captain as we have one today," says Jacklin. "It might be more appropriate to have a manager, much as they do in cricket, who would be entirely press-related. The captain would play, and deal with what happens on the course."

The job of captain is certainly less important now that Gallacher is the incumbent. He is shy and introverted, a private, family man. He does not seem, on the outside anyway, to be a great motivator. By his own admission, he took a considerable time before deciding that he wanted to take the job.

Gallacher said in February that he would be happy to have a rule which made him pick the top 12 on the money list, as he found selecting three wild card players an awkward task. Jacklin says he would have liked, when captain, to have had all 12 picks himself, so confident was he of picking the right players.

Gallacher was not to blame for events at Kiawah Island two years ago. He was not to know that Nick Faldo and Ian Woosnam would play well below - rather than under - par.

Gallacher must assert himself more than he did two years ago. Then, controversy seemed to follow him at every turn. His defence was to run from the spotlight. He became moody and monosyllabic, in contrast to the ever-approachable Dave Stockton. As a result, people suggested that Seve was more in charge of the European team than Gallacher was.

Seve may not even make the team this time, but whether he does or not, Gallacher must be more convincing if Europe are to recapture the Cup at the Belfry in September.

'I still love beating the Americans more than anything,' says Jacklin

in terms of preparation. I made sure the little things were right, as only then could we hope to compete on equal terms."

Jacklin's part in the European success in the 1980s, should not be underestimated. He led by reputation, and was hugely respected. He also introduced a fiery competitiveness which rubbed off on his team.

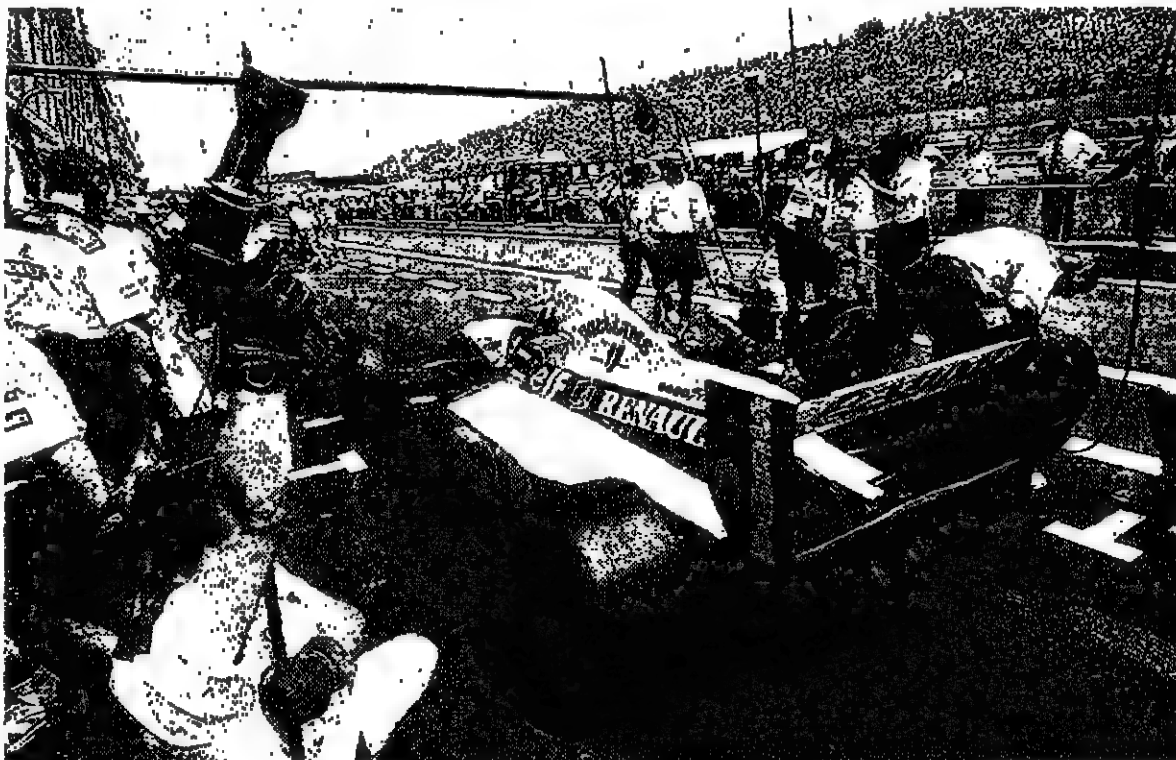
"I still love beating the Americans more than anything else in the world," he says with boyish enthusiasm. "There is something about their over-confidence which gets me going."

The man who succeeded Jacklin, Bernard Gallacher, is a different animal. They are as different as a birdie is from a bogey, one an Englishman living in Scotland, the other, a Scotsman living in England.

Gallacher never won a major championship. Jacklin won two. Gallacher has still never tasted success in the Ryder Cup. Jacklin has. Gallacher has six or seven players in his team who are better golfers than he ever was. Jacklin prob-

Motor Racing/Martin Jacques

Why Formula One is running on empty



In the pits the Williams team works on Damon Hill's car. Formula One is struggling to repair its damaged image

bound to prove an emotional anti-climax. The organisers expect the attendance to be down by 30 per cent.

That, I suspect, is a serious underestimation. There is no Mansell. We are halfway through a numbingly boring season. And the crowds have been well down at the previous European rounds, in at least three cases by as much as half. F1 is in crisis. This was already evident last season. There were rumours that television, the key to the success of F1, was unhappy with the spectacle. Viewing figures were falling. Mansell's flight has

brought the matter to a head.

The rumblings of discontent have found a focus, there is an alternative by which F1 can be measured. It has been found wanting. In IndyCar, the key is entertainment. The technical regulations are designed to equalise the performance of the cars and place the emphasis on driver ability. If racing gets a bit processional, then the pace car can always balance things.

The highlight of the motor racing season has been this year's Indianapolis 500: no grand prix could compare with the excitement and openness of

the occasion. But that is not all. In IndyCar there are parade laps before the race when the drivers are introduced to the spectators. The public is free to mingle with the drivers in the paddock. Admission prices are reasonable: a full-day's entertainment at Indianapolis costs a mere \$20 (£13).

The centre of interest has begun to shift. Every IndyCar race is receiving serious coverage in the UK. When the Canadian Grand Prix was held within a few hours of the Milwaukee Indy race last month, the two received almost equal treatment. The viewing

figures for Independent Television's IndyCar coverage are not far behind those for the BBC's grand prix programmes. Brands Hatch is negotiating to bring IndyCar to Europe for the first time in September 1994. If it is successful, and Mansell is still in IndyCar, the crowd will dwarf that at the British Grand Prix next July.

F1's motor racing's governing body, is fighting back. It knows F1 is in crisis and that something must be done. It wants to ban the latest gizmos, such as active suspension, semi-automatic transmission and traction control, which have been the main source of Williams' domination and which it sees as limiting the role of the driver. This is a volte face in the philosophy of F1. Hitherto it has prided itself on being technologically driven. Those days are over. The emphasis in future will be on entertainment. The leading teams, Williams and McLaren, are resisting, but they will lose. Too much is at stake.

But if F1 is to prosper, these changes can only be a beginning. The motor racing authorities, in which Bernie Ecclestone, now vice-president of F1, is the key figure, presided over enormous growth in the popularity of grand prix racing in the 1970s and 1980s. But it was a sport packaged for television. The spectator was largely ignored. Now television companies are having second thoughts and the spectators are staying away.

Grand prix racing is paying the price for ignoring the public. Silverstone this weekend will say it all. The racing will, in all probability, be tedious and boring. The general admission price, at £27, is ridiculous. And the paddock will resemble Fort Knox: the F1 elite and the public are never destined to mix. There has been a welcome decision to hold a parade lap. IndyCar is exerting an influence.

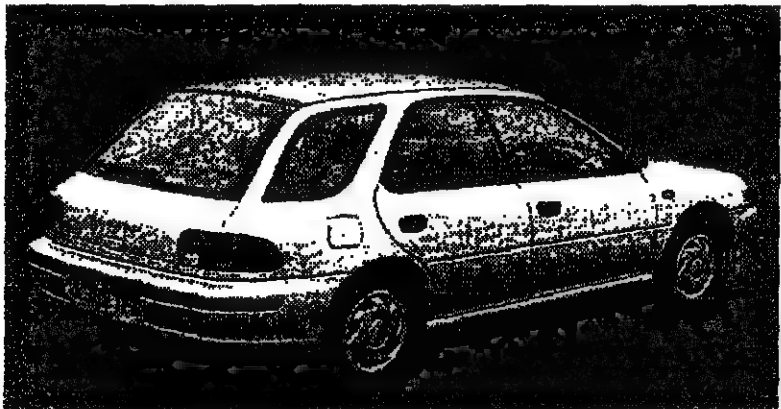
F1 has been slow to recognise the warning signs. Like many sports it remains desperately introverted. Conflicting interests divide it. The top teams cannot see beyond their own advantage. The sport is ill-served by most journalists who lack a wider sense of motor racing's place in the world. At last, however, F1 seems to have woken to the dangers. Banning gizmos is the first step. The interests of spectator and viewer must become paramount. In the meantime, the return of Mansell in 1994 would help.

Motoring/Stuart Marshall

A coupé in disguise

Who needs twin-range, four-wheel drive in a road car? If you have tried re-starting on a steep, wet hill when towing a horse trailer, you will not need to ask. The same goes if you live off the beaten track in an area where snow falls most winters. You will know the safest way to drive down a really slippery slope is to put a 4x4 vehicle in low-range first gear and forget about the brakes.

In normal motoring, my test 1.8-litre manual Impreza went well. It hummed quietly along motorways at a business driver's speeds, rode firmly and flat on country lanes, and parked easily - power steering is standard. So, too, are electric windows and mirrors and other useful things like head-



The Subaru Impreza 1.8 GL. Four-wheel drive and 10 forward gears

lamps with washers and a power-operated levelling system, a tilt steering wheel, and adjustable driver's seat.

Now that the cheapest Audi quattro - admittedly, a 2.3-litre V6 - is listed at £22,560, the Impreza looks remarkably affordable. An entry model, 1.6-litre, dual-range, manual five-door is £12,499, a 1.8-litre 12V and a 1.8-litre automatic (which does not have dual-range transmission) £13,999.

If you want the flat-four engines and all-wheel drive, but not the odd estate-cum-hardtop styling, there are 1.8-litre Impreza four-door saloons at £12,499 (manual) and £13,499 (automatic).

Average fuel consumption of the Imprezas should be around 31-33 mpg (9.1-8.5 l/100km) for the 1.6-litre and 1.8-litre manuals, 30 mpg (9.4 l/100km) for the automatics. I have promised myself another go at one in conditions when having all-wheel drive could make all the difference between completing a journey and getting stuck.

NEXT YEAR'S British international motor show will be held once again at the National Exhibition Centre near Birmingham. Public days will be October 23-30, which will catch the half-term school holidays. This is crucial if there is to be a good attendance at what is being promoted as a family occasion. If you are prepared to pay £15 to enter instead of the normal £8, you will be able to call yourself a VIP and go to the preview day on October 21.

The last show, in October 1992,

broke a tradition of nearly 80 years by linking itself with the Daily Mail Midlands autumn ideal home exhibition: one ticket bought admission to both events. While the combination was not entirely popular, it will be tried again in 1994: the Mail's £2.5m contribution must be a powerful argument.

Despite its imposing title and great

size, the show is really a regional event: most of the public attendance comes from the Midlands. But London - which is where many, if not most, of the car-makers and importers would like the international exhibition to be held - will have its own motor show from October 21-31 this year at Earl's Court. It will not be run in tandem with any other event

but, even more than Birmingham, is pitched at the whole motoring family.

The London motor show, held in the years when there is no international exhibition at Birmingham, started life in the 1980s as Motorfair. At first, there was opposition from the Society of Motor Manufacturers and Traders, which has always operated the "official" show. But it

refused to be killed off and, in recent years, has been run jointly by the SMMT and Earl's Court.

Next year, the international show will pay the former Motorfair - which has always encouraged retail sales - a compliment. For the first time, the SMMT will use the National Exhibition Centre Pavilion to stage what is being billed as "the largest motoring retail show in the world." New or used cars will not be on sale - but just about everything else concerned with motoring will.

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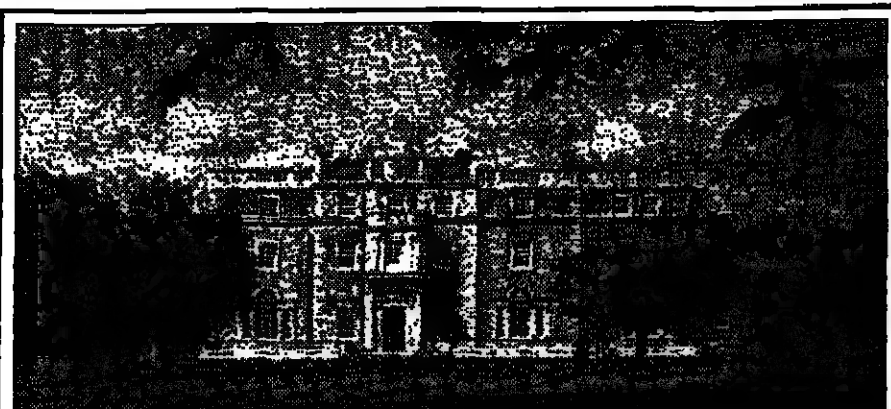
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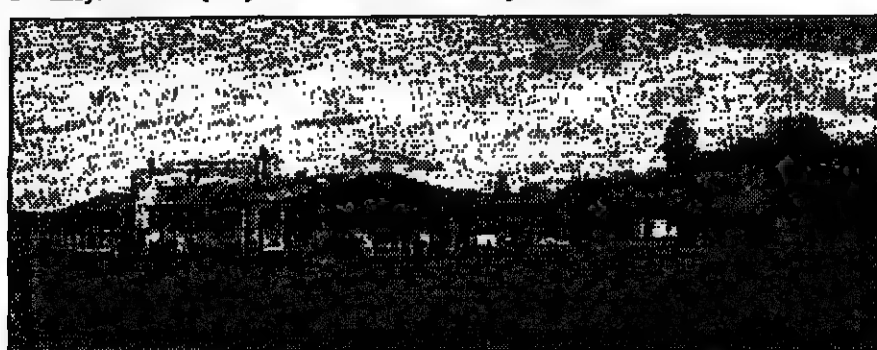
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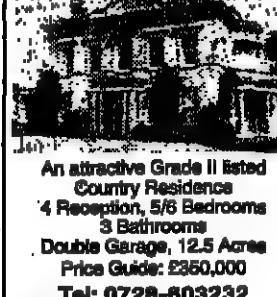
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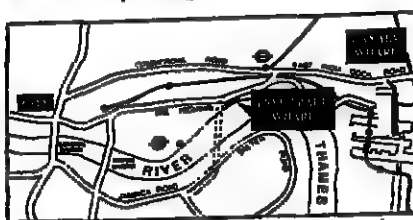
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PROPERTY

Self-build: the way to save money

David Hoppitt looks at the sector that has become the biggest player of all

AFTER many false dawns, the green shoots of real recovery are at last sprouting from the compost heap of Britain's house-building industry.

Fairbairn Homes has shown the door to the administrators, proving there is life after near-death, while David Goldstone has seen off the vultures that were hovering above struggling Regalian. And a development of 38 detached houses called Windmills around the tower mill at Shirley, Surrey, has proved so popular that Cala Homes (South) has had to advance its building programme from two years to one.

Throughout the seemingly endless recession in the building industry, though, one sector has emerged as the biggest player. Self-builders now account for at least 15,000 new homes each year, and the number is growing all the time.

Most self-builders do not mix the mortar and lay the bricks themselves. Christopher Heath, of Redhill-based Custom Homes, says: "Some of our customers hand over to a site agent who organises sub-contractors; a contractor of this kind is responsible for the inter-mixing of the various trades. Even greater savings can be made if they organise the sub-contractors themselves."

"We recommend timber frame construction, not only because of its high energy efficiency but because most companies will quote for supply and erection to a stage that is ready for roof tiling, so tradesmen can very quickly move in to get on with their work."

There is a growing awareness of the advantages of self-building. The savings can be huge: 40 per cent or even more for those who roll up their sleeves and help with the actual building. And they get the house that they want, where they want it, rather than the one the builder thinks they ought to have.

The curious thing is the time self-build has taken to catch on, in most

countries, a high proportion of home-owners choose both the location and the design of their home; only in Japan are people less inclined than the British to take a major part in building the family home.

Jeremy Fermo and his wife, Shirley, who retired to Sydney, Australia, a few years ago, yearned for "something beamy" in Hampshire when they came back. After a long search, they bought a plot and built one of Potton's Tudor look-alikes,

with plenty of beams but no head-banging - Tudor without tears.

The beautiful home, with 2,500 sq ft of floor area, cost them only 244 a sq ft to build.

Katie Fontana and her friend, Tony Niblock, saved even more money by doing much of the work on their Suffolk long-house. As a result, this

2,100 sq ft home cost them only 235 a sq ft to erect. "I scoured the Suffolk countryside studying architectural features and looking for old bricks and tiles," says Fontana. "Tony did the plans and we lived in a caravan on the site while we built the house. We were a bit cold in the winter but there was only one tantrum."

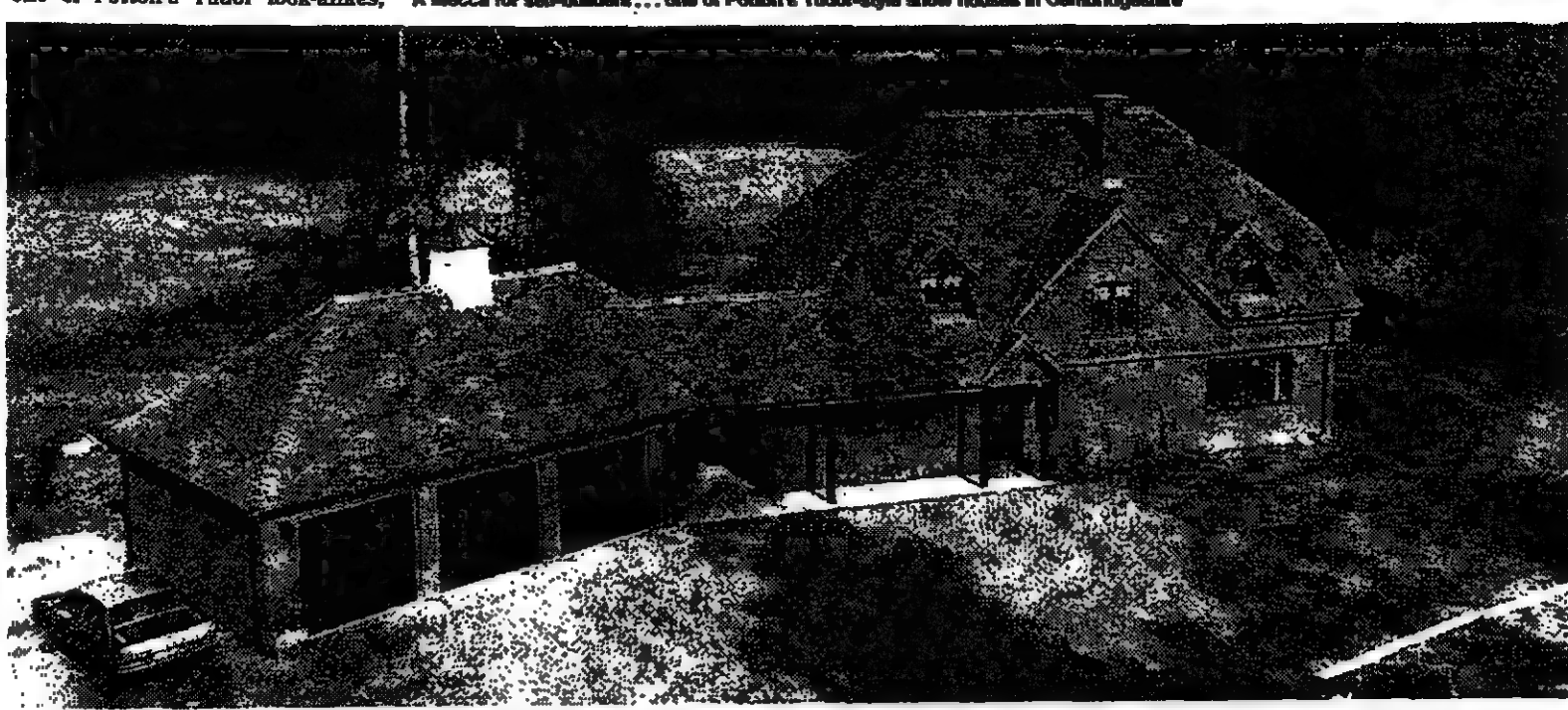
Potton has now provided budding self-builders with their own Mecca - three magnificent show houses at St Neots, in Cambridgeshire, close to the A1. Two are in the well-established Potton Tudor style, with inglenooks and beams, while the third, a 3,000 sq ft Georgian-style house, is called The Milkchester.

Kits for these houses cost between 225,400 and 247,600; to build, with all the fittings seen at the show houses, will set you back between 570,000-610,000. All you need is the land on which to place them.

Further information: Potton: tel. 01753-260348; Custom Homes: tel. 0757-757212



A Mecca for self-builders... one of Potton's Tudor-style show houses in Cambridgeshire



One of Custom Homes' self-build houses in Surrey. The company favours timber frames for energy efficiency and speed of construction

Cadogan's Place

The Frasers move out

After 600 years, a Scottish idyll is on the market

IMAGINE a 60-acre island in the middle of a Scottish river. It is covered with mixed trees, rhododendrons and azaleas. The air is so pure that lichen abounds, even on the garden furniture.

The cliff at one end is the Point, where the trees and rocks opposite shimmer in the calm water. Three-quarters of a mile away at the other end is the Counterpoint, where water meadows make the view. Between are paths and clearings and views of the river and a gorge and others, red deer, plus martens, red squirrels, herons and buzzards.

A balustraded bridge over the Beaulieu river leads to this island fiefdom of Eilean Algas in Inverness-shire. It is the ideal place for a holiday or honeymoon or to settle to write (as did Compton Mackenzie, Maurice Baring and Antonia Fraser) and garden in rare peace, 11 miles from Inverness and 25 from its airport.

After 600 years in the Fraser family it is now for sale, complete with the laird's house of 1838 built by the then Lord Lovat, head of the Fraser clan, for the two extraordinary brothers who called themselves Sobieski Stuart.

They claimed to be grandsons and heirs of Bonnie Prince Charlie and, remarkably, society in London and Scotland accepted them. They learnt Gaelic and chronicled the dress and customs of the Highlands in their book *The Customs of the Clans*, an invaluable work since the old tartans were being forgotten after the British government proscribed Highland dress from 1746 to 1786.

At Eilean Algas, they made themselves a set of out-size baronial wooden chairs (still in the house) and a rich

Scottish interior - antlers galore - for their "court." John, the elder brother, painted a picture of the two of them standing in the book room in front of the fireplace where the picture hangs now. They went to church by boat, in full Highland rig with a piper playing. They are buried in Eskdale churchyard, along with various Frasers and Maurice Baring.

Benjie Fraser is selling Eilean Algas, having inherited it from his father, Sir Hugh Fraser, the MP who died in 1984. The house is in good condition and can sleep 19. There is enough hot water for all and Sir Hugh installed a heated swimming pool, too.

The property has been available for viewing by the week, for £1,975 plus VAT. That is cheaper than a hotel for a houseful and there is a choice of looking after yourself, bringing your own help, or using the existing help in the house.

Savills (031-2266961) is looking for offers over £800,000. The buyer of this island romance will want to bid also for the book, chairs and picture of the Sobieski Stuarts.

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THE WINDS of change still blow in South Africa. Hampton's International (071-483-8232) teamed up recently with Seef International Properties of South Africa, where property is remarkably good value. Now, it has announced its first South African house for sale: Withycomb, a 1908 Cape Dutch homestead in Constantia, 18 km from Cape Town, with a guest cottage and two acres. Price: £1.3m (about £285,000).

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BOOKS

An artistic slant on urban reality

Anthony Curtis reviews a batch of new interpretations of famous painters and their works

VISITORS TO the Pissarro exhibition at the Royal Academy in London until October 10 will find their interest in it strengthened by perusal of Richard R. Brettell and Joachim Pissarro's *The Impressionist and the City: Pissarro's Series Paintings*. Among other things the volume informs us which paintings were shown in Dallas (where the show opened last year) but not in London and vice versa. Since the artist died the components of each series have been dispersed over many collections.

When he painted his views of Paris, Rouen, Le Havre and Dieppe, Pissarro's intention was to show the motifs in each city under a variety of different circumstances and effects of light. Joachim Pissarro discusses how the notion of making a series of paintings of a city developed within the Impressionist movement - "the multiplication of representations of a given site as its aspects change". This was enthusiastically taken up by Pissarro, who produced these pictures in a burst of creativity in his 60s and early 70s. Before this Pissarro had been exclusively a painter of rural life.

In Pissarro's friend Monet's paintings of city life everything within the frame of the painting merges into a unified whole. In his own there is great differentiation; individual figures of horse-driven carriages and pedestrians stand out. The effect is one of crowded, vital humanity within the urban environment. In politics Pissarro was a radical. These paintings also reflect his sympathy with anarchism.

Pissarro was born in the Virgin

THE IMPRESSIONIST AND THE CITY: PISSARRO'S SERIES PAINTINGS

by Richard R. Brettell and Joachim Pissarro

Yale £35/£18.95, 230 pages

THE COLLECTED WRITINGS OF ROBERT MOTHERWELL

edited by Stephanie Terezio

Oxford £35, 325 pages

MARCEL DUCHAMP

by Jacques Caumont and Jennifer Gough-Cooper

Thames & Hudson £45, 320 pages

Islands, the son of a French businessman. He angered his parents, who were orthodox Jews, by having an affair with their gentle maid-servant, whom he married. She bore him six children.

Pissarro and his fellow-Impressionists tried to depict in paint exactly what they saw in the external world. When the American artist Robert Motherwell was a student of philosophy he was greatly influenced by French attitudes to art. That was in the 1940s, when innovative artists in America had turned away from external reality to a "super-reality" to be found by plumbing the depths of consciousness; hence that unsatisfactory term, surrealism.

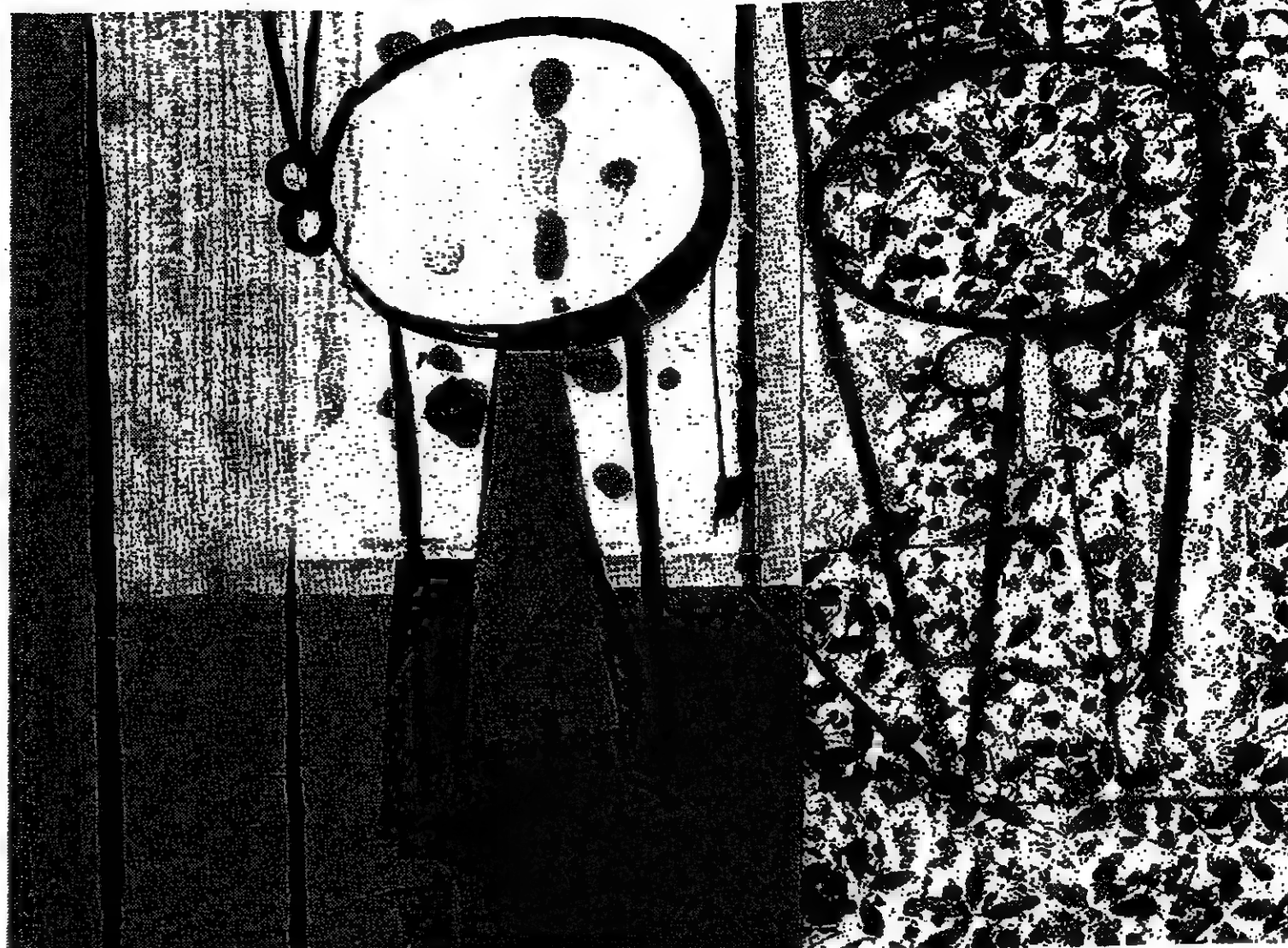
The *Collected Writings of Robert Motherwell*, edited by Stephanie

Terezio, reveals how indebted the New York School of painting was to surrealism. Rothko, Kline, De Kooning, Ad Reinhardt: none would have painted the way they did had it not been for French surrealism. They became labelled Abstract Expressionists (a term Motherwell disliked). Piet Mondrian and Marcel Duchamp were living and working in America during the second world war, as were many other foreign artists. It was from contact with Sebastian Matta, the Chilean-born surrealist painter, that Motherwell's own gift for surreal painting was released.

Because of his philosophical training, his gift for articulating the basic principles of the movement, Motherwell was frequently invited to lecture about these revolutionary American painters. All his lectures and published writings have now been put together. Though there is a certain amount of repetition, the collection is well edited and it will become essential for an understanding of Abstract Expressionism.

Motherwell's trademark was his distinctive use of black as a colour, particularly in his "Elegy to the Spanish Republic" paintings, where there are usually two smudgy black oval shapes to be seen in the foreground. Bull-fighting is hinted at here: these ovals are designed to remind us of the testes of a bull. If you think they are not unlike the shapes anyone might make while doodling, you would be right. Doodling, or free-association, is serious activity in this kind of work.

Here is Motherwell's description of his own method of work: "I usually begin a picture with a 'doodle',



"Pancho Villa, Dead and Alive", from *The Collected Writings of Robert Motherwell*, edited by Stephanie Terezio

or with a liquid puddle like a Rorschach image (but not pressed together), or with a line or a dot, or a piece of paper dropped at random on what will be a collage. Then the struggle begins, and endures throughout in a state of anxiety that is ineffable, but obliquely recorded in the inner tensions of the finished canvas."

This account of an approach that relies on the random, the aleatory, is reminiscent of the method of Marcel Duchamp, who progressed from an early form of cubism via surrealism to styles involving "ready-made" objects like bicycle wheels seen in isolation, styles peculiarly his own. His development is plotted in the Duchamp

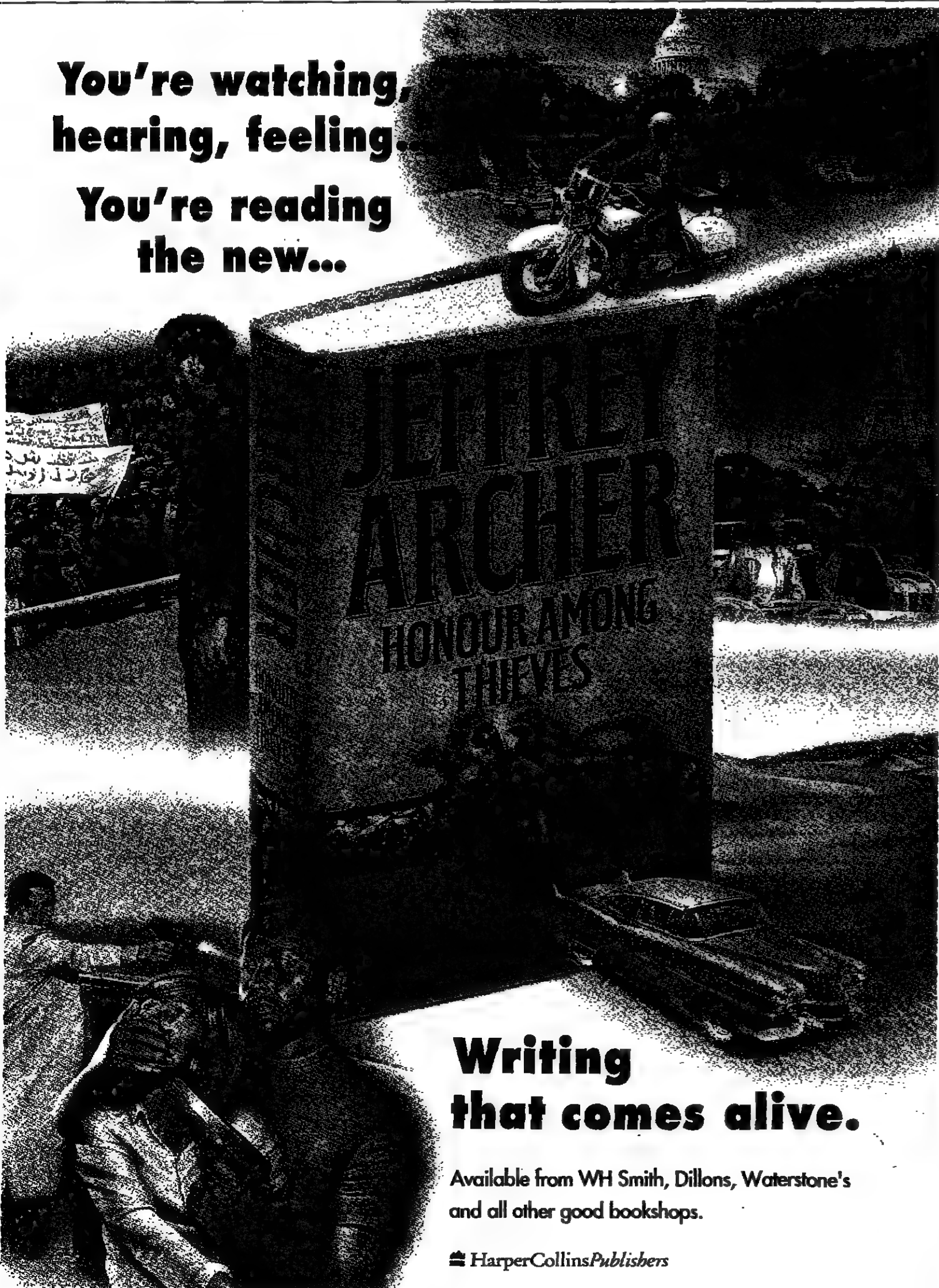
exhibition at the Palazzo Grassi in Venice, open throughout July.

This massive volume on Duchamp, edited by Pontus Hulten with texts by Jacques Caumont and Jennifer Gough-Cooper, is at one end a superbly illustrated catalogue of the exhibition; at the other an account of events in the artist's life organised under astrological signs.

Happenings widely separated in time - say, 1923, 1948, 1950 - are entered one after the other because they occurred under the same zodiacal sign. It is a dotty approach to chronology but one that, I feel, Duchamp would have appreciated: it makes interesting reading for his admirers because much of the material has not been published before.

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Malice, misery and the married classes

Andrew Adonis eavesdrops on the violent reality of aristocratic liaisons

THIS IS the third of Lawrence Stone's volumes on marriage in early modern England. A fascinating collection of case studies of marital discord among the 17th and 18th century upper classes, it follows an analytical study and a volume of case studies of the making of marriages in the period.

However, *Broken Lives* stands on its own, and might best be recommended not as an accompaniment to Stone's earlier tomes but as a follow-up - moving backwards, as it were - to *Lady Chatterley* for those who found their Sunday sex insufficiently explicit or violent. Skip the scholarly introduction, and get straight down to Chapter 1: *Botter v. Botter*, the battered wife.

One groom apart, in *Broken Lives* the servants know their place - which is alternately to save their mistresses from being battered to death, to spy on their illicit liaisons the better to extract silences money thereafter, and when the inevitable case for cruelty, adultery, annulment, separation, alimony, or a variable combination of them, reached the ecclesiastical courts (whose records are the main source for the study), to provide the peep-hole

and sheet-stain evidence critical to success or failure. Divorce, of course, was not available until 1857 - the best one could hope for was annulment on grounds of impotence, which again depended heavily on the sheets.

A few chapters in, you become accustomed to the cultural idiosyncrasies of yesterday, such as the total ignorance of the reproductive system and the almost unfettered control of the men over property and children.

If the individuals portrayed here (admittedly they are an exceptional lot, even of their own class in their own day) were not so unrelentingly selfish, one could even sympathise with those trapped in a society that was starting to tie sex to love yet still requiring its social leaders to treat their marriages as business deals, and forbidding them from seeking satisfaction elsewhere.

Yet the sheer violence continues to amaze. And this of the very rich to the very rich.

Take *Dineley v. Dineley*. In 1717 Sir John Dineley, Bart., grandson of a deputy-governor of Bombay whose son secured a baronetcy and a seat in Parliament through marriage to a Worcestershire heiress, in turn married Mary Lawford, the 14-year-old heiress to a Bristol merchant's fortune. Neither was quite typical: he, a second son not expected to inherit, had been sent to sea; she was almost illiterate, which was unusual for one of her station by that time. But in marriage he acted to form, and was sufficiently pukka to be made a local JP.

A man of violent disposition, Sir John was frequently given to kicking Mary out of bed at night and locking her out of the house. When Mary quarrelled with his mistress, he chained her to a post in the garret. She, in turn, grew familiar with Sir Robert Jason, a neighbour, and took to the bottle.

The crunch came when Sir John feared that his wife, off to the races at Chipping Campden, was about to elope with Sir Robert. Again beaten and chained to a post in the garret - and only released, black and blue, when the local gossip became intolerable - Mary sued for separation with alimony on grounds of cruelty. The case ran for nine years, consumed much of their combined fortune, but ended up with Mary in prison and in penury.

Meanwhile, Sir John engaged in a bitter quarrel with his equally violent younger brother Samuel, heir to the Dineley estates under their father's will.

Depriving Samuel of his reversion became his life's passion. By a complicated ruse, requiring the consent of his (now adult) son, whom he had deserted to abject poverty and near death in London, Sir John succeeded in doing so.

Samuel's revenge was to hire some ruffians, abduct Sir John from the streets of Bristol in broad daylight, bundle him into a barge, get the ruffians drunk, and then set them to throttle his brother in his presence - the murder taking about half an hour. Discovered, Samuel was hanged before an enormous crowd, after praying: "Lord do not reward me according to my desserts."

By the end of the book, the notion of just desserts seems far-fetched. Then is the time to turn to the introduction, where Stone makes excellent sense of it all.

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ARTS

Glyndebourne is not the only festival: across Europe many new venues now offer a varied programme of music, opera and social entertainment

IN A LARGE barn the near-capacity family audience sits in silence. Adults occupy rows of temporary plastic seats. Children nestle in the beams. Young and old, more than 1000 people have come to hear the concert. Their attentiveness is all the more remarkable given the music they are hearing - Benjamin Britten's late and concentrated Third String Quartet.

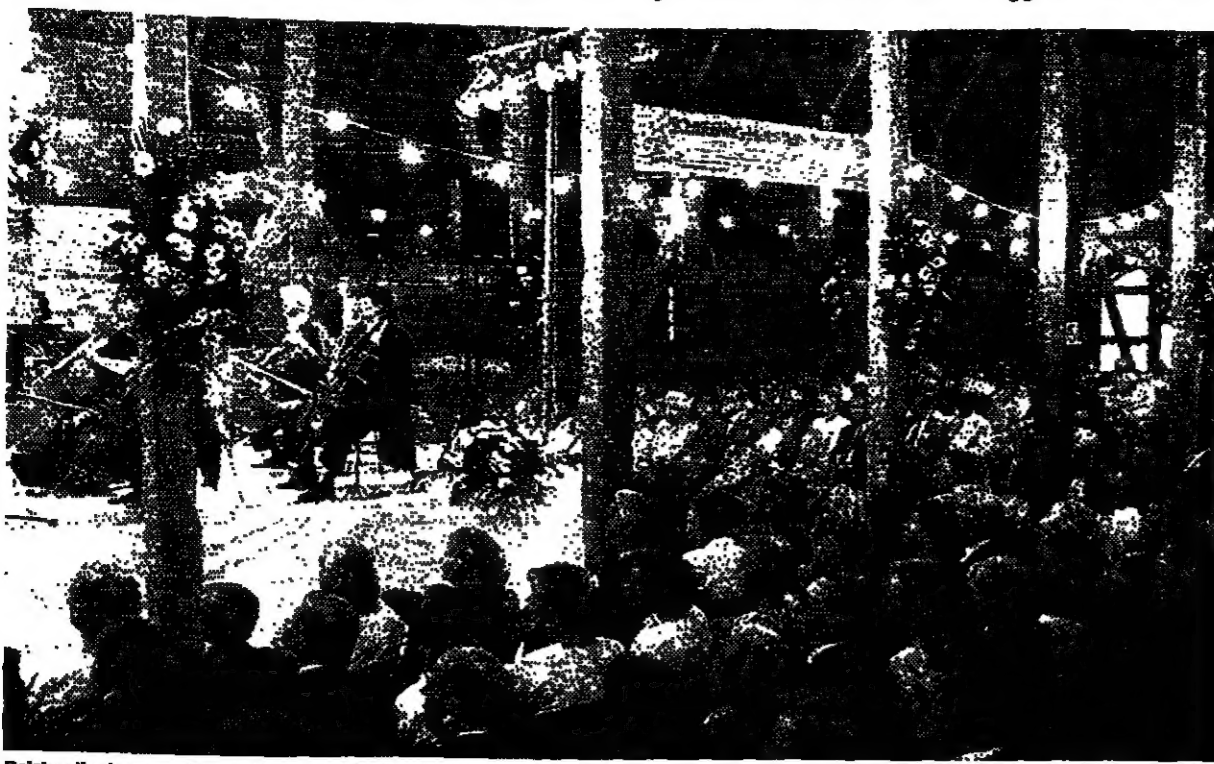
That was the scene last weekend at one of the "musical parties" that are such an attractive feature of the Schleswig Holstein Music Festival. For those whose knowledge of Germany is not all that it might be it may be helpful to place Schleswig Holstein on the map. This is the northernmost part of Germany, bordering on Denmark. The North Sea bounds it to the west, the Baltic to the east. The main cities are Kiel and Lübeck, the nearest cosmopolitan centre is Hamburg.

Now fully finding its feet, the festival itself is seven years old. In a period when so many music festivals were given birth, this one has survived and prospered because it is different. Among its early supporters was Leonard Bernstein, who wanted to promote a European equivalent of Tanglewood. (Keen followers of the Proms may remember him bringing the student Schleswig Holstein Festival Orchestra to London a few years ago.) With its fine student orchestra, its master-classes and so many young faces in the audience, youth is one of the features that has given the festival a distinctive personality.

The other is the way it spreads itself generously across this whole northern reach of the country. As an area for holidays it is favoured by Germans from the South, while foreign tourists are most often Dutch or Scandinavian. To visitors from England the scenery is much like home. Bernstein remarked on the "green countryside, farmland and... lovely houses", which could easily be a description of East Anglia, the area it most closely resembles.

All this is worth mentioning, as the music is constantly on the move, from city cathedral to manor-house, town hall to country barn, and the audience will find that one of the pleasures of the festival is in moving with it. A visitor is likely to discover as much about the countryside while in pursuit of the music, as vice versa.

The all-weekend "musical party" was at Emkendorf, north of Hamburg. In the grounds of the local Schloss, a substantial country-house, with yellow walls and shuttered windows, lies a group of carefully-restored 18th-century barns. The largest is where the concert takes place. There is music for an hour, then an hour's rest, in which parents can take restless children to burn off their energy in the grounds. The refreshments, supplied by sponsoring companies, included ice-cream, beer and (an unlikely choice) champagne. Do not be fooled: Glyndebourne is many miles from what Emkendorf is about.



Raising the barn roof: one attraction of the Festival is its many varied settings

Music on the move at a barnstorming festival

Richard Fairman roves across the Schleswig Holstein landscape

One could dismiss the exercise as an up-market fun-fair, if the response to the music had not been so wholehearted. Apart from one or two screams from roving two-year-olds, the Arditti Quartet were given an intent hearing. Their performance of Britten's Third Quartet, subtly coloured, poetic, gave an eloquent apology for the piece. Among the other performing groups were a folksy mouth-organ ensemble and the Chamber Pop Quintet Sound-machine. Musical snobs, like critics, can opt out and take a walk round the lake.

The night before, the Arditti had been the guests in a thoroughly adult programme. This was at Wobersdorf, across country to the south east, but a venue almost identical in charm and layout. Another Schloss, another big barn, where 30th-century music was played. The programme paired two Bartók

quartets with a new quartet by Peter Eötvös, a festival commission. It takes as its theme a selection of letters by Mozart, though the connection seemed tenuous. It was the quartet's sound-world of murmuring glissandos, as though the words of the letters were being hummed or whispered, that constituted its real interest.

Delightful though these countryside venues are, a festival itinerary needs to take in towns or cities as well, if it is to catch the large-scale events with international artists. This has historically been a musical part of Germany. Hamburg was the birthplace of Brahms and Mendelssohn. Lübeck was the home of Buxtehude's renowned organ, no longer surviving unfortunately, although the city, a World Heritage site, is celebrating its 850th anniversary this year amid much fine late medieval architecture.

In Hamburg I caught the Schleswig Holstein Festival Orchestra giving its most prestigious concert of the festival, under Georg Solti. Brahms was on the programme in his home concert-hall;

the Fourth Symphony, robust, confident, no-nonsense music in Solti's hands, which may not be all the symphony had to say when the composer conducted it, although the performance worked well enough as far as it went. The student musicians certainly gave a strong account of themselves, as they had earlier in a trenchant performance of Stravinsky's *Petrushka*.

As an encore Solti and his young orchestra threw in a spectacularly fiery *Die Fledermaus* Overture. It was a stinging evening, during which musicians and audience had been melting in the heat, but as Solti remarked, "they played it so well this afternoon, I felt you had to hear it!" The energy did not fail them. Among the new-born festivals of the 1980s, Schleswig Holstein looks to be a healthy survivor, a music festival with youth on its side.

Schleswig Holstein Festival continues until August 22. Jointly sponsored by Zeuths, Die Göttinger Gruppe and Bahlsen.

Castleward rises above the Troubles

NORMA MAJOR has not often featured in the annals of Northern Irish opera. But when, on her suggestion, the prime minister's party swept into Castleward opera last week - on the evening when Sir Patrick Mayhew, Northern Ireland Secretary, made his politically embarrassing joke about a Belfast bomb explosion that injured 30 people - it marked an unexpected boost to the little-known world of Irish opera.

Dubbed by Sir Patrick as a "Glyndebourne without the pomp", Castle Down has been quietly seeking to make its mark on the operatic map since the mid 1980s. Like other would-be Glyndebourne's that have grown up across England, the venue thrives by serving up a popular mixture of pleasant opera and black-tie social graces, staged in the stately home of Castleward, which guests can admire during the dinner interval.

Unlike more pretentious venues, the event has not yet lost its home-made edge - nor the politics that pervade even the arts world in Northern Ireland. The operas are performed in a former barn, where on most nights hefty security men lurk at the stage door, guarding civil servants in the audience. A high profile party like the Majors means that the ornamental gardens are thick with combat troops.

In spite of these more unusual touches, Seamus McGrenera's production of Donizetti's *Lucia di Lammermoor* this year is an enjoyable performance. When Castleward first started, nine seasons ago, it used a semi-professional cast to stage three performances of *Cost fan tutte* on a budget of £7000. This year, 17 performances are on offer, using a budget of £140,000 drawn almost entirely from local business sponsorship - a sum which the organisers say allows them to either pick middle-ranking established singers for their principles, or aim for

up-and-coming singers. Wisely, perhaps, they have chosen to focus on the up-and-coming elements, albeit with slightly uneven results.

Lucia di Lammermoor is an opera in which much depends on the power of the soprano, and the Irish-born Nicola Sharkey coped with the part of Lucia commendably. Baritone Gordon Sandison, and bass Andrew Hammond also put in two solid performances, as Enrico and Raimondo respectively, providing a solid anchor to the opera and counterbalancing a slight weakness in the tenors, who had been undermined by illness.

Nevertheless, the biggest challenge for the opera remains the staging: the barn-hall where the operas are

a focus on the little-known repertoire of Irish opera, instead of the selection of popular classics that the venue now serves. However, organisers fear that taking this direction could alienate the local audience, as well as the business sponsorship which it has carefully cultivated over the years. "People are not falling over themselves to go to opera in Northern Ireland. It's basically a very conservative audience," says director Seamus McGrenera.

As the venue has grown on the back of local business sponsorship - a considerable feat, given the financial climate - finding the funds for redevelopment seems unlikely. Meanwhile, for Castleward's fans it is the very intimacy and enthusiasm that gives the per-



Gordon Sandison and Nicola Sharkey in "Lucia di Lammermoor"

formance its charm. "This is like Glyndebourne in the 1930s or Wexford in the 1960s. With careful nurturing it could grow into something of significance," says Ian Fox, a leading Dublin critic who has been trumpeting Castle Ward's cause south of the border.

Tickets for this year's productions rapidly sold out. And courtesy of Norma Major, Sir Patrick Mayhew and the ensuing publicity, it seems that competition to get tickets for next year's productions will be even more fierce.

Gillian Tett

Rehabilitation of a wartime voice

Michael Glover reviews the reputation of the poet John Heath-Stubbs

"THE HUNGRY generations tread each other down," writes the English poet John Heath-Stubbs in *Hindsight*, an autobiography published this week to mark his 75th birthday. And of no generation has this been truer than his own, the 1940s, which was attacked with such vehemence by the poets of the 1950s - Robert Conquest, Philip Larkin, Kingsley Amis and others - that only in recent years has it been possible, thanks to the publication of the collected poems of Norman Cameron, George Barker, Heath-Stubbs himself and others, to judge how much truth there was in these allegations.

So what exactly was wrong with the poets of the 1940s? Irresponsibility, for a start. Coming after the politically committed generation of the 1930s, the 1940s poets seem set apart from the world in which they lived, in both subject matter and language. Poet Denise Levertov has called the work of that decade "invertebrate". Apocalyptic, diffusely passion-

ate, intensely metaphorical, it seemed to lack any backbone of reasoned discourse. In their flight from the horrors of war, these neo-romantics plunged headlong into the abysses of themselves and often (like David Gascoyne) crawled out godly.

Two movements in the 1930s contributed to the excesses of the 1940s: surrealism and Freudianism. Freudianism gave poets a justification for regarding poetry as the outpourings of the id; surrealism taught them that the suprarational truths revealed in dreams had a power to heal the divisive wounds of capitalism. Such a potent cocktail was bound to produce muddled-headedness.

All this sybilline frenzy struck the poets of the 1950s as repugnant and inappropriate to the drab realities of post-war Britain. According to Robert Conquest, editor of *New Lines*, one of that decade's most influential anthologies, the poets of the new decade would be much more down-to-earth: rational



John Heath-Stubbs

structures, comprehensible language, and a refusal to submit to "great systems of theoretical constructs or agglomerations" of unconscious commands "would be the order of the day."

Heath-Stubbs, at Oxford in the war years and published for the first time early in that

decade, got smeared along with the rest, and his reputation suffered. He has fought to get rid of the taint of neo-romanticism, and to prove himself more than merely "an ageing survivor of an abused/Unfashionable decade".

A Hampshire man, he grew up near the New Forest, and from his earliest years suffered from congenital glaucoma (one eye was removed in the 1950s, the second in the 1970s). After miserable years at Bembridge School on the Isle of Wight he went on to Worcester College for the Blind, and from there to a scholarship at Queen's, Oxford.

In the poetry, his poor eyesight has been more than compensated for by an extraordinary visual and auditory imagination. He has an acute ear for the bewildering variety of bird-song to be heard even in inner London, where he has lived for the past 40 years. As a schoolboy in the 1930s, he was a passionate autodidact, devouring each new volume of

the Thinker's Library as it appeared. Greatly interested in botany and natural history (see, for example, "Botanical Happy Families" in his new collection of poems, *Sweet Apple Earth*, Carcanet, £7.95), he possesses the intellect of a magpie.

His best poetry is Augustan in temper, far removed from the mannered, baroque language of George Barker or Dylan Thomas. He possesses a strong sense of tradition. Those early years in Hampshire gave him a familiarity with the myths surrounding the death of William Rufus at the hands of his man-servant Tyrrel in the New Forest. Did Tyrrel kill the king by accident or design? Or was it a ritual murder involving a witch-cult? The poem "Purification" probes that mystery, and also sets it in the context of a popular children's rhyme - English history layered upon English history.

Heath-Stubbs, a great, gangling man, shock of white hair falling forward over his face, cane gripped fiercely in both hands, reads this poem with a powerful sense of the music of the verse, a quality which those poets of the 1950s and their impassioned successors began to help us to forget, such was their concern to represent life as it really is.

■ *Hindsight*, an autobiography, John Heath-Stubbs. Hodder & Stoughton, £25.

Top dealer cashes in his lot

Nicholas Powell on an upcoming bargain basement auction in Paris

THE ELEGANT field of 18th century French furniture is heading for a big shake-up on September 28, when leading Paris specialist Camille Burgi shuts his shop and auctions his entire stock at Drouot sale-rooms without a single reserve price.

Two hundred and fifty lots of top-quality 18th and early 19th century furniture, art objects, paintings, ceramics and sculptures will be put under the hammer by auctioneer Jacques Tajan in one of the biggest sales of its kind which Paris will have seen in a long time. Burgi is selling up less than a year after opening premises at 77 Faubourg Saint Honore -

just opposite the Hotel Bristol and a prime location for an antique dealer. Burgi has 10,000 square feet, four-storey premises complete with a restoration workshop and employs 10 permanent staff. Painting dealer Cotnaghi is across the road, Sotheby's is just up the street and all the biggest names in 18th century French furniture and art work are nearby.

None of the stock will have been seen before in an international saleroom - Burgi is the only important Paris dealer who visits private sellers and salerooms in the provinces to find material. Aged 42, he began his career with an eight-year stint in Paris's flea markets. He spent the next 17 selling two furniture dealers on the Faubourg Saint Honore and bought a gallery on Rue Rossini, near the Drouot sale-rooms. He has another on Rue Richer, in the north of Paris, and also sells from a chateau in the Yonne region, near the capital.

In October, 1992, Burgi joined his former clients on the Faubourg on their terms, furnishing his new headquarters

at No 77 with some of the best pieces he had collected over 20 years. He spent FF3m (£350,000) renovating the premises, believing that an energetic approach and modest profit margins could make the market into life.

However, the American and European clientele he acquired were rich but penny-pinching. After 11 months of trading only one item a week, earning one-third of what he needed to cover costs and losing a total of FF91m (nearly £11m), Burgi decided last month to throw in the towel.

The failure of such a big dealer could, ironically, prove very damaging to his competitors by breaking prices. Last week, Paris's Tribunal de Commerce gave the go-ahead necessary for Burgi, as a tradesman, to auction his stock, which could raise anything between FF11m and FF33m (£1.2m to £3.5m). No estimates will be published: those used by experts cataloguing Burgi's stock are based on their feeling for the market in its current depressed state. They are often one-third of those which Burgi quotes in his gallery, which

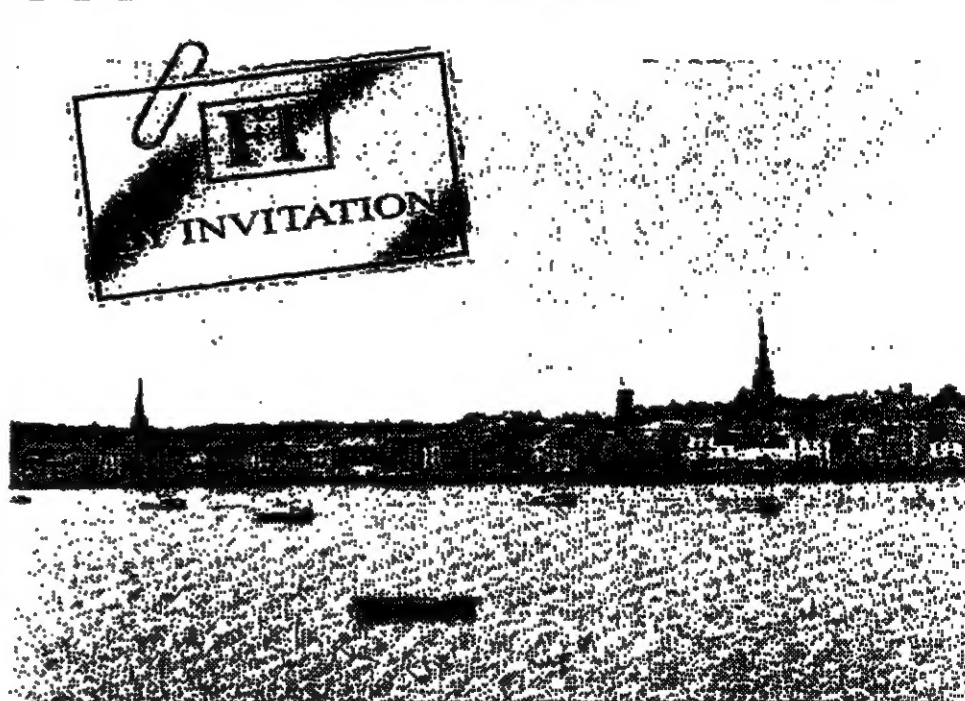
are, in turn, considerably lower than the prices some of his near neighbours ask for similar items.

"I decided that it was not sporting to use reserve prices. Everything must go and a lot of people could make the bargains of their lifetimes. Prices will only depend on the buyers and this sale will fix prices in the field of 18th century furniture for a long time to come. At last, we are going to see what this stuff is really worth on the open market," Burgi said.

The September sale will include a very rare pair of early 19th century English benches in beautifully-moulded mahogany and red leather, a Louis XIV Boule bookcase and a pair of Louis XVI oak consoles painted in trompe l'oeil marble, similar to a couple the Getty Museum bought in Paris for FF400,000 (£46,000) five years ago. Burgi is also selling a Japanese screen in Coromandel lacquer. It is the type stocked by most of his colleagues on the Faubourg but could sell for a fraction of the normal asking price of around FF300,000 (about £36,000).

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Sunday 31st October
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DOUGLAS Hurd is a man with a keen sense of history, so I imagine that he is well aware of the historical echoes resonating around his current visit to Beijing. It is 200 years, almost to the month, since the first attempt by the British government to establish relations with China.

While Hurd was meeting only his opposite number, the Chinese foreign minister, Qian Qichen, his predecessor of 1793, Lord Macartney, sought nothing less than an audience with the emperor, the 83-year-old Qianlong. Macartney wished to open China to British trade, and to establish a British embassy in the Celestial Kingdom. Hurd merely aspires to smooth over the difficulties in negotiating the condition in which Britain hands Hong Kong back to China.

Kow-towing to the Chinese

Dominic Lawson on the historical context of Douglas Hurd's visit to Beijing

Macartney had a much bigger incentive than Hurd will ever be given for diplomatic breakthrough. King George III had promised him an earldom if the mission was a success. Macartney failed, because he omitted to do something which the British foreign office has since learnt well.

He refused to kowtow to the emperor. The kowtow, as Qianlong's mandarins attempted to teach the British emissary, involved kneeling and prostrating before the emperor, not once but nine times. Macartney proposed that he should treat the emperor as he would his own sovereign: stoop on one knee and kiss hands. This

suggestion outraged the court of the Manchu emperor. In particular, the idea that anyone should dare to touch Qianlong was blasphemous. Macartney believed he was representing a sovereign of similar stature to the Chinese ruler. Indeed, in terms of geographical extent if not population, the British empire was greater than China's. What Macartney failed to understand was that the Manchu court considered China, the Middle Kingdom, the only true sovereign power on earth; the emperor was the earth's divinely appointed ruler. Any other potentate could aspire only to the status of vassal. Macartney and the other 700 members of the British

delegation, were "paying tribute" to their true ruler.

So when Macartney referred to George III as Qianlong's "friend and brother," the Chinese Emperor told his mandarins that this was "unpardonable nonsense." Macartney finally left Chinese waters in 1794, angry and disillusioned, although he was fortunate, perhaps, not to have experienced the fate of the first Portuguese ambassador to China, who had died in a Chinese prison, having been convicted of "disrespect for customs."

By 1839, nothing had changed. When the Chinese finally stirred themselves to impose opium which the British were attempting

to export to China, the mandarin responsible, governor-general Lin Tse-hsu, wrote to Queen Victoria: "Honourable chiefness - We have heard that in your honourable barbarian country the people are not permitted to inhale the drug. How can your seeking profit by exposing others to its malefic power be reconciled with the decrees of heaven? You should immediately have the plant picked up by the very roots..."

"Then not only will the people of the Celestial Kingdom be delivered from an intolerable evil, but your own barbarian subjects will be safeguarded against temptation. On receipt of this letter let your reply

be speedy, advising us of the measures you propose to adopt. Do not evade or procrastinate. Earnestly reflect hereon. Earnestly obey. And then, displaying a devout sense of duty and a clear apprehension of celestial principles, you will have the approbation of the great sages, and Heaven will ward away from you all calamities."

Lord Palmerston kept this corker of a letter from Queen Victoria. Within two years, however, the Manchu empire got a response. The emperor's summer palace was sacked by a British force and Britain seized Hong Kong as a base for the export of opium to China.

Now Hurd, barbarian emissary of honourable chiefness Elizabeth II, is in Beijing trying to hand Hong Kong back in a manner acceptable to the court of Deng Xiaoping. I hope he has packed his knee pads.

■ Dominic Lawson is editor of *The Spectator*.

Order out of chaos

Michael Thompson-Noel



I WAS sitting at my screen this week, fiddling through the message basket, when one of the corporate elders stole up behind me and hovered at my elbow. I could tell he was an elder

because he wore a grey suit and tie and a pair of black spectacles. His expression was churchy. He said he had something for me, and handed me an envelope that contained a copy of a new book, the *Financial Times Style Guide*.

He said: This is the new style book. You are the first person to receive one because you are in the vanguard, as it were, of possibly the van, of our core target audience. If you will pardon the solism.

I said: What is a solism?

He said: Oh, very funny. Seriously, Michael, there are those of us who feel that if we can get you to read it, to look upon it fondly, not perhaps, follow it down all of its tributaries but at least meander through it, when commitments permit, then our struggle is half-won. Your help is essential *pour encourager les autres*.

I said: Les enfants?

He said: Exactly. Junior members of staff. The raw and the impressionable. They must read *Hawks & Handsaws* sometimes and wonder, style-wise, whether they are in topsy-turvy land. Willfulness and wickedness. Fantasy and worse. Sentences starting *And*. Sentences without verbs. Sentences and paragraphs without anything whatsoever. Tricky experimentalism, at least in *FT* terms.

I said: How will the *Style Guide* help me?

He said: By creating order out of chaos. It is on the side of writers. It states, at the outset, as a caution to sub-editors: "One result of the pap-

HAWKS & HANDSAWS

erless office... is that it is all too easy to force stories into a sort of uniformity of style, removing any individuality and elegance they might have possessed. Good writing should be recognised - and left as it is." Beyond that, Michael, it seeks to encourage writers to write accurately and clearly. It highlights recurring errors and contains glossaries of financial, scientific and technical terms. It is a useful and powerful tool.

Clarity is essential. Let me give you an example. Under *betting odds*, it says that in a sentence such as *odds were quoted of 3-1 on John Smith becoming the next leader of the Labour party*, the *on* can cause confusion. Odds of 3-1 are really 1-2, ie you place a bet of £2 and get back £1 plus the stake if you win. With odds of 2-1 (against), your £2 bet will recoup £4 plus the stake. It is therefore important to make the precise odds clear: 1-2 (on) or 2-1 (against).

I said: I am afraid that isn't true. You have forgotten betting tax, which is 10 per cent of winnings and stake. At 1-2 you would pay 30p tax and get back £2.70; at 2-1 you would pay 60p tax and get back £2.40.

He said: Do not quibble. More important than betting odds is our campaign against clichés and tired language. We sampled a year's issues of the *FT* and found seven *vilains* of the piece, nine people who *hammered out* something, 20 who *hammered out* something, 20 who put something *up for grabs*, 38 who found it *crystal clear*, 38 who went back to *square one*, 181 who played a *key role*, 88 appearances at *this moment in time*, 145 who saw a *green light*, 135 who were *beleaguered*, and 33 who *sent shock waves* through something; 31 were *right-tipped*, 27 events surprised the *City* though only four *shocked it*, and 20 people had played a *waiting game*, as 45 were quick to *point out*.

Further analysis turned up 97 *bonanzas*, 910 *booms*, 233 *bottom times*, 418 *breakthroughs*, 87 *clapdowns*, 6,472 *crises*, 293 *crackdowns*, 148 *cutbacks*, 269 *elites*, 852 *giant*, 1,889 *run-ups* and 5,122 *problems*. All we are asking you to do, Michael, is read it.

And then he whispered away, his grey form merging into the grey corporate decor. So I read it. And enjoyed it. It is a considerably useful tool. You can buy it from the *FT* for £11, (p&p included). Here are four snippets:

● *Plane* is used to shave wood: what you fly in is an *aircraft*, *jet*, *airliner*, *helicopter*, etc.

● *Eponyms*. Many readers will not know what it means. Avoid it.

● *Expletives*. The *FT* has no strict policy. However, gratuitous use is discouraged. The word *wanker* has appeared only once in the *FT*; it was a misprint for *banker*.

● *Blobs*. An average issue of the *FT* contains 30-40 blobs. Think carefully about whether the blob has any useful function.

HERE IS a toy panda for sale in the lobby, a baby gorilla and a cuddly fruit-bat. The garden outside has been allowed to grow wild - to the vexation of neighbours.

The office in the Swiss commuter village of Glâne, mid-way between Geneva and Lausanne, is the innocent-looking habitat of the international secretariat of the World Wide Fund for Nature. Inside, the fur has been flying.

A series of revelations and criticisms over the past five years have clouded the reputation of the world's biggest wildlife charity. Tired of the battle, Charles de Haes, director-general of the WWF, is stepping down. In his place the trustees and their president, the Duke of Edinburgh have chosen his deputy, Dr Claude Martin, a Swiss biologist.

The conservation movement is a political jungle. Under de Haes, a businessman originally seconded from Rothmans, the South African tobacco company, the WWF has taken a pragmatic rather than purist line: it negotiates with unpopular Third World governments and accepts money from industry and official aid agencies.

But it has also been accused of wasting money, for example on an unsuccessful panda-breeding project in China. There have been rows with national organisations and the US branch withheld funds.

In the late 1980s a senior WWF official was involved in a freelance operation in which British mercenaries, funded by former WWF president Prince Bernhard of the Netherlands, were supposed to infiltrate the rhino-horn smugglers. A cull of the rare Peruvian vicuña, agreed by the WWF, turned out to have no scientific justification and the director-general was accused of negotiating for the rifles.

Dr Martin seems more the tree-hugging type.

Although he inherits a salary reported to be £100,000 a year and is proficient in the conservationist jargon - in three languages, moreover - he has also worked in the field, which makes him popular with the staff.

He separates his domestic rubbish, drives a seven-year-old Renault and though living only 12 minutes from the office takes the train in order to conserve the planet's natural resources.

I asked him if he would get a limousine when he takes over in October. He found it funny. "A very long black one, like one of these American things that never stop?", he laughed. "Great!"

When I asked what changes he would be making, he retreated into bureaucratic imprecision. He mentioned decentralisation, keeping the family of national WWF bodies on the same track, scrutinising the value of aid agency money, and "the need to focus resources." For as his first love and he will accelerate the WWF's shift of emphasis away from furry animals towards their habitats and the needs of their human occupants.

In 1991-92, the WWF's total income recovered to over \$500m (£22.10bn), but legacies and individual donations more than halved, falling for the second year running. I suggested that the WWF was also losing the war to save the animals for whose survival people give money. The panda, for instance...

"But look what happened in China," he replied. "China does not consist only of pandas. It is a huge country of great biodiversity. The panda for us, besides being our emblem, was a way to become active there. Because we had access there is a tremendous environmen-



Claude Martin, next director of the World Wide Fund for Nature, says conservation is an ethical matter

tal debate in China today."

So it was worth it even if the panda disappears from the wild? "It was definitely worth embarking on. A species is very often a point of entry into a wider conservation debate."

Even if that species doesn't survive?

"Even if the status of a species gets worse and worse."

He claimed the 30-year-old project to save the Bengal tiger has been a success, becoming a forest conservation programme to help many other species besides the tiger, whose numbers had doubled in 20 years.

Species have been dying out for millions of years, I said. Is there any reason apart from sentiment why we should bother to preserve the ones close to extinction?

"You know, this question is often posed to us. I think a lot of people have confused two things. There have always been extinction rates but what we are experiencing now is a much more man-induced change in biodiversity."

"Biodiversity", like 'sustainable development', is a big buzz-word in the conservation movement. It is often employed to suggest that somewhere in the Brazilian jungle there lurks a cure for cancer. I

suggested that in a world full of laboratory medicines it was a weak argument for saving the rainforest. "I agree with you. For two reasons: people down there (in the rainforest) would not preserve it for the sake of finding some strange plant. Secondly, it falls flat on emotional grounds. Most people want to preserve tropical forest because it means something to them, because it has a value, an ethical value, not

marine eco-system breaks down?"

Our children are environmental militants, I said. You have been brainwashing them and they give you money. Shouldn't you be teaching them about birth control, not saving tigers and pandas?

"We are not the International Planned Parenthood Federation. On the other hand we are making the link quite clearly to population numbers", Martin replied. Family

for some utilitarian possibility."

But what is the real difference between human pressure and a giant meteorite wiping out the dinosaurs?

"In an evolutionary process one species normally is replaced by another. If you have artificial destruction, like burning a tropical forest, everything goes. This is really the threat to biodiversity worldwide, that there might be a much faster breakdown not just of species numbers, but whole eco-systems. What happens if the

planning did not work unless people had stable livelihoods, which in turn depended on managing their resources."

"I studied forest conservation in west Africa. You start to realise this layer of vegetation is not just a kind of living space or a place where people can hunt and gather, it is far more. It is a part of their culture. It becomes equivalent to social stability in their whole community. This is extremely interesting."

I am sure it is interesting, I said, but the truth is most people don't

live in forests. They live in slums on the edge of cities, or they are migrating to cities.

"Ninety per cent of the Indian population is rural. Yours is very much the perception of a tourist who sees Delhi and Bombay. The majority of the African population is rural."

Aren't you trying to stop the evolutionary clock and at the same time arrest what the Third World sees as development - factories, houses, cities?

"We are not against that. It's wrong to say we're trying to halt evolution or that we want to preserve the world as a huge museum."

I asked Martin why, if local people's interests were important, the WWF had supported the ban on the ivory trade. He said the decision was practical not theological. Few African countries could control the culling of their elephants.

Talking to local people about land management is one thing, I said, but persuading the Chinese not to buy tigers' penises or the Japanese not to kill whales is another.

This is the linchpin of the whole ivory debate. You can't possibly talk to every Chinese and convince him with education programmes." The only hope was to persuade governments: Japan had been per-

As They Say in Europe/James Morgan

Budapest-sur-Seine

SUDDENLY, people are talking about their holidays. Suddenly, the thought struck me that at every destination will be a disappointment.

This idea germinated while watching the recent British television series *Maigret* where the eponymous detective pursued malfactors round Paris and, sometimes, France.

In order to obtain that 1950s' feeling, it was shot in Hungary. The last time Britons recreated Simenon's hero they wisely ensured all outdoor scenes took place on foggy winter nights.

Today, however, verisimilitude has to take more sophisticated forms, so on this occasion we were given a peep of the broad sweep of the Danube, which masqueraded as the Seine, while the 19th century Gothic parliament will have been taken for Notre Dame only by the untutored or the drunk.

In the old days they used west European settings to recreate communist, or even Nazi-occupied, Europe. I have seen Wandsworth town hall give a passable

performance as the headquarters of the East German communist party and I think, once, the KGB.

Dundee gained critical acclaim for its role as Moscow in *An Englishman Abroad*. Liverpool has starred as Leningrad and, in an inspired piece of casting Bath, or maybe Cheltenham, took the part of 1989 Warsaw. (Cotswold and Somerset stone matches that used in Nowy Swiat, the main shopping street in the Polish capital.)

Now the traffic goes the other way, a process which in fact started long before the collapse of communism. The Czechs offered a town ruined by pollution in northern Bohemia as a film set for the second world war, which saved on demolition costs.

But things are now getting out of hand. French television, I read in *Le Monde's* radio and television

guide, is making a series about the life of Karl Marx: "You descend the tortuous little street, lined with shops - to the left a *Greengrocer*, to the right a *Pawnshop*..." We are in the middle of Soho, in London."

It turns out that we are in fact in Prague. The French production team chose the Czech capital because it was cheap. But Prague as London? Could that series ever be shown in Britain without arousing profound scepticism?

Could *Maigret* be shown in France? Nowhere in that country is there to be found that nasty colour I think of as Habsburg yellow, nor those bright green shutters of the Hungarian countryside.

Will there now be tourists looking for those curious features in France and feeling that somehow the French have got it all wrong? This may be a roundabout way

of making the familiar point that today the fake has more impact than the real. I recall American tourists in Bad Wimpfen in Baden-Württemberg who were disappointed to discover that this archetypal Hansel-and-Gretel gingerbread town was for real and not the bit of Disneyland it should have been.

But there is more to it than that. There is the problem of the way public images can infect the way we see places. Provence has gained a new and horrid haze for the British because of a television series based on the celebrated *Year in Provence* by Peter Mayle who recounted his experiences among local "characters."

They now doubtless try to supply Mayle-ordered local colour to tourists who flock there by the thousand.

On the other hand there are the benefits of seeing the familiar through new eyes. I collect foreign tourism-related articles about Britain.

This started when I saw a photograph in a German paper of a picnic so idyllic that it must have been the inspiration for some *déjeuner-sur-l'herbe* masterpiece. But the caption told me it was Wiltshire, by the Kennet canal. Thanks to the weekend colour section of the *Frankfurter Allgemeine Zeitung* I am now reconciled to the Scottish Highlands.

The German gift for black-and-white photography reversed a prejudice based on a proferred distaste for the publicity placed by the Highland and Islands authority in London underground trains. This portrays a ghastly

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